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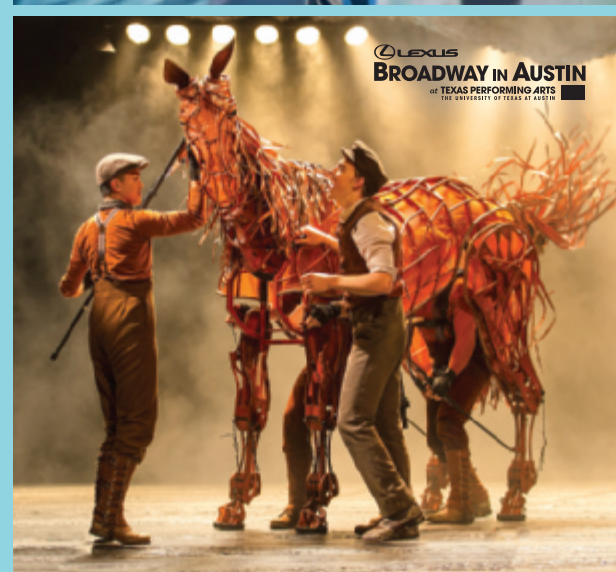
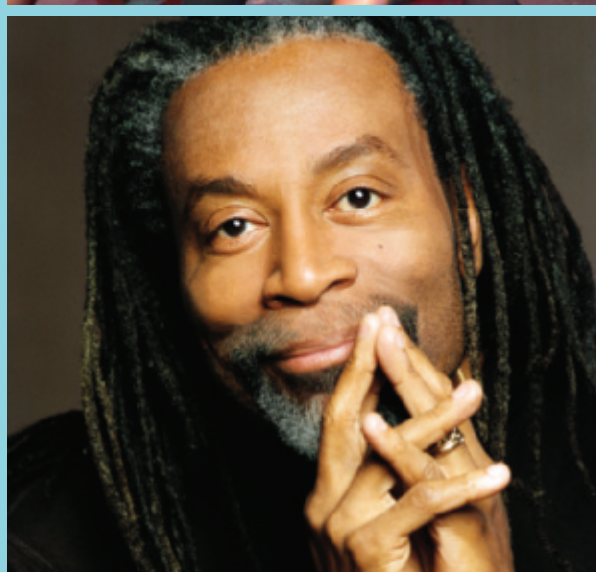


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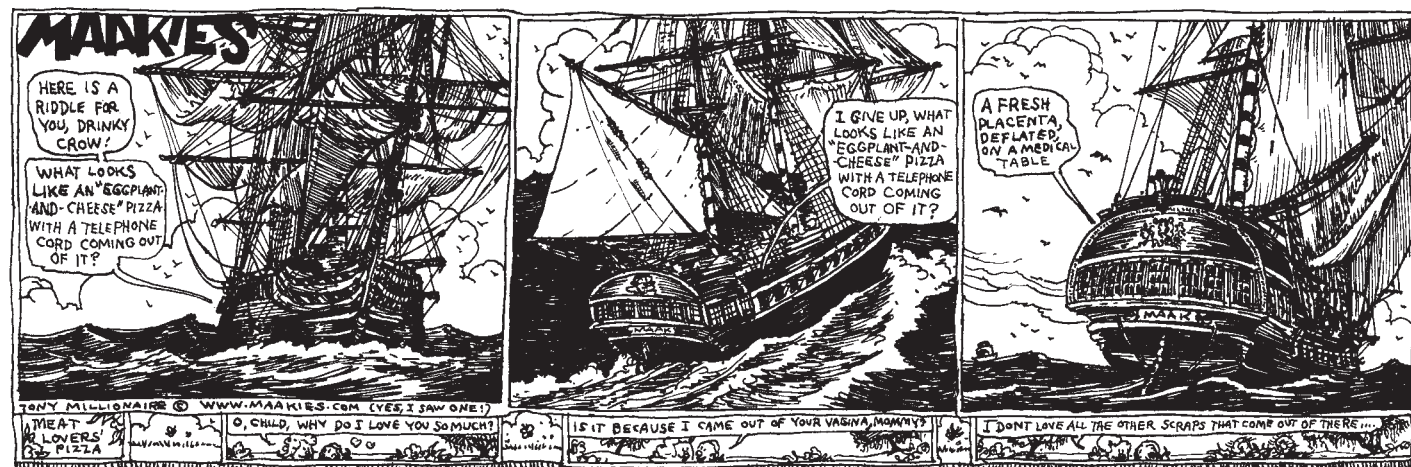


(Pictured top left to right) Christian McBride Big Band: January 21, The Cleveland Orchestra: March 2, Soweto Gospel Choir: March 23, Motionhouse: April 11, Bobby McFerrin: April 24, War Horse: May 6-11

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Postmarks

WORKING TO FIND COMMON GROUND

Dear Editor,

In the Dec. 27 News column, "Point Austin: The Meanings of 'Affordability,'" Michael King makes a whole bunch of interesting, provocative points. But he also makes a sweeping generalization with which I disagree: "... the same ... neighborhoods (and city officials) persistently clamoring for 'affordable housing' are simultaneously doing what they can to obstruct the actual construction of affordable multi-family units in central city neighborhoods." While yes, some people object to some projects, he's mistaking the objections of some for effective obstruction by all. Let me point out some real counter-examples.

In Bouldin Creek last year, a developer proposed rebuilding Oak Creek Village – 270 affordable apartments – combining that with the addition of a larger number of new, market-rate units. There was a wide range of opinion and certainly some opposition, but much of it was against the proposed market-rate units, not against rebuilding the affordable ones. While respecting neighbors' concerns and seeking to address them, Bouldin Creek leaders worked to find common ground. (Disclosure: I was VP of the neighborhood association.) Discussions with residents, the developer, and city officials took many months, but ultimately the neighborhood officially supported the zoning case and actively helped win funding from the state housing department.

Years ago in the South Lamar neighborhood, Foundation Communities proposed to renovate the old Ramada Inn into affordable housing. Similarly, there was some opposition but also much support and the neighborhood ultimately supported the proposal.

We must not answer a sweeping generalization with another one; we can agree that some neighbors oppose developments for a variety of reasons. But those opposing may be a minority, and in many cases neighborhoods support real affordable housing. In both of these cases, city

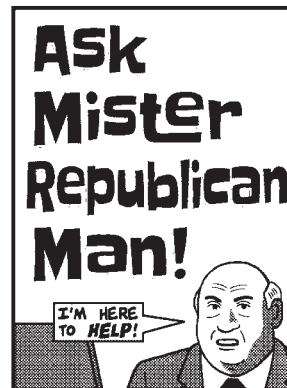
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THIS MODERN WORLD

by TOM TOMORROW



Dear Mister Republican Man: My boss is constantly berating me! How can I stand up for myself without getting fired? --Hassled in Hartford

Dear Mister Republican Man: My friend won't stop talking about her new boyfriend, and it's driving me nuts! -- Exasperated in Englewood

I'D SUGGEST YOU PUT YOUR PETTY WORKPLACE GRIEVANCES ASIDE AND FOCUS ON WHAT REALLY MATTERS-- THE BENGHAZI SCANDAL!

IS YOUR FRIEND A DEMOCRAT? SHE COULD BE TRYING TO DIS-TRACT YOU-- FROM BENGHAZI!

IT'S WORSE THAN WATERGATE, YOU KNOW!

MAYBE YOU NEED A NEW FRIEND.



Dear Mister Republican Man: my husband is acting distant and staying late at the office most evenings. Do you think he's having an affair? --Distraught in Des Moines

Dear Mister Republican Man: my teenager spends all his free time on the internet! Should I be worried? --Apprehensive in Allentown

Dear Mister Republican Man: I'm OBSESSED with Benghazi! My wife left me, I lost my job, and I'm about to be evicted! What should I DO?? --Fixated in Fargo

I THINK IT'S MORE LIKELY THAT HE'S PREOCCUPIED BY THE OBAMA ADMINISTRATION'S COVER-UP OF BENGHAZI!

I SEE NOTHING TO WORRY ABOUT-- AS LONG AS HE'S READING UP ON BENGHAZI!

WHY DO ANYTHING? YOU SOUND PERFECTLY WELL-ADJUSTED TO ME!

AS YOU SHOULD BE AS WELL.

SUCH CURIOSITY IS ENTIRELY NATURAL AT HIS AGE!

IF ONLY WE HAD MORE LIKE YOU!



officials ultimately approved building affordable housing after neighborhoods supported it. King and I probably agree that we need many more opportunities to prove the point.

Kevin Lewis

Reader COMMENT

On the influx of City Council candidates:

"Already, Republicans have active candidates in Districts 4, 5, 6, 8, and 10. Some of these candidates are already known quantities, and will likely receive support from the Travis County Republican Party and other conservative groups literally dying to get a foothold on the Austin City Council dais. These candidates will rely on the same strategy: being the only Republican with name recognition, while the

other Democratic candidates split the Democratic vote. With likely more entries in other districts to come, Austin and Travis County Democrats need to be watching carefully and ask some of our marquee names to take a look at entering these races. Likewise, people need to face the facts that as Austin home prices skyrocket, many Central, East, and South Austin neighborhoods are losing our working poor, middle-class, and minority friends and neighbors. The result of these economic changes is an Austin that is more white and more affluent – two factors which bode well for local Republican candidates. If Austin Democrats are resigned to believe there will be a 'Democratic' council member and don't bother to vote, while Republicans (who tend to vote in higher numbers) do, the Republicans united on a single candidate may just win. I don't believe the purpose for reformists and liberal Democrats who spearheaded the vote for 10-1 (with Austin Republicans as motivated, tag-along, political allies) was to give Austin Republicans power. People, it's time for Austin Democrats to get active and organized – quickly."

– Shawn Caswell

"The More and the Merrier: Council Candidate Update,"
 News, Jan. 3

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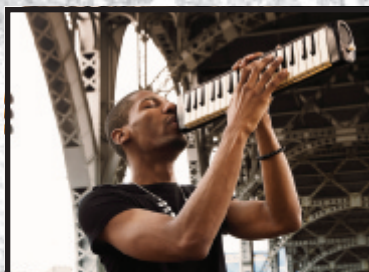
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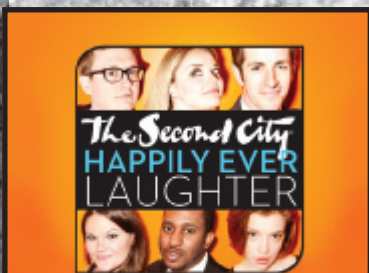
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NEWS



Nick Lucier (l) and Jason Needham mark the ninth day of a hunger strike Tuesday at City Hall to protest fluoride in the municipal drinking water system.

From Resistance to Sabotage

OBSTRUCTING HEALTH CARE IS POLITICS, NOT PATIENT PROTECTION

I suppose I should no longer be surprised at the level of official obstruction the state of Texas – led by Gov. Rick Perry – will devote to preventing several million Texans from acquiring health insurance. In the state with the highest percentage of residents without such coverage, Perry has resolutely refused to expand Medicaid; setting aside the humanitarian and public health consequences, emergency hospital care has driven up hospital and health insurance prices – and property taxes – across the state. His implacable and blatantly political opposition to the federal Affordable Care Act has been among the most obstinate, even among Republican governors, and continues despite the fact that nationwide, millions of people have now acquired health insurance under the law, in addition to those of us who have benefited from broader coverage the law mandates.

The latest battleground is “health care navigators” – people working, mostly for non-profit agencies, to help those without insurance to work through the federal process, the application standards, and the website

Healthcare.gov, to finally acquire insurance. Each state is allowed under the federal law to establish its own standards (beyond those already built into the law) for the training and supervision of navigators, and enabling legislation was carried by Austin state Sen. Kirk Watson last year. At Perry’s explicit insistence, the Texas Dept. of Insurance is doing its best to draft unnecessary and onerous regulations that will make it as difficult and expensive as possible for the navigators to do their jobs.

This week TDI held the second of two hearings on the proposed regs Downtown at the Hobby building, and heard a line of health care advocates testify that the agency’s proposed regs – in particular, defining as a “navigator” virtually anyone who discusses the law with potential clients, and requiring 40 hours of training over and above the 20 to 30 hours already in practice – will obstruct enrollment and substantially raise costs for navigators and their organizations. Insurance Commissioner Julia Rathgeber was unfailingly polite, but didn’t appear appreciably receptive to the witnesses’ testimony.



‘Make Life Harder’

Watson was among those testifying against overburdensome regulations, as was Houston state Sen. Sylvia Garcia and Austin Rep. Donna Howard. Garcia noted that the “navigator” definition is so broad – a complaint offered by many of the health professionals who spoke – that it could include any member of her staff speaking to a constituent. Most who testified described the exorbitant costs that would be imposed on the nonprofit organizations that are providing most of the navigators. In a particularly nasty detail, although navigators are forbidden to charge for their services, the regs would require registration fees for the privilege of having the state micro-manage them.

Watson has been somewhat caught in the middle in this process – it’s his bill, designed to compensate for the state’s failure to create its own insurance exchange,

continued on p.10

Headlines

- **City Council** doesn’t formally meet again until Jan. 23 (work session Jan. 21), although today (Jan. 9) they convene as the **Council Committee on Austin Energy**, with a session on solar energy policy, among other things. See “Then There’s This,” p.10.
- Meanwhile, **would-be Council candidates** continue to queue for the long line forming to win spots on the dais in November – a few more are added to the catalog in this issue, and the full list-in-progress is available at austinchronicle.com. See “City Council: The Line Forms Here,” p.14.
- Mayor Pro Tem **Sheryl Cole** and CMs **Bill Spelman** and **Laura Morrison** on Tuesday urged the U.S. Congress to pass the **Women’s Health Protection Act** and the Texas Legislature to repeal **House Bill 2**. The actions are necessary to “protect Austin residents and those who may come to Austin to receive health care,” the trio wrote. For more, see Newsdesk, Jan. 8.
- During a Monday morning hearing, a three-judge panel of the **Fifth Circuit** seemed skeptical that the hospital-admitting privileges provision of House Bill 2 has placed an undue burden on women seeking **legal abortion care** in Texas. See “Just Drive, She Said,” p.14.
- On Tuesday afternoon, **Travis County Commissioners Court** effectively ended the **Saxet Gun Shows** at the county Exposition Center by not acting to renew the lease contract. County Judge Sam Bischoe noted that Saxet had declined to discuss a new contract that would require background checks at the county facility – negotiations are “still pending.”
- Jury selection in the death penalty case of **Brandon Daniel**, charged with the 2012 murder of APD Officer **Jaime Padron**, started this week. It could take up to a month to seat a jury.
- Texans have gotten used to power shortages and rolling brownouts in the summer heat, but on Jan. 6 the **Electric Reliability Council of Texas** issued an energy emergency alert. Statewide power demands hit a winter record of 57,277 MW between 7-8am the following day.
- Democrats are demanding that **William J. White**, vice president of payday lender **Cash America**, step down as chair of the state’s Finance Commission after he told the *El Paso Times* that borrowers, and not his usurious and predatory industry, were responsible for their crippling debt.
- Peaceful Streets Project founder **Antonio Buehler** is suing several Austin Police officers in federal court, arguing that they have violated his rights by arresting him for “crimes he did not commit” in retaliation for his recording police conduct. The city and Police Chief **Art Acevedo** are also liable, he argues, because they’ve failed to properly train and supervise Austin officers.
- UT-Austin has hired Louisville Cardinals coach **Charlie Strong** to replace Mack Brown as football coach. However, the hiring process is not sitting well with major donor **Red McCombs**, who has criticized athletics director **Steve Patterson** for not consulting with the money men.

QUOTE of the WEEK



“Do you know how long that takes in Texas at 75 miles an hour?”

– 5th Circuit Judge Edith Jones, questioning the hardship imposed on South Texas women who must now drive as many as 300 miles round-trip to obtain legal abortion care.

POINT AUSTIN *continued from p.9*

which is now being used as justification for undermining the federal law. In his testimony and afterward to reporters, he complained specifically that TDI and Rathgeber have offered no justification at all for requiring 40 *additional* hours of training, and summarized, "It's wrong to impose heavy-handed, politically motivated rules that primarily serve to make life harder for hard-working Texans who are simply trying to help their friends and neighbors find affordable health insurance."

The sole witness in favor of the new regs was Austin GOP Rep. Paul Workman, who cited the repeatedly discredited conservative prank filmmaker James O'Keefe and Fox News as good sources on the dangers of Obamacare and navigators. Although Rathgeber was noncommittal in her responses, judging by the run-up to the hearing and the rhetoric reverberating from the governor's office, it's fairly certain that Workman's perspective will carry more weight than those of the other side.

Because We Said So

As if to confirm that impression, the *Dallas Morning News'* Bob Garrett reported that following the hearing Rathgeber commented that while she doesn't want to "burden" other health care workers, she would "require registration, background checks and 40 hours of training for people who help consumers 'use the [Healthcare.gov] website.'" In his comments, Watson has been very carefully diplomatic about Rathgeber's role, apparently in the hope that she will listen to reason before formalizing the rules – which could be imposed March 1, with the heaviest month of insurance enrollment period just ahead. Based on her comments – not to mention the prevailing Texas political winds – there is little reason for optimism.

A stronger indication was provided by Rep. Lon Burnam, D-Fort Worth, who said he's acquired TDI documents that reflect a political agenda to sabotage Obamacare – specifically by requiring the otherwise unjustified 40 hours of training – but he is prevented from releasing them by TDI, which says it won't allow publication without a subpoena. "The Texas Department of Insurance has internal documents showing that it was political influence and not any rational process that decided Navigators should be required to undergo 40 hours of training on top of the 20-30 hours of federal training," Burnam said in a press release. "This training will cost up to \$800 per Navigator and is tougher than any other state in the nation. I have seen these documents and I call upon TDI to stop keeping them confidential and release them to the public."

My guess is we'll eventually see those documents, but it will take long enough to have little or no effect on TDI's regulations. It hardly takes a conspiracy theorist to confirm what the Republicans have made no secret: They intend to do whatever is necessary to sabotage the Affordable Care Act, and if millions of Texans continue to go without health insurance as a consequence ... that's just too bad. ■

Clouds Over Solar

IS AE THROWING SHADE AT SUN-POWERED ENERGY?

The new year has ushered in a case of the winter blues for solar advocates, but the culprit isn't the weather. Rather, it's **Austin Energy's** arbitrary decision to cut the compensation rate to residential solar customers who generate power that feeds the electric grid.

The reduced "**value of solar tariff**" went into effect Jan. 1, without public input or City Council approval. Nevertheless, Council's **Austin Energy Committee**, which includes the entire Council, will meet this morning (Thursday, Jan. 9) to discuss whether they should try to remedy a situation that threatens to tarnish Austin's national image as a leader on solar. Most signs point to a potential downgrade in the image department, because most people in the solar community – be they advocates, customers, contractors, or other solar-related entities – view the rate change as an outright *devaluation* of solar and a step backward for a municipally owned utility that just a few years ago was blazing new trails in alternative energy.

Under the new structure, the rate used to calculate credits given to residential solar customers drops from 12.8 cents per kilowatt-hour generated to 10.7 cents. Additionally, any unused credits from 2013 were reset to zero at the beginning of the year. The utility based its decision on an analysis by California-based **Clean Power Research** – the same consulting firm that developed the more favorable value of solar rate that Council adopted in 2012 as part of a new rate design package. While AE says the firm's recommendation was driven mainly by reduced natural gas prices, environmental and consumer advocates, led by **Public Citizen**, don't believe it was based on accurate or complete data. Public Citizen's own analysis shows that the value of solar rate should instead be increased based on avoided environmental



SHELLEY HIAN

Residential solar panels in the Mueller neighborhood, which serves as a model testing ground for solar technology



costs to the city – e.g., the avoidance of having to buy coal from Wyoming to fire a coal plant, for example, or uranium from Africa to fuel the South Texas nuke plant. These "avoided environmental costs" were considered in establishing the original value of solar rate.

LOST CREDIT

The solar rate change and credit reset effectively wiped out credits for about 11% of the estimated 2,700 existing solar customers, according to the utility. AE officials have downplayed the financial impact to those solar households, telling Council last month that the amount of credit was "fairly small" for most people: less than \$100. Still, losing that amount of credit on your electric bill isn't exactly chump change to folks who've invested in rooftop solar panels on the premise that they'll be fairly compensated for the electricity they generate. Residents in the solar-intensive Mueller community – which serves as a national model for other municipalities looking to go solar – are especially unhappy with AE's decision. Many saw sizable nest eggs of credit, ranging anywhere between \$200 and \$500, disappear once the modified rate and credit reset took effect.

But even as AE officials say they're exploring the idea of rollover credits in the future,

they're not exhibiting much public sympathy for conservation-minded solar generators. "There are about 100 customers who have produced more energy than they have consumed," **Debbie Kimberly**, AE vice president of Distributed Energy Services, told Council at a Dec. 5 meeting. Her tone suggested the customers themselves were to blame for the lost credits. At that meeting, discussion on the solar change was moved off the agenda after staff told Council members that there was nothing they could do.

"Is there any way to postpone this implementation?" Council Member **Laura Morrison** asked from the dais.

"The quick answer is no," replied AE General Manager **Larry Weis**. Later in the discussion, Kimberly explained that the utility's billing system had already been modified to reflect the change, and letters and inserts to customers were set to go out that day.

The value of solar change is not the only adjustment AE has made to the program. Citing budget constraints and other market forces, AE in December reduced its rebate incentives for new residential solar installations and cut its performance-based incentives for commercial installations. Yet AE leaders say they remain committed to solar and that they continue to see "heavy activity" on the solar front.

'GET OVER BEING SCARED'

It's that uptick in solar activity that has utilities across the country running scared, says **Tom "Smitty" Smith**, executive director of Public Citizen Texas. "Many of the big electric utilities in the country are now beginning to wake up and realize that the solar revolution could threaten their longtime economic viability, and there are conferences and papers talking about how to deal with the increasing use of solar on people's rooftops [while] keeping the utilities alive," he said. He likened the situation to the one big telephone companies faced a decade ago, when cell phone sales were starting to outpace LAN lines. "Those who stuck their heads in the sand and tried to fight the change withered, and many of them have died," he went on. "The solar boom is not only going to happen – it is happening – and Austin Energy is scared. So the call to Council is, get over being scared and figure out how to adapt and to make Austin a leader in the change." ■

CIVICS 101

THURSDAY 09

FINDING YOUR WORK: JOB SEARCH AND CAREER CHANGE STRATEGIES

Tips on how to find new work or start a new career. 1:30-3:30pm. Carver Library, 1161 Angelina, 512/974-7400. Free. library.austintexas.gov.

FRIDAY 10

THE WORKS AT PLEASANT VALLEY

GRAND OPENING LifeWorks celebrates the opening of a new affordable housing complex. RSVP by Jan. 10. Event Jan. 17. 835 N. Pleasant Valley Rd. Free. www.lifeworksaustin.org.

SATURDAY 11

RECYCLE YOUR CHRISTMAS TREE Austin Resource Recovery continues their holiday tradition at the Zilker Polo Field. 10am-2pm. Zilker Park, 2100 Barton Springs Rd. Free.

WATERFRONT WALKABOUT Walking tour of Lady Bird Lake launches the South Central Waterfront Plan Initiative. 10am-noon. Free. One Texas Center, 505 Barton Springs Rd., 512/974-3251. www.austintexas.gov/waterfront.

SUNDAY 12

RECYCLE YOUR CHRISTMAS TREE (See Saturday.)

TUESDAY 14

FREE TAX PREPARATION Foundation Communities lend a hand to your annual return. Service is open to individuals and families who make less than \$50,000 annually. Locations and hours listed online. Through April 15. 512/610-7374. Free. www.communitytaxcenters.org.

WEDNESDAY 15

CODENEXT COMMUNITY CHARACTER WORKSHOP: SOUTH Walk your neighborhood and document the features that make it unique, to help shape the Land Development Code revision. 6:30-8:30pm. Free. Crockett High School, 5601 Manchaca. www.austintexas.gov/CodeNEXT.

THURSDAY 16

CODENEXT COMMUNITY CHARACTER WORKSHOP: NORTH (See Wednesday) 6:30-8:30pm. Murchison Middle School, 3700 N. Hills Dr.

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Noise Over MoPac

NEIGHBORS OBJECT TO 'SOUND WALL'

The recently begun **MoPac Improvement Project** of the **Texas Department of Transportation** and the **Central Texas Regional Mobility Authority** is an attempt to alleviate traffic congestion through a variety of changes to the west side expressway, including adding one express lane in each direction and widening Enfield Bridge by more than 14 feet. The project also involves building approximately 7 miles of 8- to 20-foot-tall “sound walls,” in 19 sections between Anderson Lane south to Cesar Chavez, intended to diminish the noise generated by the additional vehicle lanes.

However, a group of **Allandale** residents have objected to the mile-long wall known as Sound Wall No. 3, or Barrier 3, along **Great Northern Boulevard** between RM 2222 and Far West Boulevard – specifically the portion north of Bullard Drive. Most of the walls will be right next to MoPac and on state right-of-way; the disputed portion, as currently proposed, would be located about 150 feet away from MoPac, on the city’s right-of-way.

Don Goertz is the executive director of Austin Montessori School, which has two campuses on Great Northern Boulevard. “I have no feeling about the wall in its entirety,” Goertz said. “I just don’t want it to be from Bullard on up past where we are.”

Unlike other parts of the walls that will be both shorter and behind residents’ backyards, the 20-foot sound wall north of Bullard will block residents’ views from their front yards. Allandale resident **Scott Ehlers** notes that construction would require tearing out trees and creating a “much less natural setting,” and could obscure sunsets, airflow, and wind. He’s also concerned that the wall could become a magnet for graffiti.

Louis Laves-Webb, who bought his property on Great Northern Boulevard last spring, said, “I’m open to other alternatives, but my first reaction is to not have a wall at all. ... If there were something where they could put it closer to MoPac on the other side of the tracks or something, I’m open to hearing other alternatives.” Ehlers said, “As a compromise, I think we could live with a much shorter wall that is right up next to MoPac.” But, he added, “We’re all in agreement that a 20-foot wall right next to Great Northern is a bad idea.”

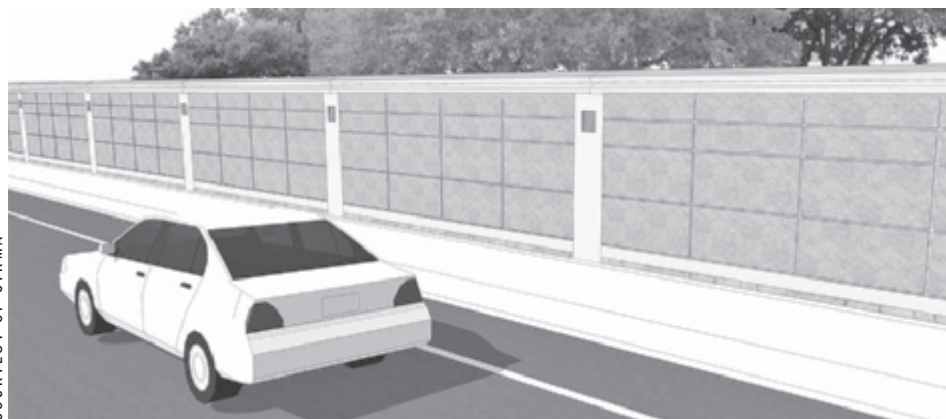
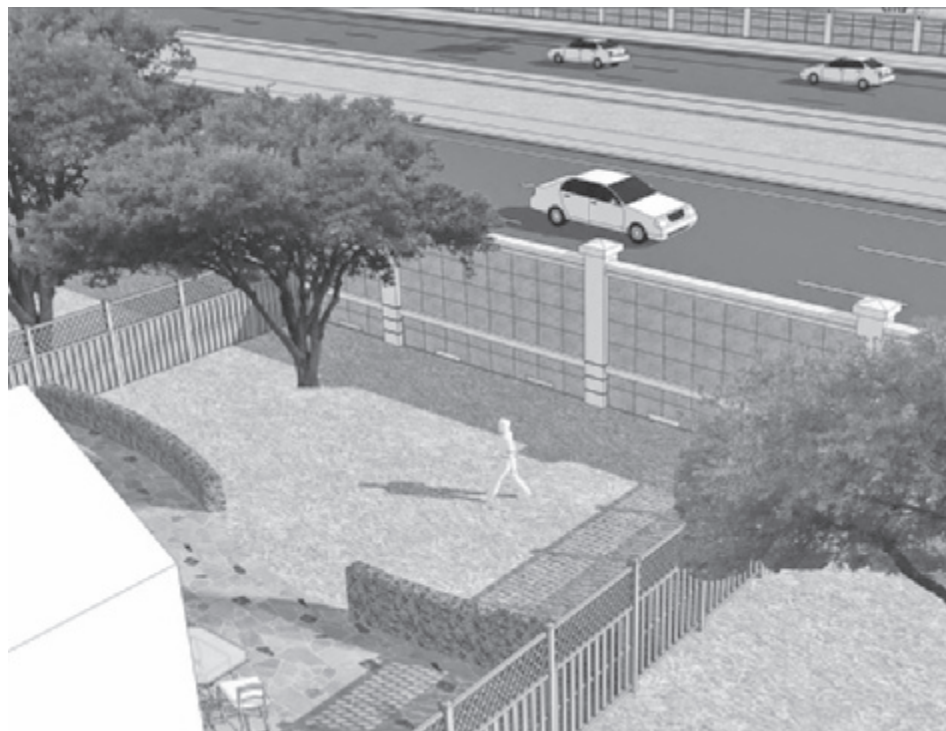
Most of the project’s estimated \$200 million cost will be underwritten by state and federal funding. But since Sound Wall No. 3 would be on the city’s right-of-way, the city has agreed to handle its long-term maintenance and liability. Yet the staff backup to the city’s interlocal agreement, approved by City Council on Aug. 2, 2012, noted no fiscal impact associated with the wall. In a recent memo to council members, the “**Friends of Allandale Green Space**” suggest that “this transfer of responsibility has not been given due consideration” and will cost too much over time, and request that the city recommend moving the wall to the MoPac right-of-way.

Opponents also question whether the sound reduction will be significant enough to justify construction. CTRMA spokesman **Steve Pustelnyk** said that train noise actually exceeds that of the highway, so if the wall is moved, the adjacent homes will still be exposed to noise. “In order for the wall to be considered reasonable and feasible” under state and federal standards, he said, “it has to reduce noise by a significant amount for the homes that are adjacent to the wall.”

However, the trains pass only a few times a day, Goertz noted, and he said tall hedges would be a more natural sound barrier, instead of the current plan that’s “higher than a prison wall.”

In 2011, TxDOT polled nearby residents about the proposed wall. Of the 45 ballots distributed regarding Sound Wall No. 3, 26 respondents approved of the wall, three

A group of Allandale residents object to a MoPac sound wall proposed along Great Northern Boulevard between RM 2222 and Far West Boulevard, which would rise as high as 20 feet in places. Some residents have suggested moving the wall closer to MoPac on the other side of the railroad tracks.



Renderings of what the view of a sound wall would look like for residents and drivers

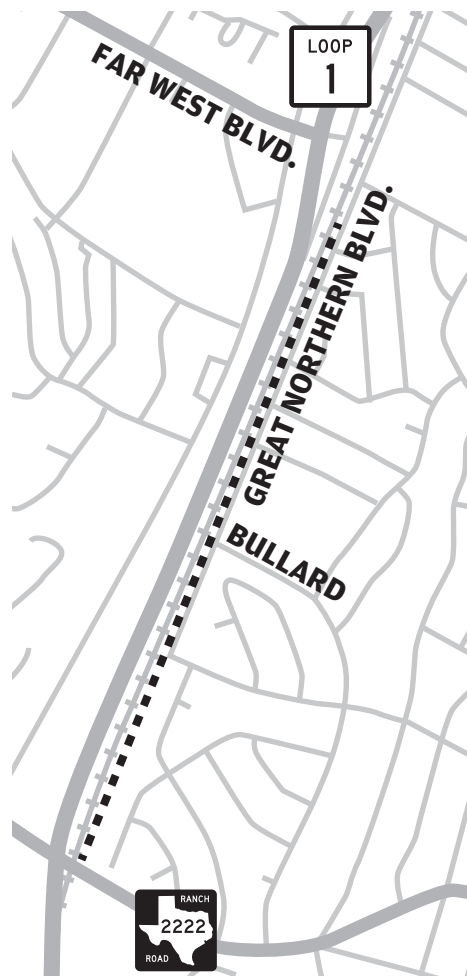
opposed it, and 16 didn’t respond. But residents say they were not aware that the wall would be 20 feet tall or so close to their homes. (Goertz, for example, voted yes in 2011.) The descriptive information was available online and at public meetings – but the ballots themselves were very general, simply asking residents to vote on “a proposed sound wall in the proximity of your property.” Pustelnyk said that the ballots were general because the details of each wall segment varied, but insisted that there was no effort to mislead or withhold information.

On Dec. 12, City Council unanimously passed a resolution, sponsored by Council Member **Kathie Tovo**, directing city staff to re-poll the neighborhood and work with the involved agencies concerning the disputed Sound Wall No. 3. Tovo emphasized, “By no means am I questioning the original process, or the construction of sound walls in other areas where people really want them.” However, she said, “In this section, I do think that the people ... have very valid concerns.” In order to change the current plans, Council would eventually have to rescind its 2012 approval.

But even the re-polling process isn’t without controversy. Only owners of property directly across from the proposed wall will get a vote, excluding nearby neighbors like Ehlers, who says the wall will be visible from his property. Pustelnyk defended the limited polling, saying that only those most directly affected by the wall should get a say. And he repeatedly stressed that CTRMA does not have a position for or against the wall. “Walls have both positive and negative effects. It’s not the Mobility Authority’s or TxDOT’s position to push for or against wall construction. Our role is simply to indicate that a wall is needed or is justified under the federal environmental laws, and if residents wish to have that wall constructed, then we construct it, as we are obligated to do.” The final decision will also depend on whether changing the plans would affect the project’s federal funding.

The city manager’s office will update Council by Jan. 30, and if the polling opposes the wall, Council will consider its options. Unless they take further action, construction of Sound Wall No. 3 will begin as planned, in the summer of 2014.

– Mac McCann



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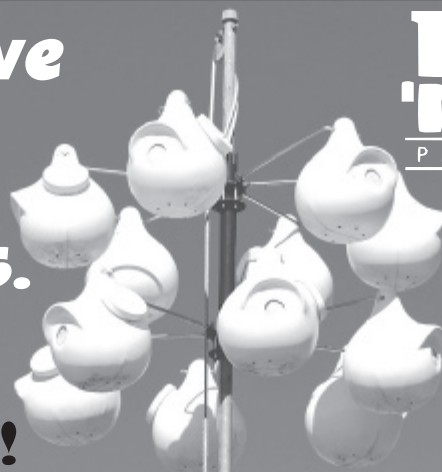
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Just Drive, She Said

JUDGES DEFEND ABORTION RESTRICTIONS

Abortion providers have failed to prove that the hospital-admitting privileges provision of the controversial abortion regulations of **House Bill 2** has actually created an undue burden on women seeking abortion, the state of Texas argued Monday morning before a three-judge panel of the **5th U.S. Circuit Court of Appeals** – and the judges' questions and comments during the roughly 50-minute hearing suggested they are inclined to agree.

Texas Solicitor General **Jonathan Mitchell** told the three female judges hearing the appeal that they should reject a lower court ruling finding the provision unconstitutional. "Each of the conclusions" reached by federal district Judge **Lee Yeakel** in an October ruling invalidating the provision "is wrong and should be reversed," Mitchell said.

At specific issue is a provision of the controversial HB 2, passed during a special-called session of the Legislature last summer, that requires all abortion-performing doctors to have hospital-admitting privileges within 30 miles of each facility at which they perform the procedure. Abortion providers from across the state – including **Planned Parenthood** and **Whole Woman's Health** – sued, arguing that the unnecessary provision presents an undue burden to

women seeking access to legal abortion care. According to research presented at the three-day trial in October by UT Professor **Joseph Potter** of the **Texas Policy Evaluation Project**, if the admitting-privileges requirement already in force is allowed to persist, up to a third of the state's 36 abortion clinics will close, leaving more than 22,000 women annually without access to care.

After the trial, Yeakel agreed that the provision was unconstitutional; the state quickly appealed to the 5th Circuit and won a stay pending a full appeal. (The providers appealed to the **U.S. Supreme Court** to reinstate Yeakel's ban in the interim, but lost, 5-4.) The day after the law took effect, 14 of the state's clinics found themselves without the ability to provide abortion care. Since then, three have gained privileges, leaving 11 clinics still closed, including the only two providers in the entire **Rio Grande Valley**.

Among the state's main arguments during the Jan. 6 appeal hearing was that the providers' assessment of the damage done to abortion care infrastructure was wrong: Clinics that they said would close forever are now open, Mitchell said. So there is "no way for the plaintiffs to prove, with reliable evidence, what the effects" of the law would

be before it took effect, he told the panel, which included former Chief Justice **Edith Jones** joining Judges **Jennifer Elrod** and **Catharina Haynes**, both members of the panel that initially blocked Yeakel's ruling.

The law was not passed in order to impose a "substantial obstacle" on any woman seeking abortion and has not done so, Mitchell argued. Instead of attacking the law as unconstitutional on its face, the plaintiffs should have waited until the provision was enacted and then challenged its impact on an as-applied basis. Mitchell said Texas is only required to demonstrate that the 30-mile privileges provision isn't burdensome everywhere, he told the judges. "Because they brought a facial challenge and they're demanding total, across-the-board invalidation, their burden is to show that [a] 30-mile radius is unconstitutionally burdensome everywhere throughout the state," he said. "And as long as we can show at least one part of the state where the ... requirement does not impose an undue burden, the facial challenge fails."

"Clearly" there are plenty of areas where HB 2 hasn't been a problem, Judge Haynes noted, including in Dallas, Houston, and San Antonio. "It may be a problem in the Rio Grande Valley," Haynes said to **Janet Crepps** of the **Center for Reproductive Rights**, who argued on behalf of the plaintiffs. "Why not then bring an as-applied, post-enactment ... challenge and address the [Valley] or the southern part of Texas, if there really is a problem there?"

Crepps countered, "We brought a facial challenge because it's the only way we could prevent this law from denying women their constitutional right to obtain abortion," Crepps said. "The evidence showed that when the law took effect, women would be denied."

The judges, and particularly Judge Jones – who was the author of the 2012 opinion that validated the Texas sonogram law and truncated the appeal process – seemed unimpressed with the plight of women who would have to travel long distances. That is of particular concern in the Valley, where economic conditions can make it quite difficult to secure a means to travel. Thanks to the admitting-privileges provision there are now no abortion providers in the Valley,

Crepps began, and women there are "forced to travel ..."

"To Corpus Christi," Jones cut in.

"... approximately 150 to 300 miles round-trip," Crepps finished.

"Do you know how long that takes in Texas at 75 miles an hour?" Jones asked.

"I understand, your honor, but ..." Crepps began.

"This is a peculiarly flat and not congested highway," Jones opined, "so ..."

But should the question of distance even enter the argument?, Judge Elrod asked. In a case the Supreme Court decided in 1992 (*Planned Parenthood v. Casey*) the court didn't consider the distance that women would have to travel in Pennsylvania, where the case originated. The court found that "the substantial obstacle standard" set out in *Casey* "is a fact-based inquiry," Crepps responded – while distance might not be a burden in Pennsylvania, it very well could be in Texas. And the "shortfall of providers" in Texas combined with the 30-mile privilege requirement has resulted in "women being completely unable to get abortions," she said.

But the lack of providers in Texas wasn't created by HB 2, Haynes noted. She said that while there are some 2,500 members of the **American Congress of Obstetricians and Gynecologists** in Texas, a group that has declared its opposition to the admitting-privileges provision, only a few doctors actually perform the procedure. "[I]f that group of doctors actually provided abortion, which they believe is an essential health service, you wouldn't have this issue – we wouldn't even be here," she said. "The problem is ... that there was a dearth of providers before HB 2; that is not a creature of HB 2's making."

Crepps said that *Casey* requires that the shortage of providers be considered an "existing [fact] on the ground" to be considered when determining an undue burden. "These circumstances exist and yet allowed for the provision of abortion [in Texas], but for ... the burdens imposed by HB 2," Crepps argued. "So here I think we can see a very direct result of HB 2: Before there were abortion providers in the [Valley]; now, there are none."

The 5th Circuit has no timeline to rule; any appeal would go to the U.S. Supreme Court.

– Jordan Smith

City Council: The Line Forms Here

Following the winter holidays, City Council is slowly cranking up again to full speed, but doesn't meet formally until Jan. 23 (work session, Jan. 21). However, they convened today (Jan. 9) as "**Council Committee on Austin Energy**," the governing body that remains since last year's proposal to create a distinct AE board of trustees came a cropper after public opposition. Among the agenda items is **solar energy policy** (see "Then There's This," p.10) and briefings on various administrative matters.

Meanwhile, we continue to monitor the lengthening list of potential Council candidates lining up to test the new era of single-member districting and the 10-1 Council, come November. Each week has lengthened the catalog – now approaching the scale of **Homer** **epic**; this week we add a half-dozen more to the list, and the buzz reflects more names to come. Follow the entire, ongoing **Battle Royale to Be** at austinchronicle.com/election.

We add only those names we've been able to confirm with the rumored candidates; if you've received the call to serve, or know someone gettin' jiggy with it that we've missed, please drop me a line at mking@austinchronicle.com.

Here are the latest additions, as of press time Wednesday.

– Michael King

DISTRICT 1 (East/Northeast)

Sam Osemene, ACC assoc. prof. of government, small business owner, and 2009 Place 6 candidate, declares on Facebook: "The game is on. Get on board. We are moving forward. I need your support."

DISTRICT 3 (East/Southeast)

Nicholas Lucier, ACC student and local activist (currently on the anti-fluoride hunger strike at City Hall), briefly ran for mayor in 2012 as a "Mushroom Tea Party" candidate. He says that "through the mobilization of the local student population and art scene, I foresee a great shift coming to Austin in 2014." **Eric J. Rangel**, a Place 4 candidate against Laura Morrison in 2011, was traveling over the holidays, but returned to say, "I am highly considering running for City Council's representative in District 3."

DISTRICT 6 (Northwest)

Jade Chang Sheppard, recent Democratic candidate for state House District 50, says she's experiencing "campaign withdrawal" and "not ruling out" a Council run; she's in the process of "seriously considering it" and "analyzing the district."

DISTRICT 7 (North/Central)

Josiah Ingalls, who ran for mayor in 2009 and Council Place 1 in 2011, says he's considering a run.

DISTRICT 10 (West/Northwest)

Matt Lamon, longtime Austinite and currently chief of staff to state Rep. J.M. Lozano (R-Kingsville), says he intends to run and is "looking forward to working on issues that matter most to Austinites."

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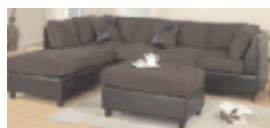
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NEWS

ACC Admits Fumbling Obamacare Memo

Austin Community College's senior administrators faced a severe grilling just before Christmas from local lawmakers. The questioning came over the administration's plans to cut the hours of some adjunct faculty, just when they could have started benefitting from the **Affordable Care Act**.

The furor began Nov. 22, when staff received a memo saying that some adjuncts may see their working week cut below 30 hours – the minimum threshold required to get employer-backed coverage under the new law (see “ACC Throws Book at Affordable Care Act,” Dec. 13). In an unusual turn of events, on Dec. 19 ACC President **Richard Rhodes**, several members of his senior cabinet, and members of the board of trustees traveled to the state Capitol for a late afternoon meeting with Democratic Reps. **Donna Howard** and **Elliott Naishtat**, and staff from the offices of Reps. **Eddie Rodriguez** and **Dawna Dukes**, and Sen. **Kirk Watson**. The topic was very simple: Was ACC trying to avoid providing coverage for adjunct staff by cutting their hours?

According to Howard, “The president of the ACC board started the meeting by saying they had made a mistake.” She explained, “The bottom line is that the initial information that came out that was of concern to many of us was premature, in that they were operating under incorrect information from the [Teacher Retirement System of Texas].” On further consultation with the state, the college has now been told they do not have to provide coverage to part-time employees – merely that they have to provide access to coverage. Howard said, “They are going to determine the best policy to move forward, so that they have something in place by the beginning of the school year.”

The Nov. 22 memo informed staff that adjuncts would be limited to three courses, and hourly workers would be capped at 19 hours. As such, neither would be eligible for paid health care coverage. The big problem for the district is in the subset of adjuncts who have a second position, such as at the teaching lab, and so their combined positions come to over 30 hours. In any year, that accounts for 40 to 50 staff members. The memo was part of an ongoing discussion with faculty about how to handle those employees. ACC Executive Director of Public Information Brette Lea told the *Chronicle* it was simply a recommendation, with “human resources making an attempt to be transparent.” Moreover, the working week limit “has been on the books as long as I can remember.”

Neil Vickers, ACC vice president of budget and finance, said the memo was simply an update to the adjunct faculty, and that this had been explained at other meetings

with the **Adjunct Faculty Association**. Now the district has had further clarification that they do not have to pay for coverage to adjuncts, just to make it available for adjunct staff to buy through the district – which is basically the current situation. In fact, he said, after consulting with ERS legal counsel, “we’ve come to the conclusion that the ACA doesn’t affect us at all.” The specifics of any other potential changes to employee conditions are still being hammered out, but, Vickers said, “In the meantime, no adjunct faculty hours have been cut, and there are no immediate plans for them to be cut.”

However, there is nothing in the memo that suggests an ongoing process. That’s why staff were so upset, and that’s why lawmakers felt they had to intervene. For people who just read the memo, without attending the

admin/faculty meetings, Vickers added, “If that’s all they really did, we can understand that’s why they felt that way.” Should the language have been clearer? “In hindsight, yes.”

ACCFT Local 6249 President and adjunct assistant professor **C. Marshall Bennett** disputes the administration’s suggestion that this was not their finalized plan. He said, “As far as I know, this was policy.” He also argued that the district was being “disingenuous” about the limit for adjunct hours, since even though it was in place, it had never been implemented. He

said, “Those policies that they don’t follow, those aren’t policy.”

Moreover, Bennett argues that the memo clearly violated another part of board policy, which clearly states, “It is a goal of the College that adjunct faculty whose total work for ACC equals half-time or more annually have adequate health-insurance benefits.” The policy clearly states that the president should budget to implement this goal. Yet Bennett said he has seen no indication of this. After the memo was released, he submitted an open records request for details on its implementation. “It took them a full 10 days,” he said, “and then they came back and said, ‘There are no documents responsive to the request.’ In other words, they have no plan.”

Vickers argues that there is a historical context to that policy that many are missing. After the last major shakeup of staff benefits in 1999, the board faced a very similar situation of split position FTEs. There were 80 or so, and to grandfather them into coverage, the district created a new class of employees, labeled instructional or college associates. Vickers argues that the board policy was intended to help them specifically, rather than create coverage for all adjuncts. Since then, the state rules on community college benefits have changed: Most importantly, the state no longer fully funds employee benefits, so the district would have to bear 50% of the costs. While he conceded that the adjunct coverage policy is still in place, Vickers said there are already discussions between the administration and the board officers about if and how to change it. — *Richard Whittaker*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

A WHIFF OF CHEESE ON WISCONSIN STREETS

For generations, picture-takers have instructed their subjects to “say ‘cheese.’”

Well, no people “say ‘cheese’” better than Wisconsinites, who unabashedly wear cheesehead hats in public, celebrate dozens of cheese festivals, have a Monterey Jack bacterium as the states’ official microbe, and generally honor the milk curd as a deity. So, naturally, Wisconsin would be the state to come up with the idea of spraying its city streets with **cheese brine**.

This is not some sort of cheesy tourist promotion, but an actual attempt to have two problems blend into one clever solution. Problem No. 1 is ice. Wisconsin gets lots of it, with Milwaukee alone averaging more than four feet of snow each winter and spending some \$10 million a year to apply rock salt to clear its frozen streets. Not only is that a lot of money, but about 30% of the dry salt bounces off the roadways and pollutes waterways.

Problem No. 2 is cheese brine. It’s a waste product from cheese making, and this state produces nearly 3 billion pounds of cheese a year, so it has lots of brine. It costs a typical dairy farmer thousands of dollars each year to dispose of it. But this winter, farmers are donating their waste problem to cities like

Milwaukee, which are hauling the brine to their road maintenance facilities and blending it into the rock salt. The idea is to create a mixture with just the right stickiness to keep the salt from bouncing away. “You want to use provolone or mozzarella,” says a Milwaukee public works manager. “Those have the best salt content. You have to do practically nothing to it.”

Voilà – two messes equal a neat solution! Wisconsin officials still consider their cheese-coated streets an experiment, but it seems to be working out fine. And it’s just one example of a myriad of innovative alternatives being produced by local governments all across our country.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

AISD: Fall Election Drought?

In 2012, **Austin Independent School District** voters used the **board of trustees election** as an indirect referendum on Superintendent **Meria Carstarphen**. This year could be the same – if anyone can find any candidates. Unlike the City Council races, which are already splitting at the seams with declared hopefuls, AISD faces the serious risk of empty seats on its volunteer board.

The math is pretty simple. The AISD Board is currently split, with four trustees highly supportive of the superintendent, four more critical, and one swing. Of those nine, five are up for re-election this year – three Carstarphen loyalists, one determined critic, and that pivotal swing voter.

DISTRICT 1 (Northeast): Incumbent **Cheryl Bradley** is one of the longest-serving current trustees, having joined the board in 2002. Regarded as Carstarphen's most vociferous ally, she has publicly stated that she will not run for re-election.

DISTRICT 4 (Northwest): Board president **Vince Torres**, a trustee since 2006, has softened his once-adversarial relationship with Carstarphen, and is now point person for most of her proposals. When asked whether he would run for a third term, he said he'll make a decision closer to May.

DISTRICT 6 (South): **Lori Moya**, another veteran of the '06 election – and along with Bradley, a firm supporter of Carstarphen – said she's not had any thoughts to date on whether she will run.

DISTRICT 7 (Southwest): The longest-standing thorn in Carstarphen's side, **Robert Schneider**, arrived with Bradley in 2002. Unlike her, he is determined to serve a fourth term. Asked whether he will run again in November, he said, "I'm planning on it."

AT-LARGE POSITION 9: One-term **Tamala Barksdale** said she's "not ready to announce anything just yet," but neither has she ruled anything out. She simply stated that "the work is at times frustrating but overall incredibly fulfilling."

With only one incumbent confirmed to run again, and one definitely out, there could be as many as four open seats next November. Moreover, not all the incumbents are safe: Moya's support for the abortive **IDEA Public Schools** contract was extremely unpopular with many public school advocates and East Austin residents, while Schneider's Republican-leaning district has a lot of pro-charter, pro-voucher voters. Barksdale has been get-

ting flack from both sides, for being both too critical and too supportive of Carstarphen.

A shift of just one seat on this finely balanced board could lead to major changes in policy. However – although it's early – there is a dearth of announced challengers to either fill the vacant seat or take on the incumbents. So far, no one other than Schneider has formally thrown a hat in the ring.

According to Torres, getting enough candidates to run for the school board is "always a concern", but this election cycle seems tougher than usual. One prime reason is money – this year, any potential candidate will be making some serious calculations. In previous elections, council candidates faced the high cost of a city-wide campaign. This time, the overall campaigning cost of running for an AISD seat versus that of running for a council seat in one of the new single-member districts will be much more comparable. And a council member earns more than \$60,000 a year; AISD trustees are unpaid. This could explain why former AISD board president **Mark Williams** – who stood down in 2012 – is contemplating a mayoral run, and there is already buzz that District 2 Trustee **Jayme Mathias** may run for Council in 2016 or 2018.

It's not just about the money. Education remains a politically and emotionally charged issue in Texas, and there will inevitably be resources for any serious candidate. Both **Education Austin** and the pro-administration **Greater Austin Chamber of Commerce** have historically recruited and backed candidates, and will undoubtedly do so again in this cycle. Moreover, **Austin Kids First** – the "education reform" PAC that threw over \$30,000 at pro-Carstarphen candidates during the last board elections ("We're All About the ... Kids!" Oct. 19, 2012) – sat on a \$50,000 war chest at the end of the last reporting cycle.

Yet trustee elections are not the only votes the board is worried about. AISD has prevaricated on a **tax rollback election** – required before the district can raise the property tax rate – every year since 2008. Even after years of cuts, the district has been forced to dip into its savings, and there is a consensus that this can't continue. However, with so many candidates in other races (both conservative and progressive) inevitably running on anti-property tax platforms, plus the city's **transportation bonds** and **Austin Community College** construction bonds likely on the ballot, Torres said he fears that taking a TRE to the polls in November is "pretty much suicide." – *Richard Whittaker*



Bradley



Torres



Moya



Schneider



Barksdale

PHOTOS BY JOHN ANDERSON

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Escamilla's Defense

Aftermath of Lehmberg removal trial leaves opponents still polarized

BY JORDAN SMITH

Judge David Peeples' expression was stern as he looked down from the bench at Travis County District Attorney Rosemary Lehmberg in mid-December. Her behavior the night of April 12, 2013 – when she was popped for drunken driving and spent an inglorious night in the county jail, much of it captured on video – was abysmal and embarrassing, he noted. She should keep the video of her behavior and refer to it, he said, to remind herself just how bad it really was when she made the “conscious decision” to get inebriated and behind the wheel of a car, breaking the law. “Ms. Lehmberg, I want to say something to you; I’m not going to lecture you. The extent of [your] intoxication was enormous and your behavior that night was beyond the pale,” he said. “And you know that.”

Indeed, Lehmberg's public intoxication and combative attitude during and after her arrest prompted local employment attorney Kerry O'Brien and then County Attorney David Escamilla to seek her removal from office, under a relatively obscure provision of the Local Government Code that allows for the ouster of certain elected officials for incompetence, official misconduct, or – in a Prohibition-era flourish – a single incidence of intoxication, on or off the job.

Although her behavior was (at a minimum) both unacceptable and embarrassing, Peeples said that he had decided Lehmberg would not be removed from her elected position. “The petition” for removal, he said, “is denied.”

‘What Would You Have Me Do?’

Peeples' decision came within minutes of closing arguments – delivered by Lehmberg's attorney Dan Richards and by Escamilla's executive assistant, Jim Collins. It followed three days of detailed testimony, after just a brief interlude of silence, as Peeples composed himself. His brief ruling was the culmination of nearly eight months of stories and news about what happened that April night, and the subsequent debate about whether Lehmberg should be ousted – beginning with her arrest, her guilty plea and stint in treatment, through Escamilla's investigation, and the assistant county attorney's ultimate presentation to Peeples of the case for her removal. It was abruptly ended – within minutes, and without even a brief recess from the bench.

To many of Lehmberg's supporters, Peeples' quick ruling suggested that Escamilla's case – and, fundamentally, his decision to pursue Lehmberg's ouster – was ill-advised and lacking in substance.

In the days after the decision, Escamilla faced withering criticism from some – including *Chronicle* News Editor Michael King, who argued that the lawsuit made a mockery of the system and of the county attorney's office (“Point Austin: Lehmberg's Scarlet Letter,” Dec. 13, 2013). Others (including the *Statesman* editorial board) suggested Escamilla did the right thing (“a process made necessary”) under the circumstances (“Rosemary Lehmberg needs to regain public's trust,” Dec. 12, 2013). And as the story finally comes to a close, the legacy of the case, and of Escamilla's handling of it, remain open to consideration. “To those who might challenge my decision to go to court,” Escamilla said, “I would ask them, ‘What would you have me do?’”

As Escamilla tells it, he had no choice but to pursue the case. Lehmberg was obviously intoxicated, and pleaded guilty to driving while drunk – her blood alcohol concentration level was nearly three times the legal limit well beyond an hour after she was taken to the jail. (Jim Collins, the assistant county attorney who was among the lawyers who actually tried the case, noted that it was a stroke of luck that Lehmberg's reckless behavior didn't end in her killing herself or someone else as she weaved along Highway 620, a half-empty bottle of vodka on the seat next to her.) Under

“To have dismissed it without any justification would have done greater harm to the public interest than what had already been done.” – David Escamilla

the law, the intoxication alone would be enough to seek her ouster, but it was her behavior with the deputies who arrested her and those who had to deal with her at the jail that ultimately prompted O'Brien to file the initial suit seeking her removal. That suit was ultimately dismissed (it had structural problems, Escamilla says) and was refiled by the county attorney; Judge Lora Livingston allowed Escamilla's suit to go forward.

Had Escamilla not pursued the case, he says, O'Brien – or others – simply would have filed it again – and potentially, again and again. Because Livingston ruled there were grounds to move forward on the question of whether Lehmberg should be removed for her drunken episode, dismissing outright any such lawsuit would launch a potentially endless game of legal chicken.



“To have dismissed it without any justification would have done greater harm to the public interest than what had already been done,” said Escamilla.

During his office's investigation of the matter, it became obvious that Lehmberg was suffering from serious alcohol addiction, he said – a fact confirmed in a diagnosis offered by addiction specialist Herbert C. Munden, who was initially asked to evaluate Lehmberg by her defense team, while she served her time in jail on the guilty plea.

Armed with that information, Escamilla said he sought to settle the case – to avoid a public spectacle in open court that would put Lehmberg's job on the line. But the defense, he said, refused to meet what he considered reasonable terms, that would prescribe “transparency, treatment, verification, and enforcement” as requisite for dismissing the suit. Really, Escamilla said, the terms are no different than those that would be required of a private citizen offered a probated sentence after being popped for drunken driving in Travis County.

And although Lehmberg had publicly apologized for her behavior and had voluntarily checked herself into an in-patient treatment facility – Arizona's Sierra Tucson, one of three facilities recommended by Munden – Escamilla said she was unwilling

to provide any public guarantee that she would remain sober. He proposed immediate and ongoing compliance with recovery recommendations provided to her in treatment, random drug testing to verify her sobriety, and additional enforcement should she fall off the wagon and into the backseat of another police car. Indeed, he notes that Sierra Tucson recommended that upon her return to Austin, Lehmberg should immediately join a 12-step program, but she did not do that until months later – and, conveniently, just before this case was scheduled for trial.

Escamilla said that given an adequate settlement, he would have “taken a bullet” and dismissed the case – accepting the likely backlash from O'Brien and others who insisted that Lehmberg should have resigned her position immediately after her inglorious arrest and night in jail – but “there weren't any opportunities” to do so.

Without concessions from Lehmberg to settle the matter, Escamilla said, his only option was to go to trial. The question for the court was not simply whether Lehmberg should be ousted for intoxication, but whether a “DA who has a DWI – and particularly this DWI – an arrest for something they have jurisdiction over, like DWI, [should] continue to be DA,” he said.

‘Inaccurate and Crazy’

Escamilla's insistence that the lawsuit had to go forward irks attorneys Catherine Mauzy and Chuck Herring, both of whom worked on Lehmberg's defense. “As to the first, that he had no choice, I completely disagree with that,” said Mauzy. A prosecutor's job is to “evaluate the facts” and to decide whether a case should proceed – and both the county and district attorneys dismiss any number of cases every day. Escamilla should have dismissed this one, Herring and Mauzy argue.

Absent any proof of official corruption or professional incompetence (also potential grounds for removal), it was irresponsible to seek to undo the result of a popular election on the basis of one drunken episode, the lawyers argue. If that's the standard, they say, then nearly every eligible officeholder is vulnerable to such proceedings. “Every county officeholder can be subject to a crackpot citizen complaint. Is he then going to try every case?” Herring asks. Escamilla's position that he had no choice but to proceed is “one ... inaccurate as a matter of law; and two ... crazy.”

Herring and Mauzy said that the defense tried to settle with Escamilla, but that they did refuse to concede that Escamilla's office should be allowed to “seize control over the medical professionals” and to dictate terms of treatment, which is what Herring believes Escamilla was trying to do with his four-pronged settlement offer. “Everyone knows an ‘officer may’ be removed for intoxication on or off duty,” Herring notes. But the law “must have a rational application,” he said. “The question is, does it have merit?” To Mauzy and Herring – and others both inside and outside the bar – the answer is a resounding no. “If you're going to be a leader you have to be responsible to make

decisions. [Escamilla] allowed this to fester, and it became worse," Herring said.

Indeed, Herring believes Escamilla should have approached the situation from an entirely different angle – one he said Escamilla was counseled by many to take. Escamilla should have done "what a lot of people told him to do at the outset": Tell Lehmborg to get treatment, defer to the determination of professionals – including Munden – that Lehmborg poses "no risk to the public" by remaining in office and, ultimately, "dismiss the case because it's a medical issue," Herring said. "And you can always refile the case if you believe she hasn't improved" or stayed with the professional treatment plan.

'A No-Win'

Despite Mauzy and Herring's criticisms, Escamilla believes he did the right thing, given the circumstances. He didn't try to

insert his judgment for that of medical professionals, he said. Rather, it is his duty to protect the public and, regardless what others may say, Lehmborg's judgment will now always be an issue – perhaps not one that will haunt her office, but one that will always linger under the surface of decisions made therein. There will now "always be the opportunity to question her judgment," he said. "That does not mean her judgment is wrong ... but the perception of her judgment is compromised and that's another argument" in support of the position that the arrest and aftermath has damaged "public integrity."


Escamilla said he believes his suit was unsuccessful because Peeples wanted to hear not about theoretical damage to the public trust, but that "actual damage" had been done. "Alcoholism is a progressive disease. It was spiking [for Lehmborg]. So the threat [that poses] to the public interest is

what you're missing," he said. Still, it wasn't concrete evidence of damage that Peeples was apparently looking for. "The truth is, we didn't have actual" damage to show.

Nonetheless, Escamilla said he believes that filing the suit was the right thing to do, and as precedent will help others evaluate similar situations in the future. "There have been people who have come to me and said they believe the only way to get through this ordeal was to go through the process," he said; "whether they agreed with [the suit] or not, we had to go through the process."


"You know, I've learned more about people," Escamilla continued. "We got into this knowing it was a no-win, but that we had our duty. We knew there would be people angry with us. You know the old saying that if you're being attacked from both sides you must be doing the right thing? We've been attacked by both sides and we're still being attacked by both sides, and that's fine." ■

Gelin Abaci



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3% Neanderthal

That's me: 3% of my DNA is Neanderthal. Higher than the norm for Eurasian descendants. Wikipedia quips that having "as much as 1-4% ... [is] roughly equivalent to having one Neanderthal great-great-great-grandparent."

And then there's the species not discovered until 2008: Denisovan.

Turns out 3.3% of my DNA is Denisovan. So 6.3% of the DNA that makes me me is pre-Homo sapien.

Why does my ego find this so satisfying?

It all began a year ago, when I received a gift that was also kind of a dare: a kit called "Geno 2.0," whereby I'd submit my DNA for analysis by *National Geographic's* Genographic Project, whereupon, according to their website, they would "then run a comprehensive analysis to identify thousands of genetic markers" on my maternal and paternal DNA, and reveal my "direct ... deep ancestry." Also, according to the information packet, they'd "analyze a collection of more than 130,000 other ancestry-informative markers from across your entire genome to reveal the regional affiliations of your ancestry. ... You will discover the migration paths your ancient ancestors followed thousands of years ago ... your branches on the human family tree."

Assurances of privacy aside, today you must assume that if you give your DNA to anybody you're giving it to everybody. I considered that for about five seconds and decided I didn't care.

And thereby hangs a tale – especially if you believe, like Doctor Who, that "soul is made of stories."

Geno 2.0 informed me, with some enthusiasm, that "the common direct maternal ancestor to all women alive today was born in East Africa about 180,000 years ago." If she's our mama's ancestor then she is mine, this ancient Ethiopian – which is why a character in Steve Erickson's *These Dreams of You* insists, "We are all Ethiopians."

Hit pause: Our first grandma lived 180,000 years ago. That's roughly 165,000 years before the beginnings of what we generously call "civilization." Specks of our DNA, mine and yours, chipped in on every tribal powwow, every decision to migrate, every side of every conflict, until right now. That same DNA sits haughtily with the board of directors on the top floor while, in the basement, it also dutifully hauls out the trash.

I marvel: 165,000 years, give or take, when my DNA contributed to all kinds of things and we know next to nothing about

the folks that hauled this DNA from then to now – how they communicated, what stories they told, what dances they danced, what songs they sung.

But it cheers me up, it really does, to realize how well and how long they persevered and thrived without benefit of what we call civilization. Given that our present civilization, especially its American version, is, at this very moment, collapsing/changing/transforming (take your pick), and falling apart in the process, hey – this DNA is some sturdy shit. And it's seen climate change before.

So I followed the story of my grandmas and grandpas: About 67,000 years ago, they left Africa, doing whatever they did in what is now Egypt, Saudi Arabia, Palestine, and Israel. One or more of my grandmas probably mooked with my Neanderthal grandpas in the vicinity of Israel's Mount Carmel, where Neanderthal remains date back 60,000 years.

Fifty thousand years ago, grandma was in western Asia, in places we now call Turkey and Georgia; 25,000 years ago, she was on the northwest shore of the Caspian Sea in what is now southern Russia and Kazakhstan. She may have been one of those innovative souls who invented farming in those parts around that time. Circa 19,000 years ago, I had grandmas in Croatia, Greece, Belgium, Denmark, Wales – to name a few. Our collective grandma got around.

Meanwhile, my first grandpa was in one of the "earlier groups" to leave Africa and 50,000 years ago was hunting "great herds" of game in what is now Iran. Thirty thousand years ago, as near as I can make out from the Geno 2.0 map, grandpa was in the general area of Tajikistan, western China, and northern Afghanistan and Pakistan. Starting about 11,000 years ago, my grandpas headed west, some settling in northern Europe, some making their way to the British Isles, and some to what is now France, Spain, and Portugal.

My general DNA comes out to this: 55% Mediterranean, "found at highest frequencies in Southern Europe and the Levant – people from Sardinia, Italy, Greece, Lebanon, Egypt and Tunisia"; 21% Northern European, with relatives, so to speak, in the UK, Denmark, Finland, Russia, and Germany; and 21% is what Geno 2.0 calls Southwest Asian – where I share specific DNA markers with the populations of India, Tajikistan, and Iran.

Then there's that 3% Neanderthal and 3.3% Denisovan, whereby hangs a further tale, as reported in *The New York Times*, Dec. 4, 2013: "In a paper in the journal *Nature*, scientists reported ... that they had retrieved ancient human DNA from a fossil [found in Spain] dating back about 400,000 years, shattering the previous record of 100,000 years." David Reich, "a geneticist at

Harvard Medical School who was not involved in the research," said: "That's an amazing, game-changing thing."

Then the *Times* drops this one on, in effect, Geno 2.0: "The new finding is hard to reconcile with the picture of human evolution that has been emerging based on fossils and ancient DNA." Paleoanthropologist Dr. Juan Luis Arsuaga: "Now we have to rethink the whole story."

Turns out the story is far older than we thought – especially for those of us (and we are many) walking around with Neanderthal and Denisovan DNA.

"The Denisovan DNA also contained genetic material from an 'unknown archaic human that lived a million years ago,'" said Kay Prufer, of the Max Planck Institute for Evolutionary Anthropology (Australian Broadcasting Company, Dec. 23, 2013).

A million years ago.

Yeah, we've got DNA that has seen it all before – seen it all, and survived.

The Australian report quoted Alan Cooper, of the Australian Centre for Ancient DNA at the University of Adelaide, who "says the study 'completely rewrites what we know about human evolutionary history.'"

I love that about science – and about scientists. One day they speak with great authority on what and how and why, and the next day somebody finds a bone in a cave and they need a complete rewrite.

According to Dr. Cooper, "When you try and reconstruct evolutionary history by looking at modern genetic data you get it completely wrong." He adds: "Five years ago we didn't even know of the existence of the Denisovans."

Cooper is interested in identifying "what bits of Neanderthal and Denisovan DNA survive in us and what they might be doing."

Did he say "doing"?

What's my Neanderthal stuff doing? What's my Denisovan stuff up to?

It is likely that Geno 2.0's analysis of our fairly recent 70,000-year history is broadly dependable and that the vast majority of Americans has DNA on an all sides and amongst all factions of every issue and conflict just about everywhere. I share lots of

DNA with Siberians, Egyptians, Georgians, Germans, and Greeks; a

little with Amerindians; a very little with Highland Peruvians; none with the Chinese – except for our common grandmother and our Neanderthal and Denisovan DNA, which, from what I gather, appear to be spread pretty evenly.

Humanity is like a cloud constantly changing shape, thundering, flashing lightning, raining, torn with wind, but essentially always the same cloud.

Given the troubles we get into and the glories we share, it's no news really: We are each other. ■





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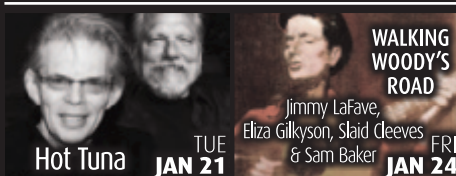
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STICKMEN

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MON, JAN 20



Hot Tuna

**TUE
JAN 21**



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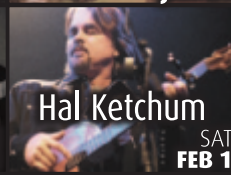
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**FRI
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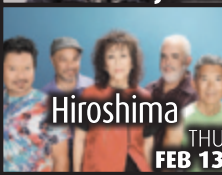
Hal Ketchum

**SAT
FEB 1**



**Pamela Hart, Nada Stearns
& Thomas Hughes**

**SUN
FEB 9**



Hiroshima

**THU
FEB 13**



**The Official
Blues Brothers Revue**

**FRI
FEB 14**



Gypsy Allstars

**SUN
FEB 16**



**Paul
Byrom**

**THU
FEB 20**



The Guess Who

**FRI
FEB 21**



Monte Montgomery

**THU
FEB 27**



Jon Anderson

Voice of Yes

**SUN
FEB 23**



The Chieftains

AT RIVERBEND CENTRE

**WED
FEB 26**



The Lettermen

**FRI
FEB 28**



**Sharon
Corr**

**TUE
MAR 4**



Noche Flamenca

THU & FRI

MAR 6 & 7



Johnny Clegg

WED

MAR 19



Arturo Sandoval

FRI

MAR 21



**Marc
Cohn**

FRI

MAR 28



JAZZ GETS THE BLUES

w/ Steve Cole, Nick Colionne,
Chuck Loeb & Brian Simpson

SAT

APR 6



R. Carlos Nakai

w/ Clipman, Eaton

THU

APR 10



Spyro Gyra

FRI

APR 11

BOBBY CALDWELL	4.20	JOAN OSBORNE	5.15	10,000 MANIACS	7.18
CHRIS BOTTI AT RIVERBEND CENTRE	4.24	ACOUSTIC ALCHEMY	5.30	FIREFALL	7.25
JOHN FORD COLEY & TERRY SYLVESTER	4.27	HOWIE DAY	6.4	PURE PRAIRIE LEAGUE	8.3
JEFF LORBER FUSION w/ JIMMY HASLIP & ERIC MARIENTHAL	5.4	CALIFORNIA GUITAR TRIO	6.8	ATLANTA RHYTHM SECTION	8.15
TOMMY CASTRO & THE PAINKILLERS	5.8	GINO VANNELLI	6.13 & 6.14	PAULA POUNDSTONE	8.22
LEE RITENOUR	5.9	TROUT FISHING IN AMERICA	6.15	RICKY SKAGGS	8.23
		DAN HICKS & THE HOT LICKS	6.19	KARLA BONOFF	10.23
				DAVID WILCOX	11.13

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THE ARTS

'Prophecies'

THE WISDOM OF KAHILIL GIBRAN'S
'THE PROPHET' IS TRANSLATED
INTO A NEW LANGUAGE: FLAMENCO

In the 90 years since *The Prophet* first saw print, Kahlil Gibran's phenomenally popular volume of wisdom has been translated into more than 50 languages. This week, that total is expanded by one more, but don't look for it between the covers of a book. Local choreographer Olivia Chacon is taking the work from page to stage, as the basis for a new piece by her A'lante Flamenco Dance Ensemble. But *Prophecies* won't just be giving the work a flamenco flair; Chacon is updating it for our 24/7-wired world, with the book's titular figure being quizzed about the conundrums of Facebook friending and online etiquette. Chacon spoke with the *Chronicle* about the origins of the show.

— Robert Faires

Austin Chronicle: How did you come to know Gibran's book, and what sort of impact did it have on your life?

Olivia Chacon: I had seen the book around during college, but didn't read it until my husband mentioned it to me over a decade ago. His mother always kept a copy in her house when he was growing up in Mexico, where apparently Gibran's work was very popular. The text of *The Prophet* is very touching and powerful in its imagery, and to me, being obsessed with flamenco at the time, I instantly equated some of those emotions and images with flamenco. For instance, the juxtaposition of the sea and longing or nostalgia is a central theme in *The Prophet*, and that combination also characterizes one of flamenco's central styles, the Alegrías de Cadíz. Over the years, Gibran's text and imagery kept recurring to me, until I decided that it was inevitable — I had to do a show inspired by the book. I think flamenco and Gibran pair well together given the feeling of timelessness they each possess.

AC: The timelessness of *The Prophet's* wisdom is no doubt the key to the book's continuing popularity, but for this production you've chosen to align it with very specific questions about how we live in the digital age. What led you to connect Netiquette and cellphone manners to *The Prophet*?



OC: Gibran's character, the prophet Almustafa, is questioned in the book by the citizens of a city he has been visiting, about everything from "Eating and Drinking" to "Clothing," "Talking," "Love," et cetera. Each topic is the subject of a short prose poem — there are 26 in total. So I think Gibran thought of it as a kind of Guide to Life. In thinking about the concept of the show, I considered that a prophet should be able to tell us something about the future, or at least an up-to-date present, so I reimagined the book including questions we all have about modern life. Certainly for our audience, cellphone etiquette is as common a feature of life as many of Gibran's original topics.

AC: The concept of the production is easy to grasp, but not having a deep grounding in flamenco, it's a challenge for me to imagine it in terms of that dance. What did you have to do as a choreographer to translate this production concept into flamenco?

OC: Well, personally, I see flamenco in everything! It's important to remember that within the world of flamenco, no topic is off-limits. Like *The Prophet*, flamenco lyrics address every aspect of life — big things like life and death and joy and sadness and love, but also jokes, funny little everyday things, win-

ning the lottery, eating and drinking, gossip ... I know of at least one flamenco verse about a cellphone. So most of the pieces in *Prophecies* were pretty easy for me to envision. A whole genre of flamenco comes from very old work songs, so the piece on "Work" I've had in mind for years. But my goal with A'lante is to use flamenco as a medium to talk about anything — tell stories and communicate with audiences regardless of cultural affiliations. We definitely get creative to try to do that, incorporating outside influences as well.

Fortunately, we have a truly outstanding group of musicians and dancers who are willing to go from really old-school traditional to the most modern flamenco to meet the challenge. It is a lot of work, but we do it with love.

Prophecies runs Jan. 11-19, Friday-Saturday, 8pm; Sunday, 3pm, in the Rollins Studio Theatre at the Long Center, 701 W. Riverside. For more information, visit www.alanteflamenco.com.

PrintAustin 2014

FOR THE NEXT MONTH, ALL OF AUSTIN
WILL FIND PRINTS CHARMING

Flatbed. Slugfest. The Serie Project. The Leo Steinberg Collection. The Ransom Center. Women Printmakers of Austin. If you aren't already convinced that Austin is serious about prints and printmaking, here's one more name to seal the deal: PrintAustin.

This new ... well, one hesitates to use the word "festival" anymore, but there it is — *festival* is devoted to the practice and state of that particular art form, and if you need a measure of how seriously its founders are about that art form, they aren't running it for just a few days or even a couple of weeks; they're filling an entire month with exhibitions of prints, talks with printmakers, demos of their work, opportunities to see rare prints from the Blanton Museum of Art and Ransom Center's outstanding print collections, and, naturally, opportunities for you to purchase and add to your own collection. Joining forces to make this celebration happen are an impressive array of print enthusiasts: 17 galleries, two university art programs, one high school art program, a half-dozen artists' studios, some art businesses, and a couple of restaurants.

Anchoring the fest will be "The Contemporary Print," a juried survey of current work in Texas running Jan. 18-Feb. 15 at Big Medium Gallery at Canopy, 916 Springdale. On view will be works by 23 artists, which had to pass muster with a trio of judges who know their prints: Katherine Brimberry, co-founder and owner of Flatbed Press and senior master printer; Francesca Consagra, senior curator of prints and drawings and European paintings at the Blanton; and Jeffrey Dell, professor of studio art and head of printmaking at Texas State University. Following the opening reception on Saturday, Jan. 18, 6-9pm, will be an artists' talk on the exhibition, Sunday, Jan. 19, 2-4pm.

The inaugural PrintAustin will cap things off on Feb. 15 with the Flatbed Contemporary Print Fair, a daylong showcase for printmakers and publishers of fine art prints from across the state, featuring demonstrations of assorted printmaking techniques and sales of prints. The fair lasts from 10am to 5pm and is free; however, for just \$10, you can attend a preview party on Friday evening, 6-9pm.

But let's not get ahead of ourselves; this month of digging prints is just beginning. Prior to the opening of "The Contemporary Print," you can catch the opening of "Coastal Inspirations: Gytaku and Other Prints by Deborah McLouth" on Wednesday, Jan. 15, 5:30-6:30pm, at Quality Seafood Market, 5621 Airport. On Wednesday, Jan. 16, the Blanton will be giving an intimate glimpse at its extensive print collection — it spans Dürer to Picasso — in its Print Room. From 5-8pm, the museum will take 20 visitors at a time into this den of treasures. And if you finish there early enough, you can jog over to Women & Their Work, 1710 Lavaca, to hear "Unbound: A Candid Talk About Artists' Books" with the University of Texas' assistant professor of printmaking, Sandra Fernández (6-7:30pm). Fernández is also one of the 11 artists represented in "UT Printmaking: Working Generations," an exhibit that includes prints by current faculty members and graduate students in the school's Department of Art & Art History, as well as a few alumni. It runs Jan. 11-Feb. 8 at Davis Gallery, 837 W. 12th, with a PrintAustin reception on Friday, Jan. 17, 7-9pm.

Obviously, with more than 50 exhibits and events, PrintAustin has much more going on than can be covered in this space. So be on the lookout for the PrintAustin printed brochure that provides the 411 on everything that's going on. Or pay a visit to www.printaustin.wordpress.com.

— R.F.



**Totem II
(Han) by Ryan
O'Malley**

Change of Venue

This year, FronteraFest is takin' it to the streets – and a chapel, a bookstore, a home ...

BY ROBERT FAIRES

Come January every year, FronteraFest fans begin flocking toward Hyde Park Theatre and Salvage Vanguard Theater with the instinctive surety of swallows winging their way back to Capistrano. And why not? With HPT serving as the site of the Short Fringe for the performance jamboree's full 21-year history and SVT being a home base for Long Fringe shows for the last five fests, audiences have been conditioned to expect their annual fix of taking-a-risk, skirting-the-edge, what-in-sweet-heaven-was-that theatrics in those specific venues. But this year, regulars who rely on that reflex to get them to all of the festival's offerings risk missing some of the more intriguing projects on the schedule.

Now, nothing's happened to FFest's traditional stages (see "FronteraFest: The Basics," at right), but the number of entries in the category dubbed BYOV ("Bring Your Own Venue") is considerably higher than usual. Where most FronteraFests see one or two projects mounted somewhere other than SVT, the 2014 festival has six – and that isn't counting Mi Casa Es Su Teatro, the independently curated day of site-specific short pieces that's been part of FFest for more than 15 years. You can take your pick of a church chapel, a SoCo sidewalk, a dance studio, a bookstore, a warehouse, or a writer's residence for a performance adventure.

The decision to bring one's own venue to FronteraFest may be driven by practical needs – a dance studio's sprung floor for a movement performance, say, or a set that can't be disassembled and reassembled for the changeover from one Long Fringe show

to another – but it's just as often led by the nature of the performance. The performers of Lucy Kerr's *Bodies in (Public) Space* are specifically interested in interrupting public activity, so a busy pedestrian area such as South Congress makes sense.

For TILT Performance Group's 45°, a work built around viewing contemporary issues from nontraditional, angled perspectives, the creative team needed a space in which they could take the time to "play with physically unconventional vantage points" and "flesh out certain components of the 'tilt' reflected in our design elements," says company co-Artistic Director (and *Chronicle* Arts contributor) Adam Roberts. "But we also knew that the show's central themes of emotional poverty, hope, and change could resonate with unique spirit inside a chapel, where soul-searching and meditation frequently take on a context with particular dimension. In First United Methodist Church's Murchison Chapel we have both the practical and creative ability to tilt a meditative space, something very much in keeping with the through-line of 45°."

The Sniper's Nest takes place during the summer prior to John Kennedy's assassination, when, according to Judyth Vary Baker, she and Lee Harvey Oswald carried on a torrid affair. Elizabeth V. Newman, who's directing the premiere of Lisa Soland's play, finds the Brave New Books bookstore "a very fitting environment" for the Last Act Theatre Company production. Since the source material was Baker's written memoir, *Me & Lee*, she chose "to incorporate the themes of books and of constructing narra-



Rebecca Beegle bares her ... soul in her own home in *Inappropriate Touching*.

COURTESY OF ROBERT MELTON

FRONTERAFEST: THE BASICS

Twenty-one years in, I expect you know the who-what-when-where of this winter wonderland of original performance, but a brief review is never out of place.

The Short Fringe Five weeks of short-form works, each 25 minutes or less, with four or five pieces each night for five nights each week. Tuesdays through Fridays, you get five premieres; Saturdays the cream of the week's crop are reprised in a Best of Week show. The fifth week features pieces judged Best of the Fest. Jan. 14-Feb. 15, all shows start at 8pm at Hyde Park Theatre, 511 W. 43rd.

The Long Fringe Two weeks of long-form works – 30 to 90 minutes – presented in rotation: two a night Mondays-Thursdays, three a night Fridays, six between noon and midnight Saturdays, and five between noon and 10pm Sundays. Jan. 20-Feb. 2, all at Salvage Vanguard Theater, 2803 Manor Rd.

Mi Casa Es Su Teatro One Saturday devoted to site-specific performances in homes and businesses around town. Each year, the mix is curated by a different artist or team of artists, and this year it's director Rudy Ramirez, with assistance from Cassidy Browning and Kyle Zamchek. Saturday, Feb. 8, 11am-7pm, at various locations.

For the full schedule, call 512/479-7529 or visit www.hydeparktheatre.org.

– R.F.

tive and of memory, as well as the act of 're-membering,' into the production elements of the show." A series of blocks, each covered with text and images related to Baker's memoir, will be used to create the settings. "In the same way that Baker is

piecing together her memory of her time with Oswald, and the playwright, Soland, is constructing a play from Baker's memoir, the actors will be constructing a physical representation of the story. It was also very cool to see that Harlan, our contact at the bookstore, had not only already read *Me & Lee*, but also several other books referenced in Baker's memoir. All in all, an oddly perfect home for our show."

Rebecca Beegle's storytelling piece *Inappropriate Touching* delves into what she calls "the nether reaches of my romantic past," so "doing this show in my own home keeps things personal. Among my goals as a storyteller is to be honest – entertainingly so, one hopes – and to be myself, as opposed to performing a character, so it helps to have an audience of guests in my home and not nameless faces in the dark. As a host, I am beholden to the audience in a particular way. The show will have the feel of a conversation with the potential for mutual revelation." The performance caps a year in which Beegle and performance partner Annie La Ganga have been performing in other peoples' homes in Texas and on the West Coast as the Grownup Lady Story Company and marks the 10th anniversary of her first Mi Casa Es Su Teatro effort, *Honey*, performed by actor Chris Doubek inside a home. "Homes may very well be my favorite venues." ■

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45°

This inaugural work of TILT Performance Group, a company of adult performers with disabilities, explores the intersections of a technological world, physical and emotional poverty, hope, and change, and how a tilted perspective can reveal unexpected choices. Devised by company members and co-Artistic Directors Adam Roberts and Robert Pierson, Gail Dalrymple, and staff volunteers. *Friday, Jan. 24; Saturday, Jan. 25 & Feb. 1; Thursday, Jan. 30, 8pm, at Murchison Chapel, First United Methodist Church, 1201 Lavaca. \$10. Running time: 1 hr.*

BODIES IN (PUBLIC) SPACE

University of Texas student Lucy Kerr (*The Way You Move Your Body*, 2013 Cohen New Works Festival) directs this collaborative piece devised with a cast of mixed-ability artists to confront and redefine ideas of disability and the dancing body. Performers will interrupt the normal flow of SoCo, appearing in South Congress' 1500 block and dancing their way from bus stop to clothing stores to coffee stands. *Friday, Jan 24, 6:30pm; Saturday, Jan. 25 & Feb. 1, 1pm; Sunday, Feb 2, 3pm, at the bus stop near Uncommon Objects, 1512 S. Congress, and other nearby locations. Free. Running time: 45 min.*

INAPPROPRIATE TOUCHING

Writer-storyteller Rebecca Beegle (*The Grownup Lady Story Company*) invites you into her living room to hear the entertaining lowlights of 30 years' worth of bygone boyfriends. Contains adult material. Developed with help from Annie La Ganga, Carlos Treviño, and Pilot Balloon Church-House, Rubber Repertory's artist colony in Lawrence, Kan. *Friday, Jan. 24; Saturday, Jan. 25 & Feb. 1; Thursday, Jan. 30, 8pm, at 1514 Broadmoor (a home near E. 51st and Berkman, not wheelchair accessible). NOTE: Matinees at 2pm Sunday, Jan. 26 & Feb. 2, aren't part of FronteraFest; for tickets, visit www.rebecca.beegle.com. \$10. Running time: 1 hr.*

THE RELENTLESS PURSUIT OF ICE

Punchkin Repertory Theatre mounts this new work by FronteraFest mainstay Max Langert in which a couple is struggling to survive in a post-apocalyptic future where the sun is getting increasingly hotter. Their efforts are complicated by a surprise package and a dark stranger. *Friday, Jan. 24; Saturday, Jan. 25 & Feb. 1; Thursday, Jan. 30, 8pm, at the Museum of Human Achievement (address sent with email confirmation). \$13. Running time: 1 hr., 30 min.*

THE SNIPER'S NEST

Playwright Lisa Soland draws on Judyth Vary Baker's autobiographical account of her affair with Lee Harvey Oswald for this drama set in the days before JFK's assassination. Elizabeth V. Newman directs for Last Act Theatre Company. *Thursday, Jan. 30, 7pm; Friday & Saturday, Jan. 31 & Feb. 1, 2pm; Sunday, Feb. 2, 7pm at Brave New Books, 1904-B Guadalupe. \$15. Running time: 1 hr., 30 min.*

TENDER TRANSITIONS: DANCES OF TRANSFORMATION

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**Texas Booksellers
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EXHIBITIONISM

Slave to love: Gray G. Haddock and Molly Karrasch in *Venus in Fur*

Venus in Fur

**Austin Playhouse at Highland Mall,
6001 Airport, 512/476-0084**

www.austinplayhouse.com

Through Jan. 25

Running Time: 1 hr., 40 min.

You'd think a theatre director – make that a male theatre director – would know all there is to know about power positions between the sexes, given how he routinely wields authority over women actors: looking them over, judging their talent, ordering them about. But Thomas, who's laboring to cast a stage version of Leopold von Sacher-Masoch's 1870 erotic novel *Venus in Furs*, is the one who gets schooled on domination and submission in David Ives' wickedly twisted and twisty two-hander. It may be that it's Thomas' first time helming a show – a playwright, he took the job only because he didn't trust anyone else to get this story like he does. Then again, there's something about Vanda, this actress who showed up hours after the auditions ended and who curiously shares the name of the haughty dominatrix she seeks to play. At first blush, she appears just another clueless, luckless, boundaryless young actress desperately chasing parts, but once she wheedles her way into a tryout, with Thomas reading the role of the willfully submissive Severin, Vanda comes to seem much more familiar with the story, Thomas' play, and Thomas, and more sophisticated and self-possessed. She's clearly able and willing to instruct him on this work and its psychosexual underpinnings, and he's entranced enough to let her.

Ives has a high old time here toying with identities, playing gender roles and sexual attitudes of the 19th and 21st centuries off one another via a theatrical setting that lets him slyly slide his characters into and out of Sacher-Masoch's tale in ways that blur our sense of who's who and who wants what (and get in some doll digs at stage practices, as when Vanda chirps, "You don't have to tell me about sadomasochism. I'm in the theatre.") He aims to keep us, like Thomas, always



COURTESY OF CHRISTOPHER LOVELESS

a little off-balance but continually intrigued. In staging Austin Playhouse's production, Artistic Director Lara Toner captures that Ives-ian spirit of perverse fun, with Molly Karrasch at her most effervescently effusive, hilariously babbling on about acting, subways, pornishness, *whatever*, and Gray G. Haddock countering with amusingly dry rejoinders.

As the play goes on, however, this business of master and slave, pleasure in pain, what Vanda wants from Thomas and Thomas from Vanda – the stuff that makes this script a daring choice for the Playhouse – begins to, well, dominate, demanding more of the cast. Karrasch makes the quicksilver shifts between Vanda-actor and Vanda-character with the speed and facility of an Olympic skier on a downhill run, growing in command and control with every turn. Haddock, though, keeps a tight rein on Thomas, even as he kneels and accepts his mistress' dog collar. There's danger in his surrender to her, and when Thomas loses himself in this role play, we should see something titillating and scary as well as comical, some evidence of the passions that he insists join Vanda and Severin. "Nobody has emotions this size anymore," Thomas says. "Oversized emotions. Operatic emotions." So it seems here, leaving us a *Venus* that's entertaining, and safe.

– Robert Faires

'Angie Renfro: Solo Show'

Wally Workman Gallery, 1202 W. Sixth, 512/472-7428

www.wallyworkmangallery.com

Through Jan. 25

The idea – for too many people, it seems – is that there's nature and then there are humans and their works. Like, a dam built by beavers, a nest chewed and mindlessly sculpted into existence by wasps: Those are somehow more fundamentally *natural* than a condominium tower, an oil refinery, a suspension bridge ungapping the distance between one firmness of terra and the next.

Which is, of course, poppycock.

And what brings the truth across the divide separating misconception from actuality – the truth that it's *all* natural, even the human-based bits that seem intent on rendering this planet ultimately uninhabitable by the species doing the construction – one of the things that bridges this gap so elegantly is the series of oil-on-panel paintings by Angie Renfro, now on view at Wally Workman Gallery.

When Renfro's attending to the classical naturalism of unaltered landscape and wildlife, her oils work wonders of description, capturing not just the way these creatures (bees, whales) and places (meadows, forests) precisely look but



**The Lines We Draw,
by Angie Renfro**

also something of their essence, of what it's like to be alive and witnessing the paintings' subjects. Something about the way the artist handles light, the intentional maneuvers against photorealism, the welcome roughnesses of this-is-paint-that's-happening-here, floods a vicarious experience of the considered world into a viewer's sensorium. And that treatment doesn't stop, doesn't shift, when Renfro's subjects include concrete ductworks along a traffic'd highway, what appear to be oil refineries, the tops of telephone poles and their various gall-like attachments.

There's that book from several years ago: *The World Without Us*, by Alan Weisman, about what would likely happen to this planet – in 10 years, 50 years, a thousand years, and more – if all the people on it suddenly disappeared. Renfro's paintings bring that book to mind, evoking a sense of sorrow-tinged wonder that all of humanity's triumphs of creation are, in the end, doomed to wither and decay as surely as the rest of the natural world. And

yet, here we are now, in that tony gallery on West Sixth, not yet extinct at all, still alive and thriving and hungry for all the beauty that life yet serves. How fortunate that some human-made examples of that beauty are so artfully arrayed on the familiar Workman walls.

– Wayne Alan Brenner

Reframed

**Salvage Vanguard Theater, 2803 E. Manor Rd.,
512/474-7886**

www.luckychaos.com

Through Jan. 11

Running time: 1 hr., 20 min.

Ceej Allen is a celebrated figure on the Austin improv scene. A member of the award-winning Mamet-esque troupe Confidence Men and a regular contender in the Hideout's weekly Maestro series, Allen is well-positioned to draw crowds for *Reframed*, his new collaboration with LuckyChaos Theater Projects.

As conceived by co-producer Leng Wong, the *Reframed* experience is both static and dynamic, featuring an exhibit showcasing photography by Steve Rogers in the SVT lobby as well as a 90-minute joyride through some of the most difficult terrain for improvisers, employing a device known as the "Harold."

If Rush and Tool typify "musician's rock," the Harold is "improviser's comedy": ambitious, technically challenging, and hugely satisfying when done well. Do Allen and his team (Craig Kotfas, Bryan "Lubu" Roberts, Meredith Mae Roberts, Scott Hearne, Heidi Rogers, Luke Wallens, and Christina Parrish, with Content Love Knowles providing a fitting musical counterpoint on the electric piano) pull it off? Prog rock reference aside, improv's appeal is more Sub Pop than sublime: The beauty lies in its flaws. Out of its tiny failures spring brilliant recoveries, and we cheer loudly in these moments because they're so typical of the gorgeous catastrophe of life on Earth. The night I saw was a good one for this ensemble, rich with platinum and fool's gold – and, on the whole, enjoyable.

Compared to the manic environment of theatresports-style improv, *Reframed* is more of an intellectual exercise, yet the absurdity of it – this is comedy, after all – keeps it far from dry. The group deftly weaves recurring themes across scenes and among trios of performers, who take their cues from photographs displayed on a large screen behind them.



COURTESY OF ROY MOORE

**Scott Hearne (l)
and Ceej Allen
in Reframed**

During the first act, the effect is not unlike bearing witness to a creative writing class asked to glean inspiration from photojournalism. Only instead of having to write about, say, Nepalese activists burning an effigy of their prime minister, performers become animate after viewing images of domestic scenes or previous creative performances. In the second act, the plot thickens as the improvisers use images of their own performances taken during act one as a springboard for further interpretation.

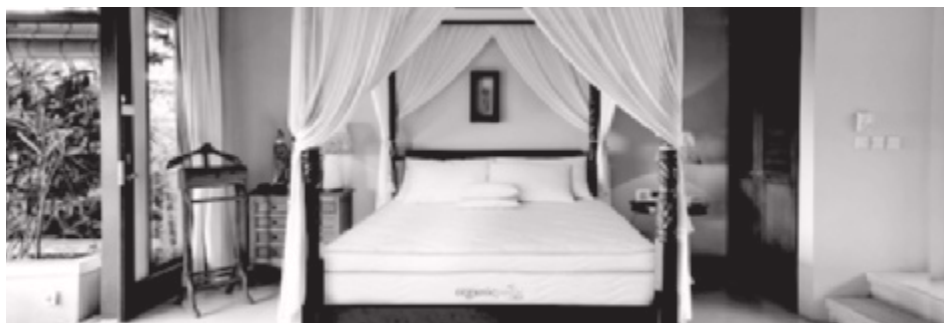
Interestingly enough, although subject matter related to everything from typography to social networking appears again and again, in the end one dominant motif emerges: the birth story. Two therapists enter a portal in their office and end up in a womb. Before long, an entire youth kickball team arrives there, along with a professor who was recently denied tenure and refuses to come out.

It doesn't take a rocket scientist to see the metaphor here: the birth story as a symbol of the birth of story – an event that aptly defines the craft of improvisational theatre. Talk about coming full circle. Del Close would be proud.

– Stacy Alexander Evans

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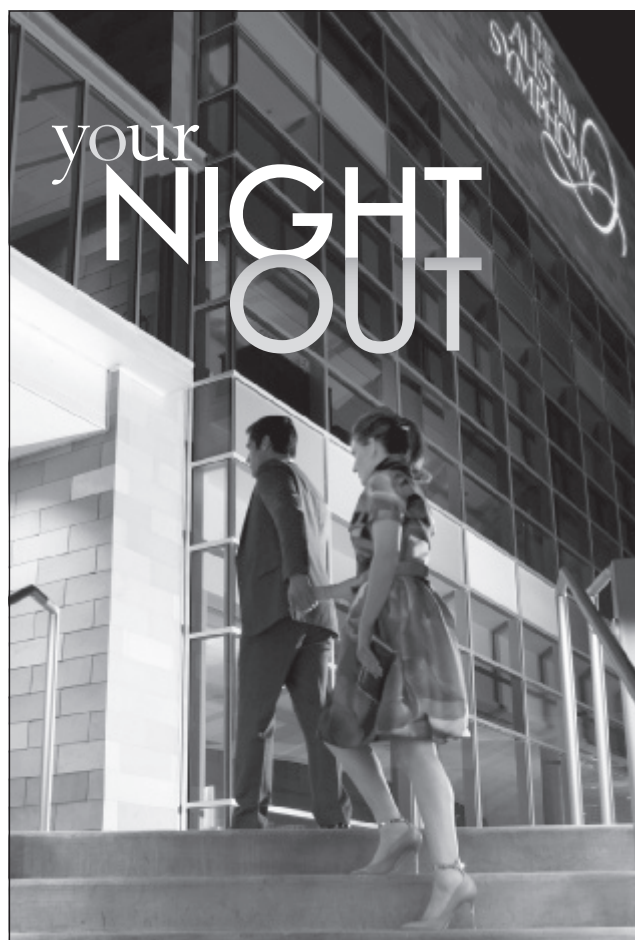
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—Ken and Elaine Aubrey*



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JOHN ANDERSON

fronted by the flamboyant patriarch, Bud “The Pieman” Royer, and anchored by a diverse menu of “gourmet comfort food” along with the groaning table of pies that are the cafe’s claim to fame.

After nearly 30 years, the Royers have finally embarked upon their first expansion of business beyond Round Top, with Austin as the landing pad. In November, Royers Pie Haven opened in a cozy little corner of the former Toy Joy complex at the corner of 29th and Guadalupe, offering a bit of heaven for pie-loving Austinites.

Run by Bud’s daughter, Tara “Pie Queen” Royer Steele, the desert shop-cum-coffee bar maintains the shabby-chic feel of the cafe, with knickknacks and gewgaws in every nook and cranny. There is a full complement of coffee drinks both hot and cold, plus smoothies, iced teas, and bottled soft drinks. Breakfast items include the “hee haw” sausage pie, savory biscuits, raspberry scones, hefty “pie muffins,” and granola. Folks with smaller appetites can choose from an assortment of cookies, including raspberry and chocolate chip flavors.

Pies both sweet and savory are the main attraction here, and they are what the shop does best. Traditional sweet flavors like strawberry rhubarb and buttermilk shine, but the junkberry and sweet & salty chocolate elevate the whole operation. The former is a mishmash of apples, peaches, and four kinds of berries topped with a “crust” of caramelized sour cream – it’s rich and devastatingly addictive. Meanwhile, the sweet & salty pie is exactly as advertised: a fudgy custard belted with caramel and salt, and sweet enough to stop your heart. Lunch options include margherita-chicken pizza and chicken pot pies (\$5/slice), which rival their sweet counterparts in deliciousness (if not their nutritive value).

Royers Pie Haven
2900-B Guadalupe,
512/474-2800
Tue.-Thu., 8am-8pm;
Fri.-Sat., 7am-8pm;
Sun., 10am-6pm
www.royerspievehaven.com

Royers also has a flair for the outrageous – and in some cases overkill. Take, for example, the piewiches, two cookies sandwiching a good six or eight ounces of toe-curlingly sweet frosting. Similarly, Brobdnagian dingdongs may be intended for a single consumer, but they could function as a small cake to be shared as a post-

lunch treat between co-workers. For the truly courageous, there is the pie shake, a slice of pie blended with milk and a generous scoop of Amy’s vanilla ice cream; it’s definitely a treat to save for when one has a significant amount of calories banked for a serious splurge.

The shop offers seating for about 10 people, with a little alcove for reading or visiting quietly, but there is a sense of temporariness about the place. Pies are served in plastic takeout boxes, and utensils are eco-friendly disposables. Despite the homey, “grandma’s kitchen” feel and the free wi-fi, there’s not much of an enticement to sit and stay a while. That said, after a humongous helping of a dessert from the Haven, you won’t want to linger. Rather, you’ll want to head straight to the nearest treadmill or greenbelt and start atoning for your delicious sins in sweat – so you can do it all again tomorrow.

– Melanie Haupt

food-o-file

BY VIRGINIA B. WOOD

Just over a week into the new year and things in our local culinary scene are off to a flying start, what with the debut of the fifth outlet of our homegrown natural foods grocery chain, **Whole Foods Market**. Beer writer Anna Toon and I will be attending the media tour this Friday – she’ll be checking out the various beer venues in the new store while I’m particularly interested in all the new products they’ll be featuring from local and statewide artisan food purveyors sourced by the official local/Texas forager, **Lynda Berrios**. The other media party on our schedule this week is for **Dolce Neve** (1713 S. First); Austin’s newest authentic gelateria opens to the public Jan. 10. The new business is brought to us by a trio of intrepid Italian immigrants – the sister and brother duo of **Francesca** and **Marco Silvestrini** and Francesca’s fiancé, **Leo Ferrarese**. Their attractive South Austin shop was inspired by an Italian farmhouse and designed by **Dick Clark**. The menu offers gelatos in flavors based on seasonal fruits, herbs, and nuts made with organic milk from **Mill-King Creamery** in McGregor and vegan gelato made from rice milk. Look for specialties such as fruit granitas, gelato sandwiches, and gelato-on-a-stick treats in addition to a full line of coffee and espresso drinks. What a great addition to the Bouldin Creek neighborhood.

Casa Brasil Coffees owner **Joel Shuler** is off to Brazil Jan. 13-17 to serve as a judge in the **Cup of Excellence**, a coffee competition hosted by the Alliance for Coffee Excellence several times a year in coffee-producing countries around the world. Shuler will be one of three American experts on the 25-judge international panel who will subject the coffees entered in the competition to a rigorous analysis. No doubt Shuler’s loyal Casa Brasil customers will benefit from this opportunity for him to discover some one-of-a-kind coffees to feature in his product line.

We’ve been so caught up in the rapid pace of restaurant openings that a few closures managed to slip by in recent weeks. After a slow summer and football season, Cuatro Kowalski closed **Cuatros** (1004 W. 24th) in December to develop a new concept for his UT campus-area sports bar. No word on what happened to the **Stallion Grill** (5201 Airport) after its short life as a shooting location for **Robert Rodriguez’s From Dusk Till Dawn** television project, but there’s no one serving food in there these days. Speaking of restaurants on Airport Boulevard, **Ryan Blackmore** reports that his **Your Mom’s Burger Bar** (5001 Airport) outlet continues to flourish after the closure of an ill-fated foray into the suburbs at William Cannon and Highway 290 West in Oak Hill. And over in East Austin hipster heaven, **Papi Tino’s** (1306 E. Sixth) closed quietly with a Facebook posting at the end of the year, but we hear it will be rebranded by an enterprising entrepreneur any moment.

A Slice of Heaven

THE ROYER FAMILY FINALLY BRINGS ITS PIES TO AUSTIN

Many people might associate the tiny town of Round Top, nestled quietly between here and Houston, with its twice-yearly antiques fair, which draws scores of collectors and dealers from across the state. For UT alumni and theatre folk, the connection may be the renowned Shakespeare at Winedale program, where generations of UT students have studied and performed the Bard’s greatest works in an un-air-conditioned barn many a Texas summer. But food lovers may know Round Top, population 90, for the kitschy cafe on Main Street,

Meal Times Jan. 9-15

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► **DAI DUE HOG SCHOOL** Locavore chef/author/hunting guide Jesse Griffiths leads two hog hunting and butchering schools every year at Madroño Ranch in the scenic Texas Hill Country. Call or go online to register. *Jan. 10-12. 512/524-0688. \$1,875. www.daidueaustin.com.*

► **MAKE YOUR OWN BITTERS 101** Congress Austin bar manager and Bad Dog Bar Craft co-owner Jason Stevens offers this Arts and Drafts informal class on creating your own cocktail ingredients using locally sourced products and produce. Email to register. *Sun., Jan. 12, 3pm. The North Door, 502 Brushy, 512/485-3002. \$45. booking@ndvenue.com.*

► **HAPPY HOUR FIT FOR A CRAWLEY** Enjoy season 4 of *Downton Abbey* in a 19th century Austin mansion. Slip into your slinkiest flapper dress and make sure his lordship wears a tux to earn a free drink at weekly happy hour and viewing parties at the Hotel Ella. *Sundays through Feb. 9, 6-9pm. Goodall’s Kitchen & Bar, 1900 Rio Grande St., at the Hotel Ella, 512/495-1800.*

► **TIFF’S TREATS 15TH ANNIVERSARY** Drop by one of Austin’s five Tiff’s Treats outlets and celebrate 15 years of fresh, hot cookie delivery. Register to win a \$150 gift card or one of the 15 \$15 gift cards they’ll be giving away this week. www.cookieelivery.com.

► **SPEED RACK FEMALE BARTENDING COMPETITION** Top female bartenders from Austin and the world will throw down their best cocktails at warp speed to impress a panel of expert judges and raise money for breast cancer research. See “100 Proof,” p.30, for more. *Wed., Jan. 15, 5:30pm. Red 7, 611 E. Seventh, 512/476-8100. \$25 (\$20, advance). www.speed-rack.com.*

FARMERS’ MARKET REPORT

There will be warmer weather for the weekend markets; it might even get up into the 70s. After last week’s arctic blast, the brussels sprouts, carrots, cabbages, and beets will be at their sweetest, for cold weather turns vegetable starches into sugars. Even the greenhouse tomatoes will be sweeter this weekend. Heirloom tomatoes are becoming more available as well, selling at the Bluebonnet Farmers’ Market as well as Downtown. Find out where to buy greenhouse English cucumbers, the first strawberries of the year, and individual king cakes in Friday’s online Farmers’ Market Report. (austinchronicle.com/daily/food/farmers-market-report).

– Kate Thornberry

At the dawn of a new year, one is inclined to be optimistic about all things, style included. Yet the fashion forecast for 2014 is decidedly mixed, a hodgepodge of the conservative and the outré, perhaps due to an economic recovery so tinged with end-times atmospherics that it feels more like the Hunger Games than the New Deal. Strange bedfellows abound: cashmere sweatpants with spike heels, envelope skorts poking out like *Risky Business* shirttails from oversize blazers, blinged-out cartoon novelty prints, and, above all, the return of the classic Chanel bag, with its soft quilting and glinting chain – our nostalgia for decadent, cold-hearted Eighties chic seems all tangled up with our childish longing for breakfast cereal and Saturday morning cartoons.

Last time I checked, there were no vomitoriums in our Capitol. (Although some of us present for the passage of HB 2 could've used one.) So, for my first column of 2014, here are some of my resolutions for putting an Austin-y spin on the coming year's high-fashion trends.

Resolution No. 1: Shop locally.

Sure, the after-Christmas sales at Anthropologie and JCrew.com are tempting, but when you shop Austin, you shop unique. In 2013, I scored a black leather miniskirt at the Citywide Garage Sale, found a vintage Dooney & Bourke bag for my camera at Austin Antique Mall, nabbed gently used J Brand jeans at HEM Jeans, and learned what a floor-dusting knit vest can do for my wardrobe from Big Bertha's Bargain Basement owner and stylist extraordinaire Henry Tarin. With all the vintage leather I've bought on the cheap in Austin, I'm starting to look like a sofa in a De Palma movie. Which is to say: bitchin'.



Resolution No. 2: Knit recreationally.

I'm not a fan of compulsory crafting, but this year's high-end sweaters, featuring elaborate patterns from Fair Isle to Bart Simpson to full-on Cosby, have inspired me to pick up my needles again, this time for fashion. Locally, knitting classes are offered at Gauge Knits, European Knits, Hill Country Weavers, and the Knitting Nest, and you can download a pattern for an awesome vintage Seventies Superman sweater for a couple of bucks. Too much of a pain? Crocheting is easier, and more practical for springtime in Texas anyway. Start now and you can knock out a halter top or a knitted bow tie in time for SXSW.



Resolution No. 3: Retire exclusionary or derogatory fashion terms – starting with “mom jeans.”

I adore Tina Fey, but after a decade, it's time to put this whole concept to bed. First of all, high-waisted jeans have, like everything from the Eighties and Nineties, become just another item on the fashion menu. But more to the point, the term is typical of exclusionary fashion terms that shame people – usually women – based on age, gender, class, lifestyle, and body type. Terms like “mom jeans” not only throw shade at women who can't afford or aren't comfortable in this year's designer trend, they also fail to recognize an essential truth: Context is everything, and style is everywhere, if you keep an open mind. The caftans my aunt wore around the house in the early Eighties, my grandmother's muumuu, and yes, my mom's jeans – they're all selling like hotcakes on Etsy. Today's mom is tomorrow's fashion inspiration.

Resolution No. 4: Set the menfolk free.

In a casual town like Austin, it's easy to get frustrated with men for not putting a lot of effort into their duds, but culturally speaking, everyone's to blame. We could all stand to take a page out of Buzz Bissinger's book – no, not *Friday Night Lights*, although it is his most famous work – and encourage men to splash out a bit more. The author and Texas football enthusiast recently announced in *GQ* that not only is he a fashion addict, but he does not discriminate between women's and men's clothes; he wears whatever looks awesome, and if it's made by Diane von Fürstenberg, so much the better. When we circumscribe men's clothing options based on gender, we are severely limiting our eye candy – and while eye apples and eye kale chips are great, everybody needs a little sugar.

Resolution No. 5: Do away with “taste.”

Taste is the enemy of style. Teenagers care nothing about it, which is why they're usually at the forefront of fashion, even if you factor out their relative youth and tautness. Fashion favors the brave, so in 2014, let's resolve to be fearless. I'll wear my leather skirt if you wear your velvet jumpsuit.



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BEST OF AUSTIN 2012

BEST OF AUSTIN 2013



(l-r) Jennifer Keyser, Carley Dunavant, Lana Lindsley, Whitney Hobbs, Alexis Piotrowski, and Jessica Sanders

100 Proof

Speed Rack Texas showcases the fastest, fiercest women bartenders around

BY CHASE HOFFBERGER

Close your eyes, cop a look behind the craft cocktail bar within your corneas, and tell me what you see. Is that a woman holding your highball glass and lemon swizzle? No, great optimist. That's wildly too progressive. If your imagination lies anywhere as limited as that of our society's collective pop consciousness, the bartender you dreamed up probably looks like a serviceable, suspended man plucked straight from the Twenties.

But that perception is starting to change throughout the country, thanks in part to a competition called Speed Rack, which invades Austin Wednesday evening to restock the shelves inside that Downtown punk rock haunt Red 7.

At its root, Speed Rack is a fundraiser – a tournament-style competition pitting some of the region's most badass female bartenders against one another in an effort to raise money to fight breast cancer, with money going toward such foundations as SHARE Cancer Support, the National Breast Cancer Foundation, the Dr. Susan Love Research Foundation, and the Helen David Bartender Relief Fund. The competition came about in August of 2011 after New York City bartenders Ivy Mix and Lynnette Marrero, founder of the New York chapter of Ladies United

for the Preservation of Endangered Cocktails (she's also the owner of a cocktail catering company, Drinks at 6), decided that the craft cocktail scene needed a shakeup.

"Originally, it was tongue-in-cheek," says Mix, who worked at Fort Defiance in New York before moving to Lani Kai and then the Clover Club in Brooklyn. "I looked around and noticed, in many of the bars in New York, that I wasn't seeing any women. There would just be a whole bunch of dudes. The whole style back then was about pre-Prohibition cocktails. Everybody was wearing suspenders and mustaches."

The two pieced together what Marrero calls "a March Madness of boobies and booze" designed to simulate a bar's busiest night, with judges – including Jason Kosmas of Employees Only, Chris Bostick of incoming Rainey Street club Half Step, mixologist Dale DeGroff, and Houston bar owner/former Speed Rack Texas champ Alba Huerta – demanding complex drinks be made within short time periods and docking points for slip-ups or wasted seconds. "Like your worst Saturday night when you're working at the service bar and four people walk in who you respect," explains Marrero. "You have to remember all these classics they're asking about, but

you also have to make all these other drinks that people are asking for as well."

It's a test of both speed and accuracy, and it seems to be catching on. Marrero and Mix have hosted 24 competitions since that first run-through in 2011, with each event drawing talent from miles and miles away. Wednesday's competition will welcome three bartenders from New Orleans, another from Denver, and one from all the way over in Melbourne, Australia. That's not to mention the wealth of talent emanating out of Texas, home to 16 contestants, with nine coming from Austin in particular.

"A couple years ago, you'd have been hard-pressed to name five awesome female craft bartenders. Now you would be hard-pressed to limit your answer to five," says Jessica Sanders, a co-owner at Drink.Well who's set to compete in her second Speed Rack. "What you're seeing a lot more in the last year is this breakdown of the divide between a craft bartender and what people perceive as a speed bartender. That's why Speed Rack is so awesome. It allows us to bridge that gap so easily. Whitney [Hobbs, a

MEET YOUR CONTESTANTS

Matter of fact, there's a good chance one of these bartenders will be slinging your drinks this weekend.

- Mariiko Gene Buser** – Pêché (Austin)
- Gillian Leigh Barlow** – Crow Bar (Austin)
- Becca June Conklin** – Bourbon O Bar, Fulton Alley (New Orleans)
- Brittany Evans** – The Ranch at Las Colinas (Irving, Texas)
- Sheridan Fay** – El Gran Malo (Houston)
- Elisabeth Forsythe** – Blue Box (San Antonio)
- Whitney Hobbs** – Whisler's (Austin)
- Madelyn Kay** – RA Cigar and Cocktail Lounge at Collins Quarter (Melbourne, Australia)
- Jennifer Keyser** – Contigo, Midnight Cowboy (Austin)
- Lana Lindsley** – Blackheart (Austin)
- Melanie Long** – The Ranch at Las Colinas (Irving, Texas)
- Julie Lozano** – The Pastry War (Houston)
- Joanne "Jojo" Martinez** – J. Martini Bartender Services (Houston)
- Jami Murray** – Kingfish (New Orleans)
- Alexis Piotrowski** – The Jackalope (Austin)
- Pamela Pritchard** – Tigress Pub (Austin)
- Julie Rogers** – Down House (Houston)
- Tacy Rowland** – NO VA Kitchen & Bar (Austin)
- Jessica Sanders** – Drink.Well (Austin)
- Carrie Spanton** – Bourbon O Bar (New Orleans)
- Courtney Lee Wilson** – Williams & Graham, Steuben's (Denver)

JOHN ANDERSON

runner-up last year who now tends bar at Whisler's] or Alexis Piotrowski, who's the bar manager at Jackalope: These gals work at very high-volume, very fast-paced bars, but you're starting to see them apply that speed towards really serious cocktails.

That's been really exciting."

So, too, has been the ascent of both Sanders, currently on the board of the Central Texas chapter of the United States Bartenders' Guild, and her former employee Carley Dunavant (not competing this Wednesday), who's bounced from Drink.Well to Qui to Whisler's to Odd Duck over the past two years and also spent the summer capturing a Top 10 finish at Bombay Sapphire's Most Imaginative Bartender competition.

"It adds a lot of legitimacy to a career," says Sanders. "For women, that can sometimes be tricky. Several of us talk a lot about how our parents haven't quite bought into the idea of some of us pursuing bar work as a career. Every competition that you win adds some legitimacy to what you're doing. You can show people: 'Yes, this is a real skill that I have, and this is a real talent that I'm building within myself.'" ■

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FOOD REVIEW

The Tradition Continues With Schmidt Family Barbecue

BEE CAVE GETS GOOD 'CUE

The sleek and gleaming Schmidt Family Barbecue is perched on the northwest corner of FM 2244 (Bee Caves Rd.) and Highway 71 West, at the edge of the Hill Country Galleria shopping center. Made of polished wood and metal, it looks too slick to be a barbecue joint, especially one with such heritage behind it. On the right side of the entry there is a separate door to pick up to-go and call-in orders. When you enter, you realize how big the space is; there's an industrial feel to the design. Inside you'll smell plenty of smoke from the offset brick pits they cut your order from, so you can relax the hackles a little. Out back sits the pile of seasoned post oak and the two big Bewley offset pits that cook the bulk of the barbecue before it gets moved inside for slicing.

The Schmidt family mentioned in the restaurant's name is the family behind both Kreuz (pronounced "Krites") Market and Smitty's Market down the road in Lockhart. Susie Schmidt-Franks, with her husband, Chad Franks, is among the third generation of Schmidts in the business. It started with her granddad Edgar "Smitty" Schmidt, who started working at Kreuz Market in 1936 and bought it from the Kreuz family in 1948. Her grandfather's kids, Don, Rick, and Nina, built up the empire, and her cousin Keith Schmidt is the current proprietor of Kreuz Market, and also a partner in Schmidt Family. The famous bad-blood episode is long gone, and the family followed the tradition of using coals from the pits of both Kreuz and Smitty's to inaugurate the smokers at Schmidt Family.

The key word for the meats at Schmidt Family is moist, followed by the word tender. Expect no glazes, just smoke and spice. Since they cook a little hotter and faster than the typical CenTex barbecue joint (sort of a cross between traditional slow-and-low smoking and smoke-grilling), you get a little less smoke taste, while it accentuates the beef and pork flavors that can get smothered by the clouds of oak. But the bark gets nice and caramelized and the smokiness is definitely part of the taste profile. Starting with the "fatty" brisket from the point (\$8, ½ lb), we found it tender and loaded with melting collagen, with a rim of salted, peppery crust and a moderate smoke ring. Just a slight tug separates the rendered sections of meat. The burnt ends of the brisket (they don't have them all the time) are even more caramelized and just as tender, with glistening sugar cookies of fat.

Pork spareribs (\$7, ½ lb) have up-front pork flavor – very tender with a crusty, smoky bark. Purists might judge them a little too done, since the meat slipped off of the bone, but the meat was exceedingly moist and not the least bit mealy or stringy. Pulled pork (\$6.50, ½ lb) is very unctuous, not needing a sauce – a good thing, since we found their mustard-based version too sweet and one-dimensional; it could have used more of everything, especially vinegar and spice. We solved the problem by adding some of the vinegar-pepper sauce.

The turkey breast (\$7, ½ lb) looks like it has been brined, but not excessively. You don't get that background hammy flavor that so often comes with brined poultry. It has a crisp, aromatic skin and melting flesh. The sliced pork loin (\$7, ½ lb) was delicious, with a nice smoky bark along the edge; a gentle squeeze, and the fatty juices leak out of the rosy pink meat. The half-pound sausage links (original, \$4.50; jalapeño-cheese, \$4.75) are from Kreuz's. Both are coarse-textured and succulent, with great snap and smokiness. We preferred the original, loving the beefy flavor accented with pepper, garlic, and cayenne. The jalapeño-cheese link tasted mostly of the chiles and less of

Chad Franks (l) and Bryan Garcia of Schmidt Family Barbecue



JOHN ANDERSON

the cheese; not a bad thing, just not as good as the original. Specials run throughout the week, with half-inch thick slices of prime rib and ham served Friday-Sunday, lean sliced shoulder clod served on Saturday and Sunday, and massive beef ribs available Wednesday and Friday. As at the original joints, meals are served on brown butcher paper, with access to pickles, onions, and white bread; the sauce sits on the table.

The sides (\$1.99 single serving, \$5.99 pint, \$9.99 quart) were relatively lackluster, but

they usually are. We tried the mac and cheese with ham and jalapeños and found it too creamy and not cheesy enough; it lacked punch and big taste. The sweet-and-sour slaw was too sweet, too cabbage-y, and needed salt. The potato salad was mustardy and, again, too sweet; though the spuds were perfectly cooked, it just needed some oomph. The beans were the best of the lot, but they too were a little too subtly spiced.

There is a nice selection of Maine Root fountain drinks, beers, and wines, and the service is prompt and very friendly. This third generation of Schmidts has succeeded in bringing a genuine taste of old Lockhart barbecue to Bee Cave. With a little more polish and a little more smoke on the rafters, Schmidt Family Barbecue will fit like a nice, tight glove. I'll definitely go back for more.

– Mick Vann

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Hair Today, Gone Tomorrow

‘BEING GINGER’ SCREENS AT AMC BARTON CREEK FOR ONE NIGHT ONLY **by Richard Whittaker**

One night, Scott Harris was walking down the street when two drunk women approached him. Harris recalled: “One of them turned to me and said, ‘You know, you’re quite sexy for a ginger.’”

Harris is a redhead. Really red. As one interviewee calls him in his new documentary, *Being Ginger*, “cartoon red.” “I hate when I hear redheads trying to compare teasing to actual racism,” Harris said, but there’s a kind of low-grade mockery that every redhead deals with. Call it the Ron Weasley syndrome. “He’s a dork. He’s no good at magic, he’s no good at school, he’s no good with girls, he’s no good with anything.” In *Being Ginger*, Harris explores the trials and tribulations about being single and cinnamon in the face of all those clichés. For him, the story is “a romantic comedy. The film’s not really about being a redhead. It’s about being a bit different and having no self-confidence, and I think that’s universal.”

Harris has lived every minute of that mockery and self-doubt. A University of Texas film graduate and two-time Texas Filmmakers’ Production Fund grant recipient, in 2009 he moved to Scotland to study documentary filmmaking at the Edinburgh College of Art. While he expected teasing in Texas (where gingers are a rarity), he was surprised to find the same snark in Edinburgh – the natural redhead capital of the world. Even there, the stereotyping continues. He said, “[Being ginger] is common enough, but still different enough, that it’s become socially acceptable.”

As his course ticked along, he had another problem – he hadn’t started his required grad-

uating project. “I only had a few months, and I’d shot nothing.” One drunken Burns Night, he started sharing stories with his friends about having red hair and the inappropriate attitudes people have – like the woman who told him she loved her two children, even though they’re ginger, or the guy who presumed Harris and a friend couldn’t be on a date, because she was too good-looking to date a redhead. Immediately, his friends decided this should be his film. Just as quickly, he nixed the idea. “I didn’t want to make a personal film,” said Harris. “There are so many traps, where filmmakers think their story’s unique and entertaining, and it’s just not. I was also afraid that if I made a film about my hair, it would just come off as me complaining.”

Yet the more he thought about it, the more he realized that his friends may have been right. He said: “I got teased and bullied as a kid, but most if it wasn’t to do with my hair. It was just because of my hair I stood out.” Even as an adult, the teasing still goes on, exemplified by the anecdotes he drunkenly shared with his friends. “I laugh at those stories,” he said, “but there’s still an edge to it.” He thought about all the clichés about redheads being hotheaded or untrustworthy; all the people who told him they wouldn’t date gingers, but they had lots of friends who would; and all the media stereotypes. “I saw a photo of six different TV shows, and in each case the best friend of the main character was an overweight redhead,” he said. “That plays a role in people’s perception. If you’re constantly told that redheads are unattractive and goofy, then redheads become unattractive and goofy.”

His original plan was a five-minute short about him trying and failing to interview people about how they felt about gingers. “Instead,” he said, “the first woman I stopped was great, and it grew from there.” Complete strangers were surprisingly blunt and unabashed about ginger-baiting, and so the planned five minutes of self-deprecation became a 24-minute short documentary. After it screened as part of his senior show, Harris realized there was a lot more story to tell, and so he turned the short into a full feature, editing in more of his misadventures in dating, as well as some of his more painful and personal experiences. Harris said, “Some people are confused about the more serious stuff, and I have to explain that even in the funniest comedies, you still have to have character development.”

There’s a flip side to the teasing. The global ginger community – and there is one – has been highly receptive, with screenings at the Irish Redhead Convention, and Roodharigendag, the world’s biggest gathering of strawberry blonds and carrot tops. Being surrounded by fellow redheads has inspired thoughts of a sequel. This time, Harris said, he is thinking of “somewhere that is the polar opposite of Edinburgh, where I would be the only one, like rural Japan.”

Being Ginger screens Monday, Jan. 13, 7:30pm, at AMC Barton Creek Square. The film is also available for download at www.beingginger.co.uk. Also catch Harris’ *Tales of Everyday Gingerism*, animated by Cat Bruce, at www.beingginger.co.uk/tales-of-everyday-gingerism.

Byington’s Back

LOCAL WRITER/DIRECTOR
TO SHOOT JASON
SCHWARTZMAN FEATURE
IN TOWN THIS SPRING

by Monica Riese

Somebody down here likes Austin.

After celebrating the Austin release of his fifth feature, *Somebody Up There Likes Me*, at the Violet Crown Cinema last April, writer/director Bob Byington will bring the spotlight back to his hometown to shoot his next feature – *Seven Chinese Brothers* – here in February and March. Better still: He’s bringing Jason Schwartzman, too.

Seven Chinese Brothers has been a long time coming. At the time of the release of *Harmony & Me* in 2009, Byington told the Examiner that he’d written the script in May 2001. For a time, it was even slated to begin filming in town in 2010, starring Tunde Adebimpe (*Rachel Getting Married*). The cast has changed, the timeline has slid, but the story remains the same: “a comedy about taking the easy way out.” Between the false start and the almost-13-year-old script, it’s probably safe to say Byington is taking anything but the easy way out with this project.

Star Schwartzman is no stranger to working with Austin directors, having starred in a handful of fellow University of Texas alum Wes Anderson’s features. (Their latest collaboration, *The Grand Budapest Hotel*, is due in theatres in March.) The production company, too, has a tangential Austin connection: While Faliro House is a Greek company, it had its name on both Byington’s previous feature and Richard Linklater’s *Before Midnight* in 2013.



(l-r) Nick Offerman, Jason Schwartzman, and Bob Byington at Cinefamily in 2013

This is Byington’s sixth feature, following *Somebody Up There Likes Me* (2012),

Harmony & Me (2009), *RSO [Registered Sex Offender]* (2008), *Olympia* (1998), and *Shameless* (1996).

At press time, Academy Award winner Olympia Dukakis (*Moonstruck*), who worked with Schwartzman on HBO’s *Bored to Death*, was also confirmed as part of the cast. Keep an eye on this space and our website for more casting announcements as they become available: austinchronicle.com/daily/screens. ■

Like most of the companies that comprise our city's tech start-up scene, Daniel Senyard's formed because he saw a hole that needed filling.

"We were just starting to see the emergence of local photo-sharing, and there was a need for niche content," he recalls. "Instagram wasn't much of a thing at the time; Foursquare and Gowalla were battling it out."

So he created the mobile app Vivogig, bootstrapped it for over a year, then found an investor who would throw him \$300,000. "He came back and put in another \$100,000 after that," Senyard adds, "so we thought that this was easy."

At its inception, Vivogig was a cool, easy-to-manuever mobile application built like many of the ones you probably keep concealed within a clustered thumbnail on the third page of your iPhone. It afforded music enthusiasts an intuitive method of streamlining their fanhood. In theory, Senyard and co-founder Raymond McGlamery figured users would join for the photo-sharing among fellow fans, and money would come through affiliate ticket sales and iTunes purchases.

"We pull your favorite bands from Facebook and know who your friends are," Senyard explains. "We say, 'Hey, this dude just saw this band you like, and they're coming to your town: Here are photos and links to tickets.'"

Users would receive the two deliverables alongside a stream of photographs taken from like-minded fans using Vivogig in other towns. Senyard suggests they made for a more compelling sales experience. "Instead of saying 'Bruce Springsteen's playing in your town tomorrow,' he says, 'Bruce Springsteen's playing, and here are all the photos from the tour leading up to this show.'"

The company spent two years working clubs around Austin and started to see slight traction, eventually accumulating around 3,000 users by early 2013. But that user base was largely unpredictable. It spiked on nights in which Vivogig would sponsor a show and thus hang its banner and various paraphernalia all throughout the venue. But it wasn't making any money.

Nevertheless, Senyard and McGlamery hightailed it to Los Angeles last May to take part in the Music Business Association's Music Biz 2013 conference, where they received strong feedback from Linkin Park's manager and an executive at Sony Records. Jazzed and thinking they'd "gotten the ears of the big boys," they returned to Austin and decided to chase venture capital money. So they scheduled a meeting with an individual at a firm and requested some advice.

The advice, Senyard remembers, was "No. You're trying to monetize off too many things. Interest is great, but it doesn't change the bank balance. It doesn't equate to users, and it doesn't generate revenue."

Top-Down

"The best way to get good at starting a company," relays Evan Baehr, an entrepreneur who, in addition to having spent time at Sulia and Facebook, recently co-founded

Outbox, a sleek, consumer-based app designed to make snail mail sexier, "is by starting a company yourself."

That's a sentiment expressed over and over again within the local tech culture: Get out and do it on your own. Only then can you see how much you need to learn.

"The number one thing about teaching entrepreneurs is to help them engender that pioneer spirit and to make them aware of their own blindness," adds Kevin Koym, a former consultant for Dell who, since diving into entrepreneurialism in the mid-Nineties, has helped start seven companies

to any future investors. There were a number of ways he could go about making all that happen, but he knew that his current model – a platform for individual use he'd hoped would get popular in the same way that Facebook and Twitter had – would spur no interest from organized investors.

Working within CF's incubator, he restructured his business plan, shifting from a business-to-consumer model dependent on user-generated activity to a business-to-business-consumer model that would use Vivogig's tagging functionality and location-specific photo galleries

Safe Start

Vivogig's rebirth exemplifies a fundamental truth about the Austin start-up scene

BY CHASE HOFFBERGER



Vivogig's Daniel Senyard

and now advises young companies in their earliest stages.

"If they can see their own blindness, they can adapt to what's needed."

Koym's mindset explains why incubators – start-up culture meccas wherein accomplished entrepreneurs teach, advise, and oftentimes invest in younger entrepreneurs and their companies – have become such an integral component of the Austin tech scene this decade. He's got one of his own – Tech Ranch, a Northwest Austin facility that currently houses more than 60 companies – but there's also TechStars, DreamIt Ventures, Austin Technology Incubator, and Capital Factory, the most regularly mentioned and highly regarded of the crop. Last year the Downtown hub admitted 42 companies into its incubator program, including, in July, Senyard's Vivogig.

Senyard arrived at Capital Factory looking to increase Vivogig's usership, create new value for current stakeholders, and become a more appealing value proposition

to reel in corporate sponsors wanting to attach themselves to music. Those corporate sponsors would team with a band – say, a situation wherein Pepsi pays the Rolling Stones – and facilitate a Vivogig-powered contest, one in which, who knows, Keith Richards gifts a signed guitar to the concertgoer whose photo was shared the most. Or consider Vivogig's just-inked partnership with *Revolver* magazine for a national fan photo contest.

"Instead of going from the bottom up to get consumers, let's look at this ecosystem and go top down," Senyard explains. "The top, being the people with the most money, are the brands. If we can get the brands, they can put the money in the hands of the influencers – the bands – who'll then drive the users."

Senyard says the new model "gives users more incentive to share" their photos and also takes the onus off individual usership for a revenue stream – and it's starting to reap rewards. In December, he received a "small" investment from Capital Factory

Executive Director Josh Baer and another from CF Incubator Director Gordon Daugherty, money that will help keep Vivogig's technical infrastructure active while Senyard secures a couple of "interesting deals" with corporations Baer affirms are currently "in the pipeline."

"It's that triangulation," Senyard says. "A lot of that shift was trying to appeal to investors: 'You know brands have a lot of money, and an ad network is a business you understand. Think of us as a mobile ad network in the events space.'"

If It Ain't Broke ...

Man Reverts to What He Knows Works is not how one would typify the Hollywood-enhanced idealism and high-stakes risk-taking that circulates through start-up culture, but in Austin that's often how things work. San Francisco – the romantic embodiment of its start-up scene, at least, a culture most individuals I spoke with for this story suggest truly does exist – can keep its all-or-nothing approach to investing. Down here, as Senyard and so many others have learned, sustainability comes from steady growth and, in the early stages, small, situational investments.

Some, like Baehr, seem dismissive when discussing Austin's propensity for developing software enterprise companies: "Most tend to be ... more conservative, focused business visions than the kind you have in the spirit of Stanford grads, who are trying to do crazy things like deliver packages by drones. Most of those will fail, but you have a chance of doing something extremely extraordinary," he says. Senyard even admits he regularly questions whether he could have found more initial interest for Vivogig if he'd opened it in California. But others suggest that the landscape's actually more progressive.

"We exist within a high-trust culture," Koym says. "When you have a high-trust culture, it takes less money to build things. You can take a risk on something that you want to do. Out in the Bay Area, you have five teams replicating your exact same idea, which doesn't make sense. It's just a waste of human effort. It's why you see more innovation here, per capita, than other cities."

It's a line of thinking that runs parallel to another popular opinion: that Austin's perfectly capable as-is, and doesn't need to make a citywide, cultural push into the more glamorous business-to-consumer realm.

"Let Austin be Austin," suggests onetime San Franciscan Eric Simone, a mentor at Capital Factory and TechStars and the CEO of ClearBlade, a company that "helps all types of business enhance existing systems by applying modern web and mobile user interfaces." "Things happen different here. It's much easier to connect here than it was in the Bay Area."

"Everything in the Bay Area's got to be a billion-dollar idea out of the box. Even if it's a half-baked idea, you can still get money thrown at it. Here, it's a little bit harder. It's a more cocooned environment, but you've got some time to incubate."



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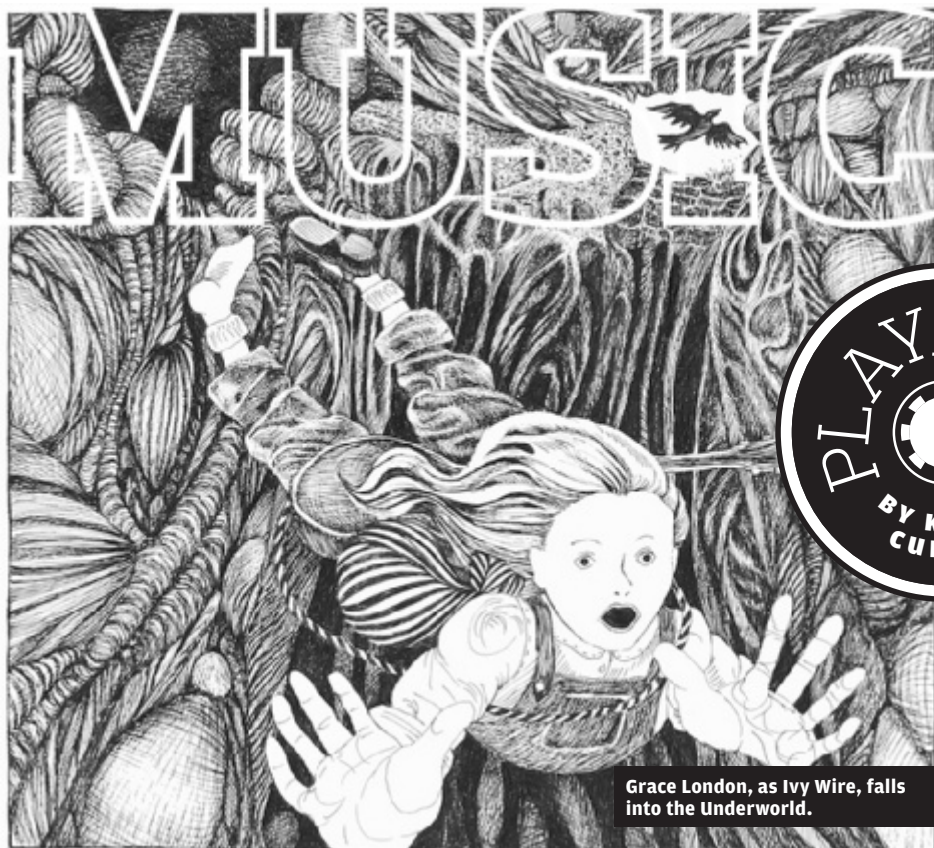
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Grace London, as *Ivy Wire*, falls into the underworld.

Brian Beattie's Wizard of Oz

Book retailers and record stores stocking **Brian Beattie's** latest project might have to create a new section labeled "Illustrated Audio Drama Musicals." The local musician, who gained notoriety with New Sincerity rockers **Glass Eye** before going on to produce the **Dead Milkmen**, **Daniel Johnston**, and **Okkervil River**, creates his own genre with *Ivy and the Wicker Suitcase*, a dialog-heavy musical on CD in an illustrated book. The

cast's singers include Johnston, Okkervil's **Will Sheff**, Glass Eye's **Kathy McCarty**, **Bill Callahan**, **James Hand**, and 14-year-old **Grace London**.

"Every single person in it is the person I originally conceived for the part," smiles Beattie.

Except for Grace London. The story was written about a little boy until Beattie witnessed London, then just nine, performing an old blues tune at a local elementary school talent

show. Astonished by the former **Residual Kid** vocalist's talent and charisma, Beattie rewrote the script with her as the lead.

Ivy and the Wicker Suitcase, set in 1938, centers on **Ivy Wire**, a guitar strumming Texan whose mother stands to lose their home to the bank. When a flash flood washes the youngster into the underworld, Ivy encounters hell's three-headed admissions officer (Sheff), her deceased father (Hand), the Lord of the Underworld (Johnston), and, ultimately, a mellow-voiced supreme deity known as Everything (Callahan), all while trying to make it back to Texas and save her home. Imagine *The Wizard of Oz* combined with "The Devil Went Down to Georgia."

"It was fun to work with someone who was totally gifted because I'm an amateur at directing actors," says Beattie about his lead. London steals the show, no doubt, but the theatre skills of the other cast members can be charming as well.

"Look girl, I am just as sweet and sensitive as you are! Notwithstanding my gnarled appearance, I am a delicate soul and I have sensitive, subtle feelings as well!" recites Johnston with trademark awkwardness.

Beattie spent five years writing, composing, and recording *Ivy and the Wicker Suitcase* using classic cartoons, vintage Hollywood musicals, and the psychedelic spirit of **Roky Erickson** as inspiration. His wife, **Valerie Fowler**, inked the 62 pages of illustrations. They hope Ivy's surreal journey can entertain parents and kids.

"Everything is cynical or ironic these days," shrugs Beattie. "I didn't want that. I wanted to make something delightful."

Beattie, London, and McCarty sing songs from *Ivy and the Wicker Suitcase* while Fowler presents scrolling illustrations at **BookPeople** on Saturday, 5pm.

CHEER UP CHARLIE'S GOES WEST

Cheer Up Charlie's owners were already making moves to lease the old **Club de Ville** property when they received the eviction notice from their East Sixth home last month. What was initially thought to be a location for a second bar became the new Downtown home for the queer-friendly East Austin hotspot.

"It was weird and stressful, but it worked out," sighs owner **Tamara Hoover**, who confirmed that she's signed a five-year lease with a five-year option at 900 Red River and expects to open the new Cheer Up Charlie's location in late February. Booker **Maggie Lea** promises CUC will remain a mostly free music venue and continue to curate offbeat events that appeal to their existing clientele.

This weekend, CUC says goodbye to the old grounds on East Sixth with a concert series entitled "The Glass Elevator Shoots into the Sky," in reference to the book

Charlie and the Chocolate Factory.

"When Charlie gets in the elevator, his next big step is taking over the chocolate factory," explains Hoover. "That's what we feel like we're doing."

On Sunday, the club's final night, dark soul rockers **Midnight Masses** perform, then morph into their sister band ... **And You Will Know Us By the Trail of Dead**.



TODD V. WOLFSON

Music Makers & Shakers

Yet another musical instrument shop vacated South Lamar as **Musicmakers** waved the white flag on Dec. 31. Owner **David Baldry** cited a big-time rent increase, not a decline in business, as the rationale behind closing the store he opened 25 years ago. For those counting, that's the third music retailer to split the strip after **Ray Hennig's Heart of Texas Music** closed and the neighboring **Austin Vintage Guitars** was forced to relocate when the plaza they shared was redeveloped in 2012. That leaves only **Tommy's Drum Shop** and **South Austin Music** in an area once dense with music stores.

Musicmakers staff and remaining inventory will merge with deep South Lamar instrument headquarters **Strait Music**, Austin's oldest music shop and where Baldry worked for 15 years before opening Musicmakers. His renowned instrument techs, including guitar wizardress **Lauren Ellis**, have already set up shop at Strait, where **Guitar Center's** extended warranty repairs will now be sourced.

"We've had a really good year," reported **Clint Strait**, third generation operator of the family business, which recently landed a profitable **Gibson** contract. "Certainly some of that has to do with our close competition moving and somewhat because we've been making good business decisions like this."

Meanwhile, the Eastside has gotten a badly needed guitar shop with **Street-Legal Guitars**, who just signed a three-year lease at 2200 E. Seventh. The boutique, owned by former **Strange Boys** guitarist **Greg Enlow**, boasts a crafty collection of used axes and amplifiers and also does repairs.

Uptown, Austin Vintage Guitars owner **Steve Fulton** confirmed that construction has begun on the building he bought at 43rd and Red River. While sales at his Burnett location have been solid, the rent's killing profits. He hopes to have AVG's permanent home ready this spring.

Half Notes

➤ **SXSW Music** continued rolling out its lineup this week, announcing over 600 acts including Queens rap vets **Mobb Deep**, femme rocker **Melissa Etheridge**, eccentric bass virtuoso **Les Claypool**, hardcore supergroup **Off!**, bounce queen **Big Freedia**, recent ACL Festers the **Mowgli's**, and UK pop singer **Charli XCX**. Sixty-one local bands were included in the announcement, among them **Foot Patrol**, **Ian McLagan**, and **Scorpion Child**.

➤ Local synth pop sirens **Feathers** begin a nine-date tour as direct support for **Depeche Mode** next week. "They're a band that's had a huge impact on how I write music, hear harmonies, and in shaping what I want to see from a live performance," glowed Feathers vocalist **Anastasia Dimou**. It's a huge break for the unsigned band from Austin, handpicked by the pioneering UK electrolytes after opening for them at SXSW 2013. "We're very lucky," Dimou stated. "The smallest arena on this tour holds 20,000. I'm preparing to be rattled to the bone." Feathers, which released its debut last year, drops an EP this month.

➤ **Bobby Jealousy** has broken up. Frontwoman **Sabrina Ellis** declared her lovable heavy pop group dead to "Playback" last Friday after a new project, **Sweet Spirit**, featuring the singer and her **A Giant Dog** writing partner **Andrew Cashen** replaced Bobby Jealousy's Free Week booking at **Hotel Vegas**.

➤ The **city of Austin** instituted a new comprehensive application for special event permits on Monday. This means less paperwork for prospective party throwers and more control for the city to monitor events. Monday's press release noted that the city manager can suspend all permitting if it's determined that the number of events exceeds the public safety resources, which of course happens every year at SXSW.

➤ The **Octopus Project** plays an intimate show at the **Spider House Ballroom** on Wednesday. Entry to the **Red Bull**-sponsored, **Good Music Club**-curated concert is just \$3 – roughly the same price as a can of Red Bull.

➤ The **Austin Songwriters Symposium** is underway. Workshop your tunes, talk publishing with experts, and dig the keynote interview with **Flatlanders** duo **Jimmie Dale Gilmore** and **Butch Hancock**. The five-day event runs through Sunday at the **Holiday Inn Midtown**, \$295.



John Kunz celebrating
30 years of Waterloo
Records in 2011

Retail record prices have become incredibly fluid. While a digital download of an album will always cost you around \$10, vinyl price tags can scale from as little as \$12 to as much as \$40.

It's become a popular attitude amongst both consumers and producers that vinyl is a better way to consume music. A record's ritualistic nature helps justify a hefty price tag. Things like pressing at a heavier weight, or wrapping the plastic in a gatefold sleeve inevitably ratchets up production cost, but in 2014, those accessories are looking more like mandates than options. Sometimes those mandates get a bit cumbersome.

"It works both ways," continues Kunz. "There's two types of fans: you have the attorney and the 19-year-old kid. The attorney isn't going to blink at a \$30 price tag for a record, but if you're the 19-year-old staring at a deluxe vinyl price when you can pick up the CD for \$10 or rip it online for free, it might be a little discouraging. We're rebuilding the way I personally prefer to listen to music, but to do that it needs to be accessible to everyone."

Waterloo Records creates an environment where no format receives greater attention than others. They're against hierarchy. Kunz doesn't want vinyl to be unfair.

"The way I see it, if you're at the point of putting out a deluxe CD and a regular CD, make a deluxe LP and a regular LP," he offers. "If you're just putting out a regular CD, then just put out a regular record. Bands always talk about how they want to fit all their music onto the wax, even if it makes it a double. I say that the Beatles made 13 records, but they only put out one double. If you've got 'The White Album' inside of you, go for it, but I'd love to hear your *Rubber Soul*."

'56 Chevys in Havana, Cuba

Monofonus Press has put out records by everyone from local lifers Love Inks to Italian psych wardens Trans Upper Egypt. They're based in Austin, and hold a staff of about three people. If you scroll through the imprint's Web store, you'll see their vinyl stands at an economical \$15 per unit.

"Our priorities are different," says Monofonus Press founder Morgan Coy. "We've made choices to try and keep things

The Price You Pay

At what cost does the vinyl revolution come?

BY LUKE WINKIE

For the first time in its 30-year history, Encore Records looks spotless: clean floors, bright lights, no casual smudges or debris coating the racks and registers. At its new East Sixth location, its been reborn, reupholstered, and reclaimed. Two years removed from its closing (revisit "Five O'Clock Land," Jan. 13, 2012), and just over a year from its reopening, one of the prime casualties of the deteriorating music industry now sits proudly in a slightly smaller location along one of the most popular entertainment corridors in Austin.

"We wouldn't have been able to reopen without vinyl," says owner Chuck Lokey. "More than half of what we're moving is on wax. I'm not saying we're busting down the doors, but I can see the light at the end of the tunnel, and I'm hoping it's not a freight train."

Encore's resurgence hasn't been an isolated incident. According to the Recording Industry Association of America (RIAA), more than 4.6 million records were sold in 2012, an 18% increase from the year before. Vinyl sales increased from \$15 million in 2005 to a resounding \$162 million in 2012. Amazon has reported that they've seen a 745% increase in vinyl purchases since 2008.

Make no mistake: Record sales remain a minuscule piece of music industry sales. In 2012, petroleum product accounted for a mere 3% of total music sales and only 0.4% in terms of overall units sold. Those 4.6 million records that moved two years ago look pretty small compared to 1977's tally of 344 million.

Nevertheless, a comeback's a comeback, no matter how you hedge it. The statistical relevance of vinyl sales can't be ignored.

"The resurgence started slow, and it just kept getting bigger," says Encore Records vinyl buyer Tom Pullen. "I don't see it stopping anytime soon. If this was just a fad, it would've died out by now."

White Album vs. Rubber Soul

If the vinyl industry has been revitalized, it's time to start asking some questions.

Retail record prices have become incredibly fluid. While a digital download of an album will always cost you around \$10, vinyl price tags can scale from as little as \$12 to as much as \$40. A reissue of Bob Dylan's *John Wesley Harding* costs about \$27, Daft Punk's *Random Access Memories* runs \$35, and Joanna Newsom's last album, *Have One on Me*, priced out at \$40. For the average consumer, it's hard to understand

why vinyl, unlike any other formats, gets so expensive so quickly.

"Obviously, the consumer knows that if a record costs \$20 to make, I'm going to sell it for \$30," says Waterloo Records owner John Kunz. Much like Encore, the local flagship of record stores has seen a significant increase in vinyl sales over the last four years. Kunz has also noticed a larger, more irritating trend that's proliferated in the music industry.

"I think a lot of people are putting out the record they want to put out, rather than the one that's sensible for their fans," he says. "A lot of artists have taken the approach that their CD is the regular album and that the vinyl is the deluxe version. So they go with the 180- or 200-gram vinyl, then they put all the bonus tracks on the record 'til the running time is 75 minutes. Now it's a double LP, and of course they have to have a gatefold."

"All of a sudden you've taken what's a \$12 or \$13 CD, and have turned it into a \$35 record."



End of an Ear



Breakaway Records



Chuck Lokey of
Encore Records

JOHN ANDERSON

affordable. We don't want the barrier for people not trying our music to be a cost thing. They can have other reasons, but that shouldn't be the reason."

Monofonus Press keeps its vinyl prices low in part because of a very small overhead compared to larger, more profit-oriented labels. They also maintain a more general philosophy about what selling records should represent.

"We're not purists," states Coy. "We release all of our music digitally, but there's a mental difference between putting on a record and listening to something on Spotify or on your phone. I don't think vinyl is a luxury. It's the way you approach time. We price our stuff so it's not a luxury item. We're more interested in community and culture. If you think about it on a cultural level, it's nice to take the time to listen to a record."

"We do runs of 300. Three hundred people. You can get 100 people to a show in Austin on a Wednesday night."

Unfortunately, the music industry isn't known for catering to its product being released on a smaller scale. A 500-record printing at southern California's Rainbo Records costs about \$2.80 per record, while a 100-record run costs almost \$9. Neighbor Capsule Labs charges \$3.40 each for 1,000 records, and \$9.19 each for 100.

A record's ritualistic nature helps justify a hefty price tag. Pressing at a heavier weight, or a gatefold sleeve inevitably ratchets up production cost, but in 2014 those accessories are looking more like mandates than options.

On top of that, it's also becoming harder and harder for labels to schedule time at a record plant. There are only 16 pressing plants left operating in America. With demand increasing, these manufacturers are issuing out long, protracted waiting periods to get vinyl printed.

"Things take so much longer now," grouses Cory Plump, who helps run the day-to-day operations at Monofonus while also helping front electrifying post-punk trio Spray Paint. "Bigger labels are reprinting and slowing everything down. Like reprinting the fucking Beatles! Stuff you can find in used-bins in every fucking store."

"Back in the day, it was a four- to six-week wait on an order," says Stanley Getz, owner of Dallas-based A&R Records, the only record pressing plant left in Texas. "Now we've got people waiting like two to three months because everything is so backlogged. There used to be about five large-scale record plants in the U.S. Each of those had 30 to 50 machines running. These days a normal plant has somewhere between three and five."

Infrastructure revitalization, anyone?

"It's the same situation with all the '56 Chevys running around Havana, Cuba," says John Kunz. "You can keep these old record plants running, but at a certain point you're gonna need a new machine."

Innerspeaker

"I wear two hats," says Richard Lynn of local micro label Super Secret Records. "I'm a music fan and someone in the music industry. I love Spotify and iTunes and SoundCloud. If you introduce me to a band, the first thing I'm going to do is listen to them on Spotify. Then I might buy the album on iTunes on my phone. Then maybe, if I really like it, I'll buy the record. At that point the price of the vinyl doesn't matter as much."

Lynn estimates that he's put out around 20 vinyl-only releases over the last five years. "I started in 2001," he recounts. "In those days, I was mostly putting out CDs and a few seven-inch singles. As time went on, more and more bands wanted to print their albums on vinyl, and I've always loved vinyl. As CD prices started to slip, it made sense to go vinyl-only. In this day and age it's pretty hard to sell a local band's CD."

Not that this scenario makes vinyl a financially solvent solution. "I have a good job," admits Lynn. "The label isn't a source of income for me at all. I very rarely break even on any of my releases. I have to get in a place where I really love the band, and I really love the record, and be willing to put it out even if I don't sell a single copy."

"The margins aren't great at all," concurs Nick Sylvester, who co-owns Brooklyn's Godmode Music, a label with an eclectic roster (Mr. Dream, Sleepies, Motion Studies), and a cult following that consumes their vinyl, cassettes, and occasional zine. "We make about \$2 for every YVETTE record we sell [retailing for \$20], and we only made 233! Vinyl is our primary source of income, but it's also our biggest expense."

Vinyl's returned – that much is clear – but to a substantially different industry. And indeed, very few people are buying records

to hear that music for the first time. It's an investment, a testament of fandom. Given that, never underestimate how hard it can be to run a quality record store.

"Import-only vinyl or micro editions get pricey," says Dan Plunkett, co-owner of South First music emporium End of an Ear. "We keep them as low as possible by going direct with labels as much as we can, but overseas shipping can be a major factor too, adding \$5 to \$12 per record depending on how it is shipped."

Breakaway Records on North Loop keeps a smaller, more curated, and sometimes more pricey inventory. "We go after specific stuff," explains co-owner Josh LaRue. "We probably order more 45s than any other store in town. Sometimes I wonder, though, if we'd make more money if we had a more general selection. But I don't see vinyl prices going down anytime soon. Records are pretty good at holding their value."

"U.S. vinyl prices are still about half of European and Japanese prices," reveals Plunkett. "For example, you can buy a copy of Tame Impala's *Innerspeaker* on vinyl in the U.S. for \$16.99 to \$18.99. In Australia, it will run you close to \$30. In the UK and Germany, it's \$30 to \$35, and maybe \$24 to \$30 in Japan depending on where you shop."

The people who buy records and the people who make them share vinyl's fetishistic appeal. Maybe it's socially constructed, but spending money on a record feels more substantial than buying a CD.

"There's a lot more that goes into a vinyl record than a CD," says Stanley Getz. "A CD is a production-line thing. There are so many things you need to take care of with vinyl. Every project is different from each other. You can run three different jobs, and all three of those jobs have to be set up differently. There's all these different characteristics and quirks. You have to babysit it more. I think the price tag is fair."

Is it? Hard to say from a consumer standpoint. Yet when I'm standing in the clean, reopened floors of Encore Records, I've never felt better about boutique prices. ■

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FREE WEEK LIVE SHOTS

FOR MORE SHOTS FROM FREE WEEK GO TO [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)**OBN III's, Brain Attack, Pharoahs
Beerland, January 3**

Free Week freeloaders packed the floor of Red River blue-collar watering hole Beerland, except for a small semicircle in front of the ground level stage, where Brain Attack's dual lead screamers took residence. Strangely, the joint smelled like a Middle Eastern corner store with sandalwood incense wafting while the local hardcore quintet dutifully blasted through tight, 90-second beatdowns, establishing a high level of aggression that lingered until Pharoahs took the stage and cleared it like stale smoke in a plastic bong. The greasy-haired locals' chorus-heavy oldies rumble, reminiscent of the Ramones' "I Wanna Be Your Boyfriend," was so steeped in rock & roll classicism that they sang, "You're the prettiest girl that I ever did know, and it's easy to see why I love you so" with straight faces and it worked. Florida's Gino & the Goons followed, riling the increasingly wasted crowd with easily sung hooks like "Repeat It," but when Austin's OBN III's detonated their garage-punk sonic boom, ignited by Jason Smith's terrorizing Rickenbacker leads and Marley Jones' cocaine beat drumming, everything else we'd heard that night was rendered gentle in comparison. Opening with live favorite "People Are Afraid," wild frontman Orville Neeley showed no respect for anything except his microphone, and even that he thoroughly abused: strangling the cable, punching it into the air, and throwing it down to hang from the rafters.

— Kevin Curtin

OBN III's namesake
Orville Neeley

SHELLEY HIAM



JOHN ANDERSON

**Joanna Barbera
Lamberts, January 4**

Emigrating from her native New York City last year, Joanna Barbera swept in locally alongside a sophomore LP, *Forget*, that made you remember Sharon Van Etten and Laura Burhenn. She carries a heaviness in her songwriting and textured smoke in her delivery. Saturday brought less of that weight onstage, with Barbera working toward something fresher with a backing quartet more equipped to back a Telecaster than a Martin acoustic. Barbera settled in by the 45-minute set's third song, "New York City," her most jangly from *Forget*, lively stepping around busy drumming. She harmonized energetically with one bandmate and overpowered the entire outfit at points in between, like the captivating "Lesson," which adopted an entirely more active sound. Her highest points came late, on the expansive *Carnival Beginning* confessional "Drive On" and a new duet with Shane Cooley, Lamberts' headliner Saturday. — Chase Hoffberger

**American Sharks,
Ditch Witch, the Well
Hotel Vegas, January 4**

A Free Week show should give you killer sets by a well-known act, fast-rising up-and-comers, and brand newbies. That's exactly what the packed house at Hotel Vegas got. The Vomettes, from Redondo Beach, kicked things off with a set of brief, two-to-three-chord punk rock songs with titles like "I Like Your Pussy but I Love My Penis." Houston's Cool Piss raised the bar with droning punk containing actual tunes, especially in the Wipers-channeling "Infiltrators." Austin's the Well hit harder and tighter than ever, its cosmic swamp metal luxuriating in mighty bottom-feeding riffs and coed vocals. The trio released a debut EP in 2013 after a brace of 7-inches. With an LP due this spring, 2014 should be its breakout year. Young quartet Ditch Witch still hasn't figured out what flavors it likes best — punked-up thrash, boogieing NWOBHM anthemry — but the locals garnered the most intense pit, so it's obviously doing something right. American Sharks, meanwhile, capped off a triumphant 12 months with a blasting set that put its challengers to shame. The local power trio's punk-cum-metal blazed like a comet scorching the earth. — Michael Toland



American Sharks

JOHN ANDERSON

**Berkshire Hounds
Holy Mountain, January 5**

Strange to think, while you're watching the Berkshire Hounds set up, that such a hodgepodge crew could bust some of the city's best young rock & roll. The sixpiece amalgamation's a mess, with signals getting crossed everywhere, guys leaving the stage unannounced, and a horn section that looks like they're about to take a nap on your dorm room couch. Then there's longhair trombonist Lee Rickard's insistence on wearing shorts in 30-degree weather and trumpeter Royce the Strange's refusal to remove his winter coat. Rev up Spencer Garland's organ and it's on, though. 2012 *Greatest Hits* opener "No More Neighbors" boogies into fellow bandleader Jim Campo's gritty "Brighter Days Idle Ways," before Garland grabs his Telecaster and the two teleport into last October's *Are Not Amused* via an electrified take on dejected country rocker "All the Cigarettes I've Lit." Garland's a maestro on the keyboard, but more of a background on guitar, an instrument owned by Campo throughout the night. That proved evident in the band's closer, "Little Secret," a footloose blues shouting rebellion from the rooftops.

— Chase Hoffberger



SHELLEY HIAM

Team Next

SHELLEY HIAM

**VIP, LOEGz, LNS Crew,
Team Next, Phranchyze
Mohawk, January 6**

To crib a line from Phranchyze, the Austin rapper with a basketball jones and the wingspan of LaMarcus Aldridge, Monday night was "colder than a Packers game at Christmas." The chill factor didn't stop ATX's hottest MCs from spitting fire on the indoor stage on a night where 20-minute sets ran with the precision of Mussolini's

trains. The blue chippers of Team Next showcased Austin's young talent and deep bench, getting lifted on "Michael Phelps" and "Back on Deck." LNS Crew had a couple holes in the roster, but brothers Kydd Jones and Tank spit bullets over the woozy backdrop of "Russian Roulette." The group's command to "keep your L's up" proved a perfect segue for a surprise set from the League of Extraordinary Gz, the super subs filling in for Gerald G, who was witnessing the birth of his child. K-Paul and Pimpin Pen of VIP bodied mics on some grown-man shit, previewing the UGK steez of forthcoming full-length *Country Cousins*. The trillest cats in the building showed sly veteran savvy in coaxing crowd participation: "If you got love for yo' mama, put your hand up."

— Thomas Fawcett



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★ **Tuesday, January 28th: 6pm-9pm** ★

Austin Convention Center (500 E Cesar Chavez), Ballroom ABC

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Rob Jasinski 1973-2013

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CALENDAR LISTINGS

Recommendations for the week-minded
JANUARY 9-16

submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

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Music

Browse & search
more
events:

austinchronicle.com/calendar

MUSIC:
Golden Boys
Red 7

THEATRE:
Venus in Fur
Austin Playhouse, 7-9pm

DANCE:
Pilobolus
Paramount Theatre, 8pm

MUSIC:
Feral Future
Holy Mountain

FILM:
Being Ginger
Barton Creek Square, 7:30pm

THEATRE:
FronteraFest
Hyde Park Theatre, 8pm

MEAL TIMES:
Female Bartending Competition
Red 7, 5:30pm

FILM:
The Return
Marchesa Hall, 7:30pm

THURSDAY

9

GAY PLACE: **Happy Hour with Ms. Wright** Skylark Lounge, 6-8pm
COMMUNITY: **Thinkery21** Thinkery, 7-9pm
FILM: **The Rider Named Death** Marchesa Hall, 7:30pm
FILM: **The Great Incarcerator, Part 2** Treasure City Thrift, 7:30pm
THEATRE: **True West** The Off Center, 8pm

FRIDAY

10

COMMUNITY: **Home & Garden Show** Austin Convention Center
FILM: **The 400 Blows** Marchesa Hall, 8pm
THEATRE: **Weird! True Hollywood Tales** Salvage Vanguard Theater, 8pm
COMEDY: **Maggie Maye** Velveeta Room, 9pm
MUSIC: **Blackie** Museum of Human Achievement
MUSIC: **Casual Strangers** Spider House
GAY PLACE: **Kim Ann Foxman** Kingdom Nightclub, 10pm-2am

SATURDAY

11

CIVICS 101: **Waterfront Walkabout** One Texas Center, 10am
FILM: **City Lights** Alamo Slaughter, 4:15pm
VISUAL ARTS: **"Impressi"** Canopy, 7-11pm
CLASSICAL MUSIC: **Anton Nel** Long Center, 8pm
GAY PLACE: **Domuers Ball** Chain Drive, 8pm
MUSIC: **United Sounds of Austin** Moody Theater
MUSIC: **Bridge Farmers, Spiritual Waves** Holy Mountain

SUNDAY

12

SPORTS: **Austin Toros** Cedar Park Center, 3pm
DANCE: **A'Lante Flamenco** Long Center, 3pm
FILM: **Brazil** Alamo Slaughter, 7:15pm
FILM: **Found vs. Found vs. A/V Geeks** Alamo Ritz, 7:35pm
MUSIC: **Midnight Masses, Ruby Fray** Cheer Up Charlie's

MONDAY

13

COMMUNITY: **Old New Year** Russian House, 4-10pm
FILM: **The Birds** Alamo Lakeline, 7pm

TUESDAY

14

FILM: **Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio** Marchesa Hall, 7pm
FILM: **Bound** North Door, 7:30pm
MUSIC: **Money Chicha, Hard Proof Afrobeat** Continental Club
MUSIC: **Lucinda Williams** Waterloo Records, 5pm

WEDNESDAY

15

KIDS: **Construction Zone** Faulk Central Library, 1:30 & 4:30pm
LITERA: **Everything's Bigger Poetry Series** Malvern Bookstore, 7pm
FILM: **Watershed: Exploring a New Water Ethic for the New West** Paramount, 7pm
MUSIC: **Octopus Project** Spider House
SPORTS: **Texas Stars** Cedar Park Center, 7:30pm

THURSDAY

16

COMMUNITY: **Boat & Travel Trailer Show** Austin Convention Center
FILM: **America's Longest War: A Film About Drug Prohibition** Alamo Village, 7pm
LITERA: **Bedpost Confessions** North Door, 8pm
MUSIC: **Michael Fracasso** Cactus Cafe

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NEWS OF THE WEIRD

by Chuck Shepherd



Tension over digital security is such that an alarming disclosure made in 2004 (and largely ignored) can resurface on a website in 2013 and appear even more astonishing. At the height of the Cold War in the Sixties (and largely because of Pentagon-White House contentiousness), “safeguards” were installed to prevent rogue generals from launching nuclear war on their own. What today would be a PIN number was assigned to each missile, but Strategic Air Command generals mocked the PINs by setting each one to “00000000” – a code that today would be ridiculed as naive. Furthermore, “00000000” was then written out on each missile’s instructions, according to the former launch control officer who disclosed it in 2004.

PEOPLE WITH TOO MUCH MONEY

During the 2012 presidential campaign, Mitt Romney caught criticism for his proposed California home with parking on an upper floor, requiring a car elevator. Much more elaborate elevator access will be available in the new Porsche Design Tower near Miami (opening in 2016 and already 80% sold out, according to a December report by Slate). The 132 oceanside units (in square footage from 4,300 to 17,000 and in price from \$5.3 million to \$32.5 million) include glass-walled, elevator-accessed spaces for two or four cars (for people who would rather admire their Bugattis and Maseratis than the Atlantic Ocean).

CAN’T POSSIBLY BE TRUE

Equality Under Law: 1) In December, Fort Worth, Texas, Judge Jean Boyd sentenced teenager Ethan Couch to probation with no jail time for drunkenly killing four people in a car crash – apparently accepting Couch’s “defense” that his affluent, permissive childhood had taught him irresponsibility. (WFAA-TV turned up a 2012 case in which Judge Boyd sentenced a 14-year-old black kid to prison for punching another boy who then fell, bumped his head and died.) 2) New York City prostitute murderer Rasheen Everett got a 29-year sentence in December, despite his lawyer’s “defense” that the victim was merely a transgendered prostitute. “Shouldn’t [29-year sentences] be reserved for

people who are guilty of killing certain [higher] classes of individuals?”

Many medical professionals are certain that Dr. Stanislaw Burzynski, 70, is a quack, treating cancer patients with expensive, FDA-unapproved substances, giving false hope to the terminally ill and in some cases diverting them from better-regarded treatments. However, according to a December *USA Today* investigation, Dr. Burzynski enjoys enthusiastic support from a small but dedicated group of patients, and neither regulators in Texas (where he is licensed) nor two juries (who turned back indictments against him) have been able to stop him. FDA regulators have been inconsistent toward him but appear to be gaining aggressiveness following recent inspections of his facilities. (Dr. Burzynski manufactures his own proprietary drugs, charging around \$10,000 a month to patients who can pay.)

INEXPLICABLE

One Rule Fits All: Jim Howe, father of two children at South Cumberland Elementary School in Crossville, Tenn., was handcuffed and briefly detained by a sheriff’s deputy in November after mistakenly believing that he could walk his kids home when class let out at 2pm. Actually, the school allows 2pm departure only for kids being picked up in cars; pupils who leave on foot must wait until 2:35. Howe assumed that the waiting period was only to

protect young pedestrians from pick-up traffic. Deputy Avery Aytes said a rule is a rule and that if Howe failed to cooperate, he would be jailed.

David Friehling, who was identified as Bernard Madoff’s accountant soon after Madoff’s 2008 confession to running his notorious Ponzi scheme, provided evidence in November that a certain Madoff associate knew all along that Madoff was running bogus numbers on his books – testifying that he dutifully certified all such falsified documents that the associate showed him. Friehling, who pleaded guilty in 2009 for his personal role in the scam, also revealed that somehow he had actually blown \$4.3 million of his own money in the swindle, on behalf of his children and other family members.

Overcompensation: Mr. Kelcey Nicholas, 28, was arrested, along with Lataura Jarrett, 21, in Mount Nebo, W.Va., in September and charged with having incestuous relations. Thus, West Virginia – a popular target for jokes about cultural tolerance for incest and inbreeding – appears to be boldly reversing course, since Jarrett is merely Nicholas’ step-daughter.

UNCLEAR ON THE CONCEPT

Police finally arrested William Footman, 55, in October as the person who somehow managed to swipe doormats from inside at least 37 New York City banks between March and May 2013. No money was ever taken, and some banks were slow to realize the thefts – unobservant that they had even had doormats in the first place. “I sell them to bodegas,” Footman said. “Their floors get wet.”

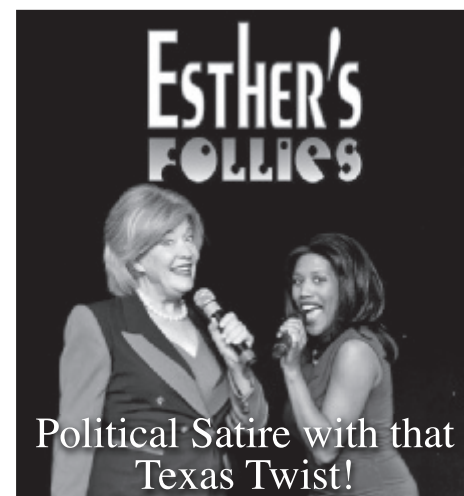
Rodney Rotert of Tulsa, Okla., filed a lawsuit recently against Philadelphia Insurance Companies demanding the return of “his” classic 1967 Chevrolet Camaro, supposedly worth about \$100,000. His case is complicated by the fact that he also recently pleaded no contest to possessing stolen property, i.e., that very same car, stolen from an Arkansas dealer in 2007. Rotert claims he bought the car legitimately, but he also changed the Vehicle Identification Number to obtain a false title. Rotert said his legal claim, especially with the “current” VIN, is superior to the insurance company’s claim.

PERSPECTIVE

While many educators lament the mediocrity of American universities in encouraging study of science and engineering, U.S. colleges are surely among world leaders in one area: sensitivity to students questioning their gender. In the current school year, Bellevue (Wash.) College and Mills College (Oakland, Calif.) have offered students unprecedented choices of self-identification. “Male/female” is no longer useful at Bellevue, which offers “feminine, masculine, androgynous, gender neutral, transgender and other.” At Mills, students identify themselves as “agender, bigender, third-gender or gender-fluid,” and select the pronoun they wish to be referred to with (he or she or ze or sie or ve, or the agrammatical “they”).

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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JANA BIRCHUM

Weird! True Hollywood Tales: Tears of a Clown

Lashonda Lester's entertaining and highly researched biography series about the fucked-up lives of (now-dead) celebrities starts off the new year with a look at what *wasn't* so funny in the days and nights of stand-up comics **Lenny Bruce**, **Richard Pryor**, **Freddie Prinze**, and others. With **Luke McClory** hosting, and **Michael Priest** and **Norman Wilkerson** among the night's presenters. Recommended. *Fri., Jan. 10, 8pm.* *Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.weirdtruetales.com.*

THEATRE

OPENING

TRUE WEST **Sam Shepard's** classic – about what The West means and used to mean, about what it's like to be men, about, hell, about two adult brothers staying at their mother's empty house – features **David Boss**, **Chris Hejl**, and **Bob Jones** and is directed by **Jerry Fugit** for **Weird Rodeo**. *Jan. 9-25. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/699-1603. \$10-30. www.weirdrodeo.com.*

THE ENCYCLOPEDIA SHOW: CHEERLEADING Your ebullient hosts **Ralphie Hardesty** and **Kerri Lendo** present this multiperformer exploration of the wild world of cheerleading, featuring **Maggie Maye**, **Brently Heilbron**, **Aaron Brooks**, **Cassidy Santaguida**. With live music by **Daniel Rugg Webb**. And is the admission price for this event two bits? Four bits? Six bits? A dollar? NO – IT'S FREE! *Thu., Jan. 9, 7pm. The North Door, 502 Brushy, 512/485-3002. Free. www.thenorthdoor.com.*

THE LANGUAGE ARCHIVE **Different Stages** presents the quirky comedy by **Julia Cho** that looks at the power of words and the private languages that love inspires. Directed by **Karen Jambon**, featuring **Trevor Bissell**, **Circe Sturm**, and **Eva McQuade**. *Jan. 10-Feb. 1. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/926-6747. \$15-30. www.main.org/diffstages.*

BEHIND THE BADGE **Insurgent Theatre** presents **Ben Turk's** theatrical examination of police and prison in America (the country with the world's highest incarceration rate), directed by **Kate Pleuss**. *Fri., Jan. 10, 7:30pm. Treasure City Thrift, 2142 E. Seventh. www.insurgenttheatre.org.*

MAN OF LA MANCHA The “Impossible Dream” musical is back on its national tour, and here's your chance to experience it in all its inspirational Cervantes-on-songified-steroids glory. Because chivalry is not dead, windmills are monsters, and – as Rosinante surely knows – friendship is magic! *Tue.-Wed., Jan. 14-15, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$39 and up. www.thelongcenter.org.*

OXFORD'S TIFFANY STERN: BRUDERMORD So there's an English translation of a German adaptation of *Hamlet* that was found in a monastery in 1710, and Oxford don Tiffany Stern thought it was so weird that it might actually be a puppet show. Austin's **Hidden Room Theatre** decided to partner with her to help test

that idea. The show itself opens the weekend of the 17th; tonight, though, Professor Stern (recovered from transatlantic jetlag by then, we trust) talks about the play to enlighten and delight the theatre-loving public in this free lecture. *Thu., Jan. 16, 4pm. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free. www.hiddenroomtheatre.com.*

CLOSING

REFRAMED! **Lucky Chaos Theater** presents an improv show in which the action is inspired by photos which were inspired by improv which was inspired by – it's kind of like an *Inception* sort of thing up in here, as directed by **Ceej Allen** and photographed-as-it-happens by **Steve Rogers**. *Through Jan. 11. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. www.luckychaos.com.*

ONGOING

★ **VENUS IN FUR** This steamy **David Ives** play is about a writer who's adapted Leopold von Sacher-Masoch's famous 19th century erotic novel for the stage, but can't find the right woman for the role. Until he does – and she turns out to be, oh, a bit more fierce than he bargained for. Starring **Gray G. Haddock** and **Molly Karrasch**, directed by **Lara Toner** for **Austin Playhouse**. Caution: adults only. *Through Jan. 25. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084. \$24-26 (half-price, students). www.austinplayhouse.com.*

AUDITIONS

AUDITION: CHILD'S PLAY This **Robert Marasco** play is a classroom drama that also involves ... demonic possession? **Different Stages** is looking for men (ages 25-65) and boys (ages 13-18) to be directed by **Robert Tolaro** in April. See website for details. *Jan. 18-19; Sat., 6-8pm; Sun., 2-4pm. Waller Creek School, 4100 Red River, 512/444-3303. www.main.org/diffstages.*

THEATRE CALL BOARD



★ THE VORTEX'S 25TH BIRTHDAY GALA

It's a quarter-of-a-century celebration for that progressive purveyor of boundary-pushing theatre and ritual and sonic spectacle run by **Bonnie Cullum** and cohorts. Twenty-five years of shows that people are still talking about. Twenty-five years of promoting the underexposed and transgressive. Twenty-five years *and more to come* – but marked at this unique point with a two-night shindig of Vortexian hallelujah, with live music from **Chad Salvata**, the **Late Joys**, **Vine House**, **Symphonic Taint**, **Jo Beth Henderson**, and more; with performances by the **Sky Candy** aerialists; with new photo and video montages revealing two and a half decades' worth of staged wonderment; and *of course* a silent auction, *of course* fancy noms and tasty drinks. This is, to be sure, a party! Happy birthday, Vortex! *Fri.-Sat., Jan. 10-11, 5pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. \$25. www.vortexrep.org.*



American Idiot

This is the Tony-winning Broadway musical based on that **Green Day** album, right? Exactly – now on tour and ready to rock UT's Bass Concert Hall in a youthspllosion of “the hope embodied by a new generation.” *Jan. 14-19. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$25-85. www.utpac.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

Kyle Kinane Never mind that recent kerfuffle on Twitter. Listen: “Askmen.com rated [Kinane] #5 on their top 10 list of upcoming comedians.” OK? OK? OK. And, more importantly, **Joe Hafkey** opens. *Jan. 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

David Huntsberger When life doesn't, after all, give you a lemon ... you're probably better off with a Huntsberger anyway. This guy is hell a funny, as his Professor Blastoff co-host Tig Notaro will attest, and it's good to see him touring back through his old stomping grounds. Especially with **Jonathan Pace** opening. *Jan. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

This Week in Coldness: Isn't it high time you visited ColdTowne again? With their new paint job 'n' all? And how Arthur Simone is always IMing you about “C'mon and see a show, man!” amirite? Check out what's going on: **Carlos & Chrissy Are Twins** and improvising for your delight. *Thu., 8:30pm. \$5. The Hustle Show* presents some of the best sketch comedians in this whole damned city. *Thu., 10pm. \$5. Movie vs. Movie* *Fri., 7pm. \$4. Bad Boys*, featuring improv by boys who are, well, *somewhat rude*. *Fri., 8:30pm. \$5. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. \$5. Beware of Female Spies* Much Emma Peel to this sort of improv action, oh yes. *Sat., 8:30pm. \$7. The Frank Mills* and their smart, character-driven improv, run rampant with **Midnight Society**. *Sat., 10pm. \$7. Nice Astronaut's Improv* *Sat., 11pm. \$5.* And don't forget the rest o' the week: stand-up with the **Jam** (with **Oh, Science!** on Sundays, **Maggie Maye's** stand-up mic on Mondays, the **Tuesday Night Jam**, improv antics with **Miller and Purselly** [it's 2014, FFS, and these guys are still going strong] and **Cagematch** on Wednesdays.)



FronteraFest It's the 21st annual theatrical extravaganza that's taking over so many parts of this fair city: FronteraFest! With its slate of 25-minute-long **Short Fringe** presentations each night at Hyde Park Theatre! With its full-production **Long Fringe** events at Salvage Vanguard! With its **Bring Your Own Venue** array of performative spectacles all across the ATXI! The Short Fringe kicks off soon (*Jan. 14*), running from Tuesday to Friday (and then Saturday reprises the Best of the Week) for four weeks – and *then*, the fifth week, everyone gets a chance to see *the Best of the Fest* during a solid week of concentrated stagecraft and antics. (We recommend that fifth week more than anything, but please note that it sells out *quickly*.) The *Chronicle's* Robert Faires previews a few of the major goings-on on p.24 of this very issue, and we'll have more picks and reviews as the festival progresses. Be sure to check the Fronterafest website for details and changes, and right now let this listing guide you to the opening week of the **Short Fringe**:

TUE., JAN. 14, 8PM: **Computer, She Calls** by Emily R. Pellerin; **Another Shade of Gray** by Charla Hathaway; **Symphonic Taint: The Captain & Muerte** by Content Love Knowles and David Demaris; **Storytime With Da'Shade Moonbeam**; **Something** by Kiya Heartwood.

WED., JAN. 15, 8PM: **After the Silence** by Anne Maria Wynter; **Big Beautiful Warlock**; **Lost on Most** by Lacee Duke and Taylor Flanagan; **BRINE III: No Tea for Me** by Stuart Hersh; **Bird Back** by Melissa Jackson Burns.

THU., JAN. 16, 8PM: **Barnum Brown, the Entertainment** by Diana Prechter and Kent Cole; **Tender Transitions** by Sumi Komo and Eric R Chapelle; **How to Crush Crayons** by the Back Pack; **The Megaphone Show** from the New Movement; **Lester Leaps Out** by Raymond V. Whelan.

Hyde Park Theatre, 511 W. 43rd, 512/479-7529. www.fronterafest.org.

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop Downtown emporium of laughter, art, and sweet coffee drinks (and now: wine cocktails), run like a brilliant clockwork made from Del Close's skull. **The Threefer** Three improv troupes! *Thu., 8pm. \$5. Free Fringe* Just about anything goes, here – even Cole Porter's antique toupée. *Thu., 10pm. Free. The Big Bash: All Hail This New Year* Yes! Some of the best improvisers in town will bring you a party on the stage! *Fri., 8pm. \$15. Pick Your Own Path* Behold the power of trademark litigation! *Fri., 8:30pm. \$5. Pgraph Presents* Tonight, it's the Crabbies-fueled house troupe **Parallelogramphonograph** and **Junk**. *Fri., 10pm. \$10. I Love You So Much* Improv for all you hopeless romantics out there. *Sat., 8pm. \$12. Maestro* A whole stage-full of wild imps, battling for victory. Always recommended, especially if it's your first time seeing live improv. *Sat., 10pm. \$12. Another Weekender* brings **Lunchpail**, **Taxicab Impressions**, and **Century**. *Sun., 8pm. \$5.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

It's the Jill Bernard Weekend! The one-woman tour de force visits the ATX and brings her astonishing extemporaneous skills to the Institution stage, teaming up with talented locals and presenting her solo work "Drum Machine" over two marvel-packed nights of improv. **Switch** and **Girls Girls Girls** First, la Bernard and her old comedy partner **Asaf Ronen** stage an improv duet in which they'll switch characters several times; then you'll witness a Jillified version of Austin's favorite musical improv show. *Fri., Jan. 10, 8pm. \$12. JBKC and Drum Machine* Here, Bernard joins with Austin's acclaimed **Kathy Rose Center**, then goes solo (accompanied only by the mad beats of her trusty Zoom-Rhythmtrak 123). Huzzah! *Sat., Jan. 11, 8pm. \$12.* Not only that, but also catch the **Triple Scoop** with two improv troupes and stand-up comedian **Catherine Grady**. *Sat., Jan. 11, 10pm. \$5.* And don't miss **Thinning the Herd** The combination improv show and weight-loss competition, with Chelley Pyatt, David Lampe, CK McFarland,

LISTINGS

Christopher Allen, and more! Directed by **Tyler Bryce**, hosted by **Megan Flynn**. *Sun., Jan. 12, 6pm. \$5.*

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

It's Subterranean! It's that space Downtown – an underground space, literally, and swarming with improvisers and stand-up comics and so on – right there on the corner of Seventh and Lavaca. Lookit: **Lights Up!** with **Disco Box**, **Moonsault**, and **AC Lerock**. *Thu., 8:30pm. \$5. Block Party* It's a comedy open mic, hosted by **James Patrick Robinson** and **Rob Gagnon**. *Thu., 9:30pm. Free. Rucker Park Improv* *Fri., 8pm. \$5. Water Park: Musical Improv* *Fri., 9pm. \$5. Comedian Rap Battle Authority* Freestyle rap battles, yo! Bums rush the mic! *Fri., 10:30pm. \$10. Bad Example: The Visual Experience* Sketch comedy? Here? For reals? Yes, with Roxy Castillo, Jeff Whitaker, and more. *Sat., 9pm. \$7. The Megaphone Show* True stories told, and then mercilessly fucked with. *Sat., 10:30pm. \$5. Pass the Mic* Stand-up out of thin air! *Sun., Jan. 5, 8pm. \$5.*

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LISTINGS

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

Friday Latenight The incomparable **Lucas Molandes** presents a Friday-night light brigade of laughter each week, showcasing some of the best stand-up comics around. *Fridays, 11pm.*

Maggie Maye Some call her “The Black Barbie,” but, oh! She’s funny and a half! Possibly looks like the girl you wish you went to the prom with, *definitely* does stand-up like the woman who’s going to make you laugh even harder after **Brendan K. O’Grady** and friends open the show. *Jan. 10-11. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

SURE THING A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O’Grady**. You need to know more than that, Austinite, you don’t know what’s funny. We mean, hell, **Charlie Sotelo** recommends this. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

LAUGH, DAMMIT! This is the live game show where contestants are challenged *not* to laugh at a team of very funny people. Featuring **David James, Roxy Castillo, Duncan Carson**, and **Rob Gagnon** as hosts, with **Scott Hardy, Derek Phelps, Maggie Maye, John Buseman** all working to make you laugh so that you don’t win some fabulous prize. And the movie being savaged by these wags in the name of humor is: *Roadhouse. Wed., Jan. 15, 7:30pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$5. www.capcitycomedy.com.*

AVALANCHE COMEDY The entire structure of Monday-night comedy in this joint is supported by the mighty, well-oiled thews of **Ryan Cownie**, former Mr. Universe (1974) and heir to the Cownie Re-Sealable Luncheon Meats empire. He’ll wrangle a fine lineup of comics tonight: Of that you can be certain. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.*

NEIL HAMBURGER That’s right, drop *everything*, because Neiiiiiiiiiiiiii Hamburger’s in town. See him tonight, performing at the Hamburgiest peak of his abilities. *Fri., Jan. 10, 9pm. The North Door, 502 Brushy, 512/485-3002. \$15. www.thenorthdoor.com.*



JAZZ CIGARETTE This new stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. (We mean, 2013 Funniest Person In Austin winner Mac Blake, of course.) *Mondays, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhousecafe.com.*

BRIAN REDBAN AND TONY HINCHCLIFFE Bogart LA presents this live doubleshot of funny from the stand-up stars of the Deathsquad Podcast Network. *Fri., Jan. 10, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$20. www.spiderhousecafe.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Hip-hop? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

A’LANTE FLAMENCO: PROPHECIES This dance-based re-imagining of Kahlil Gibran’s classic uses fiery flamenco music and dance as a common language to create a commentary on modern life in the information age. *Jan. 11-19. Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$22 and up. www.thelongcenter.org.*

GAILY FORWARD We’re ready to bite off a big hunk of 2014 and chew. How ’bout you?

ON OUR GAYDAR

GLASS ELEVATOR SHOOTS INTO THE SKY GOODBYE PARTY 1 It’s the last few shows at CUC. Three parties, Fri.-Sun. Come give ’em a hug. *Friday, 8-11:50pm* outside: Daniel Francis Doyle, the Sour Notes, Residual Kid, Shivery Shakes. *12mid-2am* inside: Tiger Waves, La Migra. *Fri., Jan. 10, 8pm. Cheer Up Charlie’s, 1104 E. Sixth. www.facebook.com/cheerupcharlies.*

KIM ANN FOXMAN House With No Name and Mouthfeel presents disco chanteuse, house music wunderkind, and once front woman of Hercules & Love Affair. *Fri., Jan. 10, 10pm-2am. Kingdom Nightclub, 103 E. Fifth Ste. B. \$10. www.facebook.com/dancetilyouredead.*

POOTIN’ ON THE RITZ The Poops get fancy. Pootin’ not Putin. Really, go see Poo Poo Platter. Then decide. Is it crass, or is it class? Arcie Cola hosts, DJs False Flag and ScareCrowOnFire spin, and Portland, Ore.’s the DECEPTICONS (Carla Rossi and Kaj-anne Pepper) and locals Serotonin, Pilar Salt, and Sylvia Divinorum guest. *Fri., Jan. 10, 10pm. Elysium, 705 Red River, www.facebook.com/poopooatx.*

SHAKING HANDS WITH BIG BUSINESS, A PROCUREMENT FAIR Small biz, meet Big biz, at this fair to air your questions and strategies. AGLCC partners with the big ol’ Austin Chamber of Commerce for the first of many events. *Fri., Jan. 10, 1-4:30pm. Virginia College at Austin, 14200 N. I-35. Discounts for members of either chambers. www.aglcc.org, www.austinchamber.com.*

CLASSICAL MUSIC

ENSEMBLE VIII: EUROPEAN MASTERWORKS FOR MEN’S VOICES This concert of music from the Renaissance is conducted by **James Morrow**. *Fri., Jan. 10, 7:30pm. St. Louis Catholic Church, 7601 Burnet Rd., 512/454-0384. \$10-45. www.ensembleVIII.org.*

ANTON NEL IN CONCERT Peter Bay and the **Austin Symphony Orchestra** present the acclaimed pianist performing the works of **Edvard Grieg** and **Edward B. Hill**. *Fri.-Sat., Jan. 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org.*

THE WESTMINSTER CHOIR The acclaimed choir, conducted by **Joe Miller**, presents “Legends,” featuring works by Eriks Esenvalds, Brahms, Durufle, and Elder. *Thu., Jan. 16, 7:30pm. University Presbyterian Church, 2203 San Antonio St., 512/476-5321. Donations accepted. www.upcaustin.org.*

VISUAL ARTS

EVENTS

LESLIE PIERCE: YOU WANT A PIECE OF ME? The artist (Our Lady of Perpetual Stripes) is moving to San Diego next week, so this night she’s clearing out and selling a lot of stuff. And a lot of that stuff is her excellent art. And, lo, the Tito’s will flow like water! *Sat., Jan. 11, 6-9pm. 2326 E. Cesar Chavez #106. www.artistlesliepierce.com.*

OPENING

PHOTO MÉTHODE GALLERY: SILVER AND INK Christa Blackwood’s evocative landscapes are featured in the photo gravure series, “Naked Lady: A Dot Red Series.” Reception: *Fri., Jan. 24, 6-8pm. Exhibition: Jan. 10-March 1. 2832 E. MLK, 512/294-9550. www.photomethode.com.*

PUMP PROJECT: IF YOU GO THEN YOU GO IT ALONE Lindsay Palmer’s new show here is about a group of women who sailed over and through such barriers, both real and imagined. Reception: *Fri., Jan. 10, 7-10pm. Exhibition: Through Jan. 25. 702 Shady. Free. www.pumpproject.org.*

NAKIA LIVE ON KUTX Austin’s big bear voice (as in, NBC’s *The Voice*) free online (www.kutx.org) and on the air (98.9FM) and free to see live with a FB RSVP. Access link through Nakia or Austin Music Foundation’s FB. *Fri., Jan. 10, 11am. KUTX 98.9FM, 300 W. Dean Keeton, 512/471-1631. Free. www.kutx.org, www.facebook.com/austinmusicfoundation.*

BOBBY COOK’S BIG GAY BIRTHDAY BASH DJ Deftone sounds good along with that crunch of the cereal bar. Celebrate Bobby’s big gay b’day. Which one? A lady never tells. *Sat., Jan. 11, 11am-3pm. 219 West, 612 W. Sixth. www.facebook.com/abcdevents.*

GLASS ELEVATOR SHOOTS INTO THE SKY GOODBYE PARTY 2 Come give ’em another hug. *Saturday, 7-11:50pm* outside: Little Radar, Young Girls, God’s Gun, Royal Forest, Night Drive. *12mid-2am* inside: Mouthfeel DJs. *Sat., Jan. 11, 7pm. Cheer Up Charlie’s, 1104 E. Sixth. www.facebook.com/cheerupcharlies.*

DOMUERS BALL BOYMONROE and Talmage d’amour perform at this fetish-like-you-mean-it ball all to benefit Introspect House, LGBT safe space. *Sat., Jan. 11, 8pm. Chain Drive, 504 Willow. www.facebook.com/theboymonroeproject.*

SUNDAY CHURCH Althea Trix wants to get an AMEN. And some men. Burlesque, drag, and a Champagne train. **PREACH!** *Sundays, 6-9pm. Castro’s Warehouse, 213 W. Fourth. Free. www.facebook.com/castronwarehouse.*

GLASS ELEVATOR SHOOTS INTO THE SKY GOODBYE PARTY 3 Come give ’em a third hug. *Sunday, 7-10:30pm* outside: Jess Williamson, Ruby Fray, Midnight Masses (members of Trail of Dead). *11pm-2am* inside: Flying Turns DJ set. *Sun., Jan. 12, 7pm. Cheer Up Charlie’s, 1104 E. Sixth, 512/431-2133. www.facebook.com/cheerupcharlies.*

AGLCC TOASTMASTERS Come buff up those public speaking and communication muscles. *Second and fourth Mondays, 5:45pm. Ballet Austin, 501 W. Third, 512/476-9151. www.aglcc.org/toastmasters.*

LISTEN TO OUTCAST! Tweak your knobs to 91.7FM. *Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.*

Pilobolus



Behold the amazing, internationally renowned movement company that proves again and again, with astonishing mastery of technique, that the human body can be the most expressive, universal, and magical of media. *Sat., Jan. 11, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-70. www.austintheatre.org.*

CLOSING

AUSTIN ART SPACE: 12BUY12 Good and square and not too expensive: annual holiday show, featuring works by members of the **Austin Visual Arts Association**. *Through Jan. 11. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

GALLERY BLACK LAGOON: SUBLIME PARADIGM Artists **Rich Brouillet, Kelvin Brown, E.S. Olsen, Robbie Ortiz, Richard Sober** are featured in this new show. *Through Jan. 12. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

FREE & QUEER: ‘BOUND’ “What did she do to you?” “Everything you couldn’t.” Interesting. How many times has that conversation happened in Austin, we wonder? Hmmm. Violet and Corky on the big wall/screen. Also: Butches. On a calendar. And Gretchen Phillips. Infectiously. *Tue., Jan. 14, 8pm. The North Door, 502 Brushy. www.ndvenue.com.*

GO-GO TUESDAYS Boys of ATX Go-Go booties and DJ Deftone offer another place to dance on that night of the week that’s become a big gay staple. *Tuesdays, 9pm. Rain on 4th, 217 W. Fourth. Free. www.facebook.com/rainon4th.*

NAKIA: BELMONT RESIDENCY All bear, all blues, all soul, all ours. Nakia takes over the Belmont’s January Wednesday happy times with special guests Lex Land (*Jan. 15*), Emily Bell (*Jan. 22*), and Nightblooms/Karla Manzur (*Jan. 29*). *Weds in Jan., 6pm. The Belmont, 305 W. Sixth. www.facebook.com/nakia.*

QUEER RIDE Search QR on Facebook for up-to-date details on meeting spots and stops of this weekly ride. The first ride of 2014 promises a ride of epic yogic proportions. (It’s probably ending at the Y-Townlake for yoga.) *Wednesdays, 7pm. Long Center for the Performing Arts, 701 W. Riverside. Free.*

DANGER ‘N DOLLS XO, KURRAKĀ, and special guest DJ d_castle. Bang. Your Head. (... and other parts.) *Thu., Jan. 16, 10pm. Elysium, 705 Red River. \$5.*

HO-RIZON

NAKED YOGA FOR MEN Everyone has lots of questions about Naked Yoga, like, “What if I get a boner ...?” They have a FAQ for that. Check the website. *Mondays, 7:30pm and Wednesdays, 8:30pm at Todd Pilates, 4032 S. Lamar #700; Saturdays, 10:30am at Cedar Events Center, 15803 Windermere, Pflugerville. 512/921-0791. \$12. www.austinnakedyoga.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



Mouthfeel and pals bring Kim Ann Foxman to town (see Friday).

COURTESY OF GEORGE HSU



The Belmont hosts Nakia all January (see Wednesday).

COURTESY OF MARTIEN MULDER

Art.Science.Gallery.: Impressi

Part of the upcoming PrintAustin array of exhibitions but also opening a week before that event officially kicks off, this new show features artists from across the country and highlights a diversity of techniques including solar etching, aquatint, relief printing, block printing, silk-screen, and more. With works by **Jed Dore**, **Ele Willoughby**, **Inked Animal**, **Jennifer Lynch**, and **Cathy Savage**. Bonus: Jenn Schmitt's multiartist, wall-spanning **Periodic Table Printmaking Project**. Opening reception: Sat., Jan. 11, 7-11pm. PrintAustin reception: Sat., Jan. 18, 6-9pm. In the Canopy compound, 916 Springdale, Bldg. 2 #102. www.art.science.gallery.com.



ONGOING

ARTWORKS GALLERY New space, new art, by artists Su Allen, Lisa Chandler, Enid Wood, Linda Wilde, and others; featuring Luca Vidal glass imported from Murano, Italy. 1214 W. Sixth #105, 512/472-1550. www.artworksaustrin.com.

AUSTIN ART GARAGE: BOTTICAL This showing – this weird and delightful showing – of new works by **Brian Imler** depicts seafaring characters living their lives inside of bottles. 2200-J S. Lamar, 512/351-5934. www.austinarthgarage.com.

CO-LAB: 1000 YEARS FROM NOW, NOW, NOW, NOW Claude van Lingen's paintings, drawings, and mixed-media constructions explore the linear concepts of space and time and the layering of the physical, conscious, and subconscious experiences we might have as individuals or as a global collective. Through Jan. 31. Wednesdays, 5:30-8pm, and by appointment. N Space, 905 Congress. www.co-labprojects.org.

COMMON HOUSE: COWBOYS & INDIANS Here's a new body of work from Austin artist **William Gaynor**, featuring paintings on paper and reclaimed book covers that visualize his travels through India and Texas. 906 E 49th. www.common-house.com.

GALLERY AT MUSEO: NOTEWORTHY Music-inspired art, featuring the work of **Robbin Robertson Polter**, **Cornelius Carter**, **Ginger Grasley**, and **Ike Rodriguez**. Through Jan. 11266 Taylor Draper Ln., 512/775-7547.

GALLERY BY JEANA MARINO Art by **Greta Olivas**, **Marilyn Rea Nasky**, **Rebecca Bennett**, and more. 612 Brazos #100, 512/560-7924. www.jeanamarino.com.

LA PEÑA: RBJ ARTISTS' COLLECTIVE Works in carving, watercolor, intarsia, photography, jewelry, and acrylics, featuring artists and craftsmen from the Rebekah B. Johnson Residential Tower. 227 Congress #300, 512/236-0610. www.lapena-austin.org.

MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The curators of Austin's charming MNAE offer outdoor tours of selections from the "impermanent collection" and Ephemerata Gardens. Bonus: You can taste things from the garden! Saturday, 10am-1pm. 1808 Singleton, 512/320-0566. www.mnae.org.

PRIZER: FARMER AS ARTIST Eighteen local farmers, including **Carol Ann Sayle** of Boggy Creek, **Brenton Johnson** of Johnson's Backyard Garden, and **Max Elliott** of Urban Roots exhibit works of art in a show examining the link between creativity and farming. 2023 E. Cesar Chavez.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by **Todd Sanders**. 1720 S. First, 512/442-6366. www.roadhouserelics.com.

STUDIO 10: BEAUTY REVEALED: IMAGES OF WOMEN New paintings by **Augusto Brocca**. Through Feb. 15. 1011 West Lynn, 512/236-3333. www.studiotenarts.com.

STUDIO L GALLERY Sculptural work by **Rita Marie Ross**, **Jacob Colburn**, **Daryl G. Colburn**, **Dorothy Crummer**, and more. 2309 Thornton. 512/577-3479. www.darylgcolburn.com.

SVT GALLERY: CLONED AND FRAMED **Steve Rogers** photographs a lot of improv theatre around town. He also does a lot of other lenswork – especially celebrating the fine-arts side of Austin's cultural spectrum. This show presents vivid aspects of all of that. Through Feb. 15. 2803 Manor Rd., 512/474-7886. www.steve-rogers-photography.com.

TEXAS FOLKLIFE: PAPER CUTS By **Bradley Jay Williams**. Through Feb. 28. 1317 S. Congress, 512/441-9255. www.texasfolklife.org.

THE BLANTON MUSEUM OF ART The Nearest Air: A Survey of Works by **Waltercio Caldas** Through Jan. 12. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.

THE OWL GALLERY: MULTISTABLE "Images investigating the phenomena of unreconcilable experience linked to photography." Perhaps this Owl is not what it seems. 1522 E. 12th, 512/579-7451.

TINY PARK: A CATALOGUE Gallerists **Thao Votang** and **Brian Willey** present work by 30 Austin-based artists, chosen regardless of media, subject, conceptual leaning, age, or career stage. This year-end exhibition's an aesthetic salmagundi featuring art by **Sandy Carson**, **Autumn Spadaro**, **Anthony Garza**, **Claude van Lingen**, **Jules Buck Jones**, **Janaye Brown**, **Michael Sieben**, **Russell Etchen**, **Sonya Berg**, **Jamie Panzer**, **Leah Haney**, **Kevin McNamee-Tweed**, and more. Through Jan. 18. Saturdays, noon-5pm. 1101 Navasota #2. www.tinyparkgallery.com.

WALLY WORKMAN GALLERY: ANGIE RENFRO Ah, the industrial landscapes, capturing scenes of our species' technological additions, once robust and now abandoned, in the nonhuman scheme of things. See our review, p.26. Through Jan. 25. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.

WOMEN & THEIR WORK: ARCADIAN RHAPSODY Multimedia artist **Yuliya Lanina's** surreal imagery elicits its uneasiness and empathy via bizarre characters that come to life through mechanization, animation, and music. Through Feb. 6. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.

SPACES

LAS CRUXES: POUR THE KOOLAID **Donna Huanca's** sculptures and collages are constructed from discarded clothing, shoes, and other ephemera. Jan. 11-Feb. 26. 913 E. Cesar Chavez. 512/524-0430. www.lascruxes.com.

CREATIVE OPPORTUNITIES

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of **Steve Dubov**, **Heather Tolleson**, and **Terry Wilemon**) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for work-space and tools. **New classes starting soon!** Call or see the website for details. 701 Tillery, 512/385-1115. www.atelier3-d.com.

INTERA

READINGS, SIGNINGS, AND PERFORMANCES

BOOKWOMAN: SARAH WEBB The poet and co-editor of *Just This*, an online Zen arts magazine, reads from her work. **Cindy Huyser** hosts, and an open mic

LISTINGS

follows. Thu., Jan. 9, 7:15pm. **BookWoman**, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.

AUSTIN BOOK, PAPER, AND PHOTO SHOW Dealers from around the country present their best written and printed material for display and for sale. Jan. 11-12. Sat., 10am-5pm; Sun., 10am-4pm. **Norris Conference Center**, 2525 Anderson. \$5. www.texasbooksellers.org.

THE AUSTIN REVIEW: LAUNCH PARTY Here's the debut of a new literary publication, featuring readings by several authors – including Austin's own **Derrick Brown** – in an evening of drinkery-snackery and joyous mingling. Sat., Jan. 11, 6-9pm. **The Livestrong Foundation**, 2201 E. Sixth.

IVY AND THE WICKER SUITCASE **Brian Beattie** and **Valerie Fowler's** wondrous combination of narrative music and detailed illustration resulted in this book/CD that we so gladly reviewed here. Now come meet the artists at this release party. Sat., Jan. 11, 5pm. **BookPeople**, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

SISTERS IN CRIME: HOW TO WRITE A NOVEL THAT SELLS **Adrienne deWolfe**, author of the popular Wild Texas Night romance series, explains it for you. See website for details! Sun., Jan. 12, 2pm. **Recycled Reads**, 5335 Burnet Rd., 512/974-7400. www.hotxsinc.org.

Italy Tours

NEW YEAR'S IN SICILY! DEC. 26-JAN. 4

SICILY: TAORMINA, AGRIGENTO, SIRACUSA, ETNA, PALERMO JUN. 7-16

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VARIOUS LOCATIONS
JAN 20 - FEB 2

'MI CASA ES SU TEATRO'
VARIOUS LOCATIONS
FEB 8

This project is funded and supported in part by a grant from the Texas Commission on the Arts and in part by the City of Austin Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com

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JANUARY 17, 2014 7PM PREDICTIONS PANEL FREE TO THE PUBLIC (YANIE BREWER, ELAINE IRELAND, JOE NICOLS, CINDY SMITH, TERRI WALKER)
JANUARY 18, 2014 10AM-6:30PM
JANUARY 19, 2014 11AM-6PM
\$5/PERSON PER DAY
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Bedpost Confessions



Here's the popular monthly show where an array of writers and performers represent a wide range of sexualities through storytelling and performance. Truthful, timely, and titillating, this month features presentations by Sara Henry, Lea Comte, Robert Arjet, and Mia Martina – and your own confessions read onstage. Hosted by the incomparable Julie Gillis! Bonus: sexy door-prizes from Package Menswear and Glo's Goodies. *Thu., Jan. 16, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.bedpostconfessions.com.*

JOELLE CHARBONNEAU: THE TESTING TRILOGY Join the bestselling author and friends for this release of the second book in her popular series. *Mon., Jan. 13, 6pm. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. www.joellecharbonneau.com.*

THINGS I'VE LEARNED FROM DYING: A BOOK OF LIFE David Dow, author of *The Autobiography of an Execution*, reads from his newest book. *Tue., Jan. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

EVERYTHING'S BIGGER POETRY READING SERIES NO. 1 This inaugural event of the monthly series, hosted by **Tyler Gobble**, features Dean Young, Blake Lee Pate, and Vincent Scarpa. *Wed., Jan. 15, 7pm. Malvern Bookstore, 613 W. 29th, 512/322-2097. www.malvernbooks.com.*

OPEN MICS

NEO-SOUL LOUNGE Where great poetry gets its flavor. Hosted by South Flavas. *Thursdays, 9pm-12mid. 1050 E. 11th. \$6. www.southflavas.com/neosoul.*

OPEN MICS Austin Poetry Slam *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth. Full English Tea Room* Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. Spoken & Heard* *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725. More listed online!*

COMMUNITY

THINKERY21 Jealous that the kids get to see all the amazing science stuff at the Thinkery? Well, here's a chance for the over-21 set to explore this new children's museum. Sky Candy will be doing aerial dance demos, Hypercards will project live visuals, and there will be home-brewing basics and 3-D printing. All that in addition to the usual supercool exhibits. *Thu., Jan. 9, 7-9pm. Thinkery, 1830 Simond, 512/469-6200. \$20 (\$15, advance). www.thinkeryaustin.org/thinkery21.*

YOGA TEACHER TRAINING INFO SESSION Think you have what it takes to teach yoga? See what this nationally recognized program has to offer. *Thu., Jan. 9, 7:30pm. Yoga Yoga, 2167 Anderson, 512/326-2273. Free. www.yogayoga.com/teacher-training.*

KEY TO THE STREET CLOSING PARTY Come out and learn about this new app that empowers users to suggest improvements to the streets and walkways around them using their phones and imaginations. If you're impressed or just inebriated, consider helping support their Kickstarter. *Sun., Jan. 12, 4-9pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. Free. www.keytothestreet.com.*

STATE LIBRARY & ARCHIVES OPEN FOR RESEARCH It's kinda like office hours except you can meet with the official history of the Texas government. That means access to newspapers, journals, books, manuscripts, photos, old maps, and other resources is at your fingertips. Perfect for that dissertation on Texas history or genealogical snooping. *Second Saturdays, 9am-4pm. Texas State Library & Archives, 1201 Brazos, 512/463-5455. Free. www.tsl.state.tx.us/news/2013/tsiac-to-open-on-second-saturdays.*

ROCK ON! BURLESQUE Burlesque from the Jigglewatts with a rock & roll edge that is pretty much tailor-made to make Austinites squeal with excitement. *Fridays through Jan. 31, 10pm. Maggie Mae's, 323 E. Sixth, 512/478-8541. \$20-25. www.thejigglewattsburlesque.com.*

HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gawk at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids zone and various sources of info for remodelers and new homeowners. HGTV's Jeff Devlin supplies some star power. *Fri-Sun., Jan. 10-12. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8.50. www.austinhomelandgardenshow.com.*

WORM COMPOSTING SEMINAR Always wanted that worm composting bin in your house, but never felt confident you could pull it off? Learn how to recycle your kitchen scraps from the pros. *Sat., Jan. 11, 10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672.*

FIGHTING THE FLU: SCENES FROM THE PANDEMIC This portion of the Neill-Cochran House Museum's Modern Times series considers the Influenza Pandemic of 1918 that was estimated to have killed about 675,000 Americans. *Sun., Jan. 12, 2pm. Neill-Cochran House Museum, 2310 San Gabriel, 512/478-2335. \$10. www.nchmuseum.org.*

TOP AUSTIN MODEL CASTING If you're taller than 5 feet 7 inches, a woman, and size 0-6, then you're eligible to schmooze with fashion types and possibly get chosen to participate in this competition. *Sun., Jan. 12. The Departure Lounge, 311 West 5th Street Suite 102. \$20 for participants. www.topaustinmodel.com.*

OLD NEW YEAR If you just can't get enough new year partying or if you slept through the 2013/14 transition, you still have a chance. Celebrate with DJs, Russian karaoke, a buffet, and a midnight toast. Happy January 14 everyone! *Mon., Jan. 13, 4-10pm. Russian House, 307 E. Fifth, 512/428-5442. \$30. www.russianhouseofaustin.com.*

ROSEWOOD COMMUNITY MARKET CO-OP FUNDRAISER PARTY Learn more about this community initiative and see if you want to help its Indieogogo campaign with a donation. You can also sign up for a lifetime membership. DJs and bands keep things upbeat. *Thu., Jan. 16, 7:30pm. Longbranch Inn, 1133 E. 11th, 512/472-5477. www.facebook.com/events/713183358703010.*

BOAT & TRAVEL TRAILER SHOW All manner of watercraft will be on display for your ogling (or purchasing) pleasure. Activities for kids (e.g., a live catfish tank) and adults (Army Bass Anglers) help keep things afloat. *Thu-Sun., Jan. 16-19. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$8, (\$4, kids). www.austinboatshow.com.*

OUT OF TOWN

ANTIQUE SHOW Dealers of antique, vintage, and collectible items from across America come south for the weekend. *Fri-Sun., Jan. 10-12. Civic and Convention Center, New Braunfels, 918/619-2875. \$6, (\$3, kids). www.heritageeventcompany.com.*

BUTCHERING AND CURING Take your inner foodie to a new level by learning how hogs are butchered and the meat preserved. Event is weather dependent, so call if you have doubts. *Sat-Sun., Jan. 11-12. Barrington Living History Farm, Washington-on-the-Brazos State Historic Site, 936/878-2214 x246. Free. www.birthplaceoftexas.com.*

TEXAS TECH FACULTY BRASS QUINTET IN CONCERT From madrigals to jazz, the band has been goodwill ambassadors for Texas Tech University for more than 30 years. *Sat., Jan. 11, 3pm. Festival Hill Institute, Round Top, 979/249-3129. \$20/\$10. www.festivalhill.org.*

SAN ANTONIO COCKTAIL CONFERENCE Top mixologists from across the country will be sharing their secrets and pairing their concoctions with Texas food. *Tue-Sun., Jan. 14-19. 210/245-6964. www.sanantoniococktailconference.com.*

SPORTS

THE MAIN EVENT

AUSTIN TOROS It's a Texas showdown with our Toros going up against the Texas Legends *Sun., Jan. 12, 3pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-99. www.nba.com/dleague/austin.*

THE HOME TEAMS

TEXAS STARS Our home skaters take on a trio of teams in this week's home-stand. *Fri., Jan. 10, 7:30pm, vs. Abbotsford; Sat., Jan. 11, 7pm, vs. Utica; Wed., Jan. 15, 7:30pm, vs. Rochester. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$17-47. www.texasstarshockey.com.*

UT SWIMMING & DIVING The women hit the pool against Stanford before things get coed against Auburn the following week. *Sat., Jan. 4, 1pm, vs. Stanford; Thu., Jan. 9, 11am, vs. Auburn. Lee and Joe Jamail Texas Swim Center, MLK & Trinity, 512/471-7771. www.texasports.com.*

UT MEN'S BASKETBALL vs. Texas Tech *Sat., Jan. 11, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$6-25. www.texasports.com.*

UT WOMEN'S BASKETBALL vs. Kansas. *Wed., Jan. 15, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744. \$4-12. www.texasports.com.*

ST. EDWARD'S BASKETBALL vs. Lubbock Christian. *Thu., Jan. 16: women, 5:30pm; men, 7:30pm. 3001 S. Congress. \$5. www.athletics.stedwards.edu.*

CONCORDIA BASKETBALL *Thu., Jan. 9, vs. Ozarks: women at 5:30, men at 7:30pm. Sat., Jan. 11, vs. Texas-Tyler: women at 1pm, men at 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. athletics.concordia.edu.*

TEXAS STATE WOMEN'S BASKETBALL vs. UT Arlington. *Wed., Jan. 15, 7pm. Texas State Strahan Coliseum, 700 Aquarena, 512/245-2180. \$6 (\$4, kids). www.txstatebobcats.com.*

UT TENNIS The men take to the new courts for the first time of the season against SMU. *Sat., Jan. 11, 4pm. The Edgar O. and Melanie A. Weller Tennis Center, 2200 University Club Dr. (at the UT Golf Club). Free. www.texasports.com.*

RECREATION & FITNESS

BOOTCAMP EAST Go online to learn how you can get two weeks of body-blasting workouts free. Otherwise sign up for a month of workouts whilst communing with the great outdoors. *Mueller Lake Park, 1829 Simond. \$50. www.bootcampeastaustin.com.*

WOMEN'S SELF DEFENSE If you're over the age of 16 sign up online and get two months of self-defense courses free of charge. *Tuesdays and Thursdays, 7pm. Moy Yat Kung Fu Academy, 2205 Justin, 512/680-4535. Free. www.tbkungfu.com.*

COMMUNITY MEDITATION CLASSES Check the schedule online and see if this week's variation on Qi Gong meditation sounds right for you. *Saturdays, 8am. Stonegate Wellness, 3530 Bee Caves Rd., 512/327-2884. Free. www.stonegatewellness.com.*

GET FIT! You can thank Ballet Austin for this day of free fitness, dance, and Pilates classes. Good for kids and adults. *Sun., Jan. 12, 1:30-5:30pm. Ballet Austin Butler Community School, 501 W. Third, 512/476-9151. Free. www.balletaustin.org/getfit.*

FENCING FUNDAMENTALS A professional will be on hand to show kids between the ages of 5 and 11 the basics of fencing. *Sat., Jan. 11, 10:30am-noon. Laura's Library, 9411 Bee Cave Road, 512/327-3045. Free. www.westbanklibrary.com.*

KIDS

BABY BLOOMERS Bring the kidiest of kids (ages 3 and younger) for a playdate including storytime, a sing-along, the Little Explorer's Lab, and more childish and educational antics. *Saturdays, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. \$4.50. www.thinkeryaustin.org.*

MAD, MAD, ANNABELLE JANE This storytime has wild animals and a life lesson for the kids hiding in there somewhere. *Sat., Jan. 11, 11am. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free.*

FAMILY SATURDAY, RECYCLED ROBOTS Use recycled materials and lights to make your own robotic pal. *Sat., Jan. 11, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191 x213. \$10. www.thecontemporaryaustin.org.*

CONSTRUCTION ZONE Kids between the ages of 5 and 10 can expand their science, tech, and art skills with these hands-on activities. Sessions for home-schoolers and afterschoolers offered. *Third Wednesdays, 1:30 & 4:30pm. Faulk Central Library, 800 Guadalupe, 512/974-7400. Free. library.austintexas.gov.*

Day Trips

BY GERALD E. MCLEOD

The **wild longhorn herd** at **Big Bend Ranch State Park** has reached the end of the trail. A symbol of the state's ranching heritage, the beasts don't fit into the park's mission of conserving the natural and cultural resources, and are destined for removal or containment.

When the state acquired the 215,000 acres of desert in 1988, a herd of more than 200 longhorns came with the former sheep ranch. Now about 30 head remain. Only the williest remain free, but their days may be numbered.

In recent years, the Texas Parks and Wildlife Department has wrestled with efforts to control wild burros and reintroduce bighorn sheep in the park. Descendants of Spanish cattle, the longhorns thrive in the harsh environment of West Texas. They also compete with native species for the limited resources.



GERALD E. MCLEOD

1,052nd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

Soccer Watch

BY NICK BARBARO

A couple of big pieces of news out of the **Austin Aztex** camp this week:

The Aztex announced Wednesday that **Paul Dalglish**, the only head coach the franchise has had, will be leaving to join the coaching staff of Major League Soccer's **Real Salt Lake**. Dalglish finishes with a 26-8-4 record in two seasons in all competitions, after guiding the Aztex to a PDL league championship in 2013, and being named PDL Coach of the Year.

The defending PDL champions "have **several strong candidates** for the next head coach and are working to name the next coach within the next week," said Aztex CEO **David Markley** in the announcement, after thanking Dalglish profusely for what he's accomplished here, and for his "passion for developing our squad to be great players on the field, and better men off of it."

Dalglish will certainly be missed. When he came to the Aztex, he was best known as the son of former **Liverpool** legend (and then-Liverpool coach) Kenny Dalglish. Two years later, dad's gone from Liverpool, but his son is building a big reputation for player development. In 2012, three players off the Aztex roster got drafted among the top 11 picks in the MLS SuperDraft, and made the jump all the way from amateur PDL to MLS. In 2013, Dripping Springs native **Kris Tyrpak** became the PDL Player of the Year, and he's headed to the MLS combine this week.

Ever the class act, Dalglish sent a letter to his players, thanking them and the club, saying he has "no doubt that the Aztex will continue to be the ultimate team to play for in the PDL," and concluding, "Thanks again and nothing would give me more pleasure than to see you guys go out and bring another championship home to Austin, TX."

In other news, I got a preview of the **Aztex' 2014 schedule** this week: They'll play a 14-game regular season, running from May 10 through July 17, in a restructured **PDL Mid South Division**. Oklahoma City and El Paso are gone from PDL – after a dueling-lawsuits franchise battle in OKC, and a deteriorating management situation in EP – and the **Mississippi Brilla** (based in Jackson) are back, after five years in the all-Floridian PDL Southeast. The Aztex will play four games each against the **Houston Dutch Lions** and **Midland/Odessa Sockers**, and three each against the Brilla and **Laredo Heat**. All home games are at 7:30pm at House Park (13th & Lamar), five of them on Saturdays, the final two on a Friday and a Thursday.

And after all that, it feels a bit anticlimactic to report that the Aztex held their **first try-outs** this weekend, for returning and invited players, with a lot of familiar faces from last year, and some highly-touted newcomers. Looks like it's going to be another killer team.

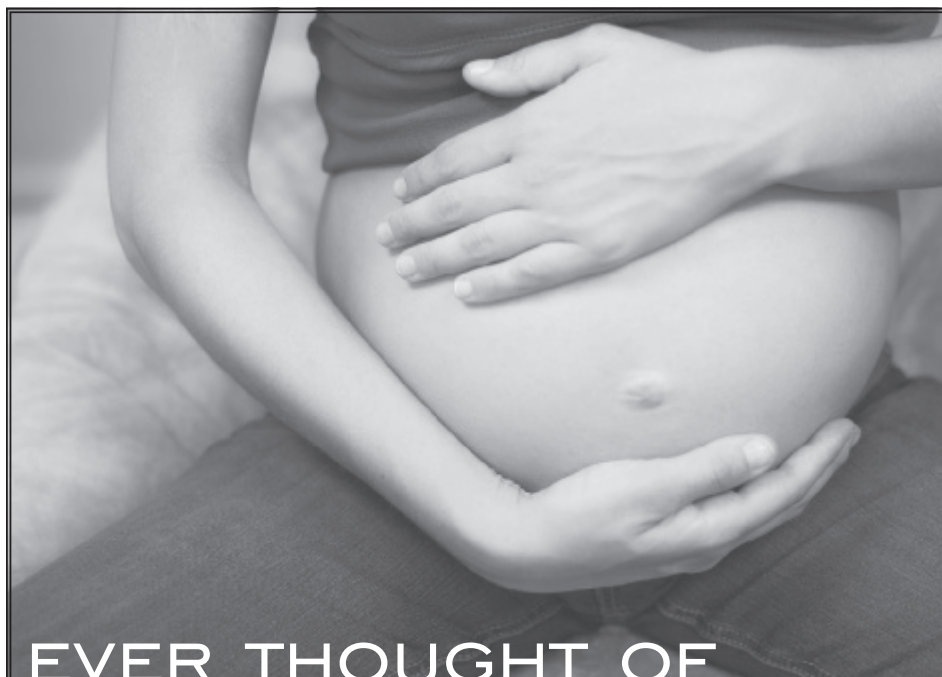
Elsewhere, the National Soccer Coaches Association of America has added a **"Gay, Lesbian and Ally" page** to the resources available on its web site. First question in the FAQs: "I'm not sure why this should be an issue for the NSCAA. Who cares if someone is gay? A: You're exactly right ..." See www.nscaa.com/membership/diversity-and-inclusion/gay-lesbian-and-ally.



AZTEX 2014 SCHEDULE

(home games in bold)

Sat., May 10	Houston Dutch Lions
Sat., May 17	@Midland/Odessa Sockers
Sat., May 24	Mississippi Brilla
Sat., May 31	Midland/Odessa Sockers
Thu., June 5	@Mississippi Brilla
Sat., June 7	@Mississippi Brilla
Sat., June 14	Laredo Heat
Sat., June 21	@ Houston Dutch Lions
Sat., June 28	Laredo Heat
Mon., July 1	@Laredo Heat
Sat., July 5	@ Midland/Odessa Sockers
Mon., July 8	@ Houston Dutch Lions
Fri., July 11	Midland/Odessa Sockers
Thu., July 17	Houston Dutch Lions



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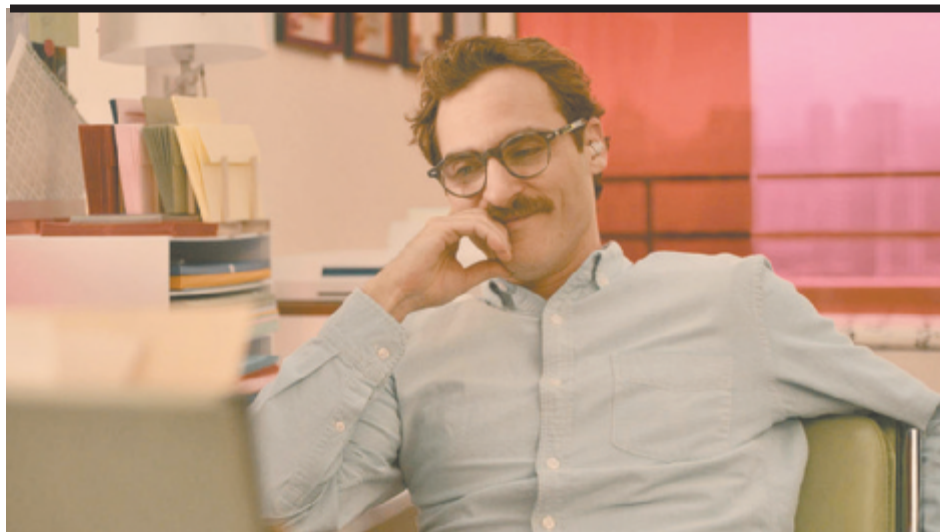
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FILM LISTINGS



Her

D: Spike Jonze; with Joaquin Phoenix, Amy Adams, Rooney Mara, Olivia Wilde, Chris Pratt; with the voice of Scarlett Johansson. (R, 119 min.)

Theodore Twombly (Phoenix) is depressed. Not the immobilizing kind of depressed: He still gets

up every day and goes to work, where he ghostwrites love letters for other people. What Theodore suffers from is more like a prolonged funk, brought on by the breakup of his marriage. You get the feeling he's not ready to move on. "Play melancholy song," he instructs his smartphone on the commute home. Dissatisfied with the selection – too suicidal-sounding – he tries again: "Play different melancholy song." Those are the words of a guy perfectly content to stay cocooned in his wallowing.

Her is set in Los Angeles in the near-ish future (Shanghai stood in for some of the exterior shots). Writer/director Spike Jonze doesn't overdo the futuristic milieu, but you get to thinking about technology – how quickly the newfangled becomes ubiquitous, workaday, then an object of antiquity – before the film even starts: The production company logo flickers like a VHS cassette in need of tracking and the first few notes of the film score (by Arcade Fire) suggest the discordant *brrrrrang* of a dial-up modem.

Early on, Theodore upgrades to a new operating system that signals yet another revolution in technology – the first-ever artificially intelligent OS. Theodore's OS names itself Samantha, and "it" swiftly becomes a "she" in both Theodore and the audience's perception. (Samantha is voiced by Scarlett Johansson, cozy but with a kick, like toasted marshmallow and spiked hot chocolate.) At first, the OS functions like a digital life coach, cleaning up Theodore's hard drive and getting him to meetings on

time, but as Samantha sponges up data and experience, she rapidly evolves and tangles with the idea of her own personhood. Also: She and Theodore start dating.

Jonze's command of the material and the mood smooths that transition, though the tightly confined scope of the film can frustrate. (That an AI and a human might bond feels entirely plausible; that said bond wouldn't launch a thousand trend pieces, less so.) This is a richly imagined universe – stylishly executed, too – but, as is his right, Jonze elects to explore only a tiny swath of: the touching banalities of love – every love.

The brilliance of *Her* lies in how it uses a sci-fi concept to reconstruct the traditional arc of a romance, from getting-to-

know-you to growing apart. There are other iterations of that arc, enacted by the gentle Joaquin Phoenix – expert at both open-faced and evasive looks – and three exceptional supporting actresses, Rooney Mara, Amy Adams, and Olivia Wilde; in each of these iterations, Jonze and his actors are sharply attuned to how thinly scabbed old wounds really are. If in previous

films *Adaptation* and *Being John Malkovich* Jonze seemed a little squirmy about sex, his treatment here is fully adult and keenly sensitive to the complexities of sexual intimacy – how it relates to emotional intimacy, whether or not a flesh-and-blood body is required to achieve it. With *Her*, he hits a nerve – an age-old one, in fact, dressed up in futuristic trappings – that we're all still dialing up, searching for a connection.

RECOMMENDED



Alamo Ritz, Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, iPic, Tinseltown North, Tinseltown South, Violet Crown

NEW REVIEWS

★ AUGUST: OSAGE COUNTY

D: John Wells; with Meryl Streep, Julia Roberts, Chris Cooper, Ewan McGregor, Margo Martindale, Abigail Breslin, Benedict Cumberbatch, Juliette Lewis, Dermot Mulroney, Julianne Nicholson, Sam Shepard, Misty Upham. (R, 121 min.)

"My wife takes pills and I drink," says Beverly Weston (Shepard) by way of blunt explanation to the new live-in nursemaid Johnna (Upham) he's hired in the film's opening scene. This comes right before Beverly disappears entirely from the movie, although it's his very absence that triggers the dispersed Weston clan to flock to the side of his acid-tongued wife Violet (Streep), who, ironically, suffers from cancer of the mouth. In the days that follow, old scabs are torn off, new wounds are inflicted, a long-kept secret is revealed, and yes, plates are thrown. *August: Osage County* is not for the timid or those who prefer family reunions without his-trionics. This film is like a long day's journey into another damn day.

Already a Pulitzer Prize-winning play by Tracy Letts (*Bug*, *Killer Joe*), *August: Osage County* was adapted for the screen by the playwright. Although Letts' script for this new movie has none of the paranoid nuttiness of *Bug* or the lurid, trailer-park trashiness of *Killer Joe*, *August: Osage County* is a madhouse unto itself. But for a few exterior scenes, all the film's activity takes place in the Westons' Oklahoma home, where the window shades are permanently drawn and the atmosphere inside is literally and figuratively stifling – which is in stark contrast to the wide-open sky outdoors. Despite opening up the film version by including the bare Oklahoma landscape, the film never fully escapes the structural pull of its theatrical origins. The direction by John Wells (*The Company Men*, TV's *ER*) serves the acting ensemble but never really adds anything of note to the production.

The film's acting ensemble really kicks out the jams. Some viewers, no doubt, will find Streep's performance over-the-top, accusing her of chewing scenery when not devouring her kinfolk. Yet her Violet is a truth-teller, a virago of vitriol whose words are her weapon. Of her three daughters, the only one not cowed by her withering comments is Barbara (Roberts), who has managed to physically escape her mother's orbit by moving away to Colorado, yet is probably the offspring who most resembles her mother. Violet's sister Mattie Fae (Martindale) is also capable of going a few rounds with her sibling, although her husband Big Charles (Cooper) and son Little Charles (Cumberbatch) don't have similarly tough skin. Wonderful performances by the above-mentioned are matched by the remaining cast. It's really a pleasure to watch this ensemble peck away at one another, even though it makes spectators wince. However, the film's mordant humor also makes us laugh. Survival – emotional and physical – is the endgame in *August: Osage County*. "Thank God we can't tell the future," observes Barbara at one point, "or we'd never get out of bed."

★★★★

– Marjorie Baumgarten
Arbor, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Metropolitan, Tinseltown North, Violet Crown

THE LEGEND OF HERCULES

D: Renny Harlin; with Kellan Lutz, Scott Adkins, Liam McIntyre, Liam Garrigan, Johnathon Schaech. (PG-13, 99 min.)

Not reviewed at press time. Half man and half god, Hercules gets his turn at an origin story in which he must overthrow the king and restore order to the land.

– Marjorie Baumgarten

Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

★ LONE SURVIVOR

D: Peter Berg; with Mark Wahlberg, Emile Hirsch, Ben Foster, Taylor Kitsch, Eric Bana. (R, 121 min.)

Combat has rarely been depicted in films with the intensity conveyed in *Lone Survivor*, written and directed by Peter Berg, who here bounces back nicely after the critical and box-office debacle of last year's *Battleship*. Apart from the establishing sequences, which show the rigors of Navy SEAL training and a few moments in the barracks, the entire film tracks a military operation that went horribly wrong. The film is based on the book published by the mission's lone survivor Marcus Luttrell, who is played by Mark Wahlberg. *Lone Survivor* is a somber celebration of courage and endurance that manages to steer clear of jingoism and moral judgments.

In 2005, in a mission dubbed Operation Red Wings, four members of SEAL Team 10 – accompanying Luttrell are Michael Murphy (Kitsch, who starred in Berg's ill-fated *Battleship*), Danny Dietz (Hirsch), and Matt "Axe" Axelson (Foster) – were dropped into northern Afghanistan with the aim of capturing or taking out a particular Taliban leader in the area. Shortly after regrouping in the unwelcoming terrain and eyeing their target, a couple of goat herders – an old man and a boy – accidentally come across the SEAL team while scampering across the rocks with their goats. Immediately, the team faces a moral dilemma: trust that the Afghans won't report their discovery to the Taliban troops or shoot them in cold blood to protect the mission. Before long, the SEALs are surrounded and vastly outnumbered by armed Taliban fighters, and the rest of the film details their fight for survival.

The assault on the SEALs spares nothing in showing the fragility of the flesh. With their injuries mounting and their chances for escape dwindling, they continue to fight like the fine combat instruments they've been trained to be. The barrage of bullets they face (along with their studio-sweetened sound effects) equals the kind of onslaught often seen in mindless video games and shoot-'em-ups. Yet in *Lone Survivor*, we see the consequences of such an onslaught in graphic detail. Few things are as indelible as the sight of these cornered men hurtling themselves over a mountainous precipice, breaking bones, if not spirits, as their bodies make contact with every jagged edge along the way to a landing. It's nothing like what happens to Wile E. Coyote when he topples over a cliff.

The film also shows how the mission was compromised by faulty communication with the HQ commanders and the unavailability of backup troops. Another 16 American men

BY KIMBERLEY JONES

are lost when the rescue team is shot down by a Taliban rocket launcher. It's a fluke that anyone survived at all. Without taking sides or glorifying its subjects, *Lone Survivor* depicts a real band of brothers who put their bodies on the line even as their mission fails.

★★★★ – Marjorie Baumgarten
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

PARANORMAL ACTIVITY: THE MARKED ONES

D: Christopher Landon; with Jorge Diaz, Andrew Jacobs, Gabrielle Walsh, Richard Cabral, Eddie J. Fernandez, Carlos Pratts, Molly Ephraim. (R, 84 min.)
In what is technically *Paranormal Activity 5*, longtime series producer Christopher Landon takes both the helm and the screenwriting credit this time out and the result is *meh*. I've been running hot and cold with this semi-groundbreaking found-footage franchise since day one – I loathed the first three and enjoyed the creepy witchery of the fourth – but the bottom line remains the same: If the first four films scared the bejesus out of you, this one will likely do the same.

It's notable that the producers have switched the template setting from bland suburbia to an apartment building in a mostly Latino neighborhood: Evidence that even they felt the whitebread locales were getting stale. Best friends Hector (Diaz), Jesse (Jacobs), and Marisol (Walsh) are the young and restless (and unfortunate) protagonists who, armed with that ever-trusty spook detector – the video camera and the off-brand laptop – summon the ire of the witch downstairs, who imbues Jesse with latent superpowers (!) and a preponderance of mysterious bite marks on his arms. This happens after she dies, natch.

Tentative clues discovered by the kids only add up to more questions, one of which has to be why no one ever shells out for a cheap, aftermarket Steadicam rig, already. The intentionally jittery camerawork on display here goes beyond the faux cinema vérité it's aiming for and on into new realms of Dramamine-necessitating vertigo. Also, time travel – as in a return to the location of *Paranormal Activity 3* – is rarely if ever a good idea. Still, director Landon manages some fairly unsettling trickery throughout, includ-

INDIAN FILMS

DEDH ISHQIYA

D: Abhishek Chaubey; with Madhuri Dixit, Arshad Warsi, Naseeruddin Shah, Huma Qureshi. (NR, 152 min., subtitled)
Hindi comedy thriller.
Tinseltown South

DHOOM: 3

D: Vijay Krishna Acharya; with Aamir Khan, Abhishek Bachchan, Uday Chopra, Katrina Kaif, Jackie Shroff. (NR, 172 min., subtitled)
This third installment in Bollywood's Dhoom franchise is burning up the Bollywood box office. It's a Hindi action thriller in which a circus entertainer robs a corrupt bank in Chicago. Consequently, two policeman from Mumbai are assigned to the case. (12/27/2013)
– Marjorie Baumgarten

Tinseltown South

JILLA

D: Nesan; with Mohanlal, Vijay, Kajal Agarwal, Mahat Raghavendra, Niveda Thomas. (NR, 166 min., subtitled)
Tamil action thriller.
Tinseltown South

1 (NENOKKADINE)

D: Sukumar; with Mahesh Babu, Nasser, Anu Hassan, Sayaji Shinde. (NR, 147 min., subtitled)
Telugu.
Tinseltown South

VEERAM

D: Siva; with Ajith Kumar, Tamannaah, Santhanam, Bala, Pradeep Rawat, Vidharth, Nasser, Ramesh Khanna. (NR, 160 min., subtitled)
Tamil action film.
Tinseltown South

YEVADU

D: Vamsi Paidipally; with Ram Charan Teja, Shruti Haasan, Amy Jackson, Allu Arjun, Kajal Agarwal. (NR, 135 min., subtitled)
Telugu.
Tinseltown South

ing what might be cinema's first possessed, levitating canine. Yeah, this movie's a dog, but you can't blame the producers for strip-mining the same old fool-proof formula to death ... and beyond.

★★ – Marc Savlov
Alamo Lakeline, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

★ ABOUT TIME

D: Richard Curtis; with Domhnall Gleeson, Rachel McAdams, Bill Nighy, Lydia Wilson, Lindsay Duncan, Tom Hollander, Richard Cordery. (R, 123 min.)
Yes, this is a romantic dramedy about a man who can travel back in time to do over what he bungled on the first try, but the high concept belies more earthbound concerns: how hard it can be to live in the moment, how heartbreaking it can be to admit powerlessness to fix fate. Kind but unsure, stammering Tim (Gleeson) is turning 21 when his father (Nighy) informs him of their peculiar ability to move backward – but never forward – in time. Curtis's film moves episodically, leisurely, through roughly a decade, and that feels like a gift: to nestle in with these extraordinary, ordinary people and get to know them. *About Time*, so full of compassion and care, is something different – a kind of benevolence which made me want to fall in love, hug a small child, call my parents, and take back the half-dozen thoughtless things I'd said that day. (11/01/2013)
★★★★ – Kimberley Jones
Movies 8


★ AMERICAN HUSTLE

D: David O. Russell; with Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner, Jennifer Lawrence, Louis C.K., Robert De Niro, Michael Peña, Elisabeth Röhm, Jack Huston, Alessandro Nivola. (R, 138 min.)
It's all about the hair, the performances, and the grift and graft in this unpredictable new offering from David O. Russell. A dark comedy loosely based on the FBI's Abscam sting operation in the late Seventies, this entertaining take on the American art of reinvention delights in the era's sense of fashion without distracting from its dysfunctional collision of con artists, undercover agents, and mobsters. Players get played; scammers get scammed. At its heart, *American Hustle* is a love story between two inherently dishonest people – street-smart Irving Rosenfeld (Bale) and faux-British poseur Sydney Prosser (Adams) – who need to trust each other to survive. Russell has an unerring talent for drawing out the best from his actors, and everyone here is in top form. Special mention, however, is reserved for Lawrence's mesmerizing turn as Irving's nut-job spouse Rosalyn. She's a true original, a *rara avis* with beautiful plumage. (12/20/2013)

★★★★ – Steve Davis
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Metropolitan, Moviehouse, Tinseltown North, Violet Crown, Westgate

ANCHORMAN 2: THE LEGEND CONTINUES

D: Adam McKay; with Will Ferrell, Paul Rudd, Steve Carell, David Koehnner, Christina Applegate, Dylan Baker, James Marsden, Meagan Good, Kristen Wiig, Fred Willard, Josh Lawson. (PG-13, 118 min.)
The year has not been kind to film comedies. (Blame it on the zeitgeist, I suppose.) Happily, tonsorial-centric newscaster Ron Burgundy (Ferrell) has returned to the fray in this surprisingly guffaw-inducing sequel to his 2004 origin story. At two hours long, *The Legend Continues* may continue a little too much, but I have to admit the deliriously absurd third act alone is worth the price of admission. When psycho-pompous Burgundy and his San Diego news team – disco-licious Brian Fantana (Rudd), racist sportscaster Champ Kind (Koechner), and just-plain-nuts weatherman Brick Tamland (Carell) – regroup to take their particularly egocentric brand of reportage to New York City, chaos and much *Zoolander*-esque hilarity ensues. A plethora of cameo appearances effectively save *Anchorman 2* from being simply a mediocre *meh* sequel and turn it into a total comedy freak-out – which, I daresay, is exactly what the zeitgeist needs right about now. (12/20/2013)
★★★★ – Marc Savlov
Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate



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NOTICE: NO ONE UNDER 18 YEARS OF AGE WILL BE ALLOWED IN THE THEATRE ON FRI. & SAT. AFTER 7PM WITHOUT AN ADULT.

Galaxy Theatres presents "The Hobbit: The Desolation of Smaug" in DBox Motion Seats. Tickets on sale in Theater and Online.

The Hobbit: The Desolation of Smaug (PG-13) DBox Motion Seating Fri. - Thu.
12:00 3:30 7:00 10:30
Lone Survivor (R) Fri. & Sat. 1:30 4:30 7:20 9:50 11:40
Sun. - Thu. 1:30 4:30 7:20 9:50
The Legend of Hercules (PG-13) Fri. & Sat. 5:00 7:25 9:45 11:59
Sun. - Thu. 5:00 7:25 9:45
The Legend of Hercules 3D (PG-13) Fri. - Thu. 12:15 2:35
Paranormal Activity: The Marked Ones (R) Fri. & Sat. 1:00 3:00 5:00 7:15 9:30 11:45
Sun. - Thu. 1:00 3:00 5:00 7:15 9:30
47 Ronin (PG-13) Fri. - Thu. 1:45 4:20
47 Ronin 3D (PG-13) Fri. & Sat. 6:55 9:35 11:59
Sun. - Thu. 6:55 9:35
The Wolf of Wall Street (R) Fri. - Thu. 2:45 6:30 10:15
Grudge Match (PG-13) Fri. & Sat. 9:40 11:59
Sun. - Thu. 9:40
American Hustle (R) Fri. - Thu. 1:40 4:25 7:10 10:00
Tyler Perry's A Madea Christmas (PG-13) Fri. - Thu. 1:50 4:15 6:40 9:15
The Hobbit: The Desolation of Smaug (PG-13) Fri. - Thu. 12:00 3:30 7:00 10:30
Anchorman 2: The Legend Continues (PG-13) Fri. & Sat. 12:15 7:05 9:35 11:59
Sun. - Thu. 12:15 7:05 9:35
Frozen (PG) Fri. - Thu. 12:00 2:25 4:50 7:15

Parents: Remember that after 6pm there are no children under 6 allowed into R Rated films

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openings

August: Osage County (R)
Dedh Ishgiya (NR)
Her (R)
Jilla (NR)
The Legend of Hercules (PG-13)
Lone Survivor (R)
1 (Nenokkadine) (NR)
Veeram (NR)
Yevadu (NR)

ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Alamo 100: Brazil, Tue, 3:30pm

Action Pack: Britney Spears Sing-Along and Dance Party: Thu (1/16), 9:35pm

Weird Wednesday: Farewell Uncle Tom: Wed, 10:25pm

Found vs. Found vs. AV Geeks: Sun, 7:35pm

Terror Tuesday: The Giant Spider Invasion: Tue, 9:30pm

Her: Fri, 12:20, 1:25, 3:40, 4:30, 7:40, 10:40; Sat, 11:30am, 12:30, 3:40, 6:00, 9:00pm; Sun, 1:10, 4:25, 6:20, 10:25; Mon, 1:20, 3:25, 4:25, 7:35, 10:40; Tue, 12:40, 2:35, 3:40, 7:00, 10:00; Wed, 1:25, 3:25, 4:25, 7:25, 9:55

Zang!!! License to Drive: Sun, 9:25pm

Pop Art Film: Masculin-Feminine and Erotissimo: Mon, 7:00pm

Action Pack: Monty Python and the Holy Grail Quote-Along: Fri, 10:10pm; Thu (1/16), 7:00pm

Alamo 100: Ragging Bull: Sat, 2:50pm; Sun, 3:00pm

Action Pack: Raiders of the Lost Ark Quote-Along: Fri, 7:00pm

Master Pancake: The Twilight Saga: New Moon: Sat, 7:00, 10:00

ALAMO DRAFTHOUSE LAKELINE 14028 U.S. 183 N., Bldg. F, 512/861-7070.

***American Hustle:** Fri, 10:30am, 1:45, 5:10, 8:25, 10:25pm; Sat, 10:35am, 2:05, 4:50, 8:25, 10:15pm; Mon-Thu (1/16), 10:30am, 1:45, 5:10, 8:25, 11:10pm

***Anchorman 2: The Legend Continues (Fri):** 10:15am, 1:10, 3:35, 6:50, 9:20pm; Sat, 10:25am, 12:50, 3:45, 7:15, 9:40pm; Sun, 10:00am, 12:45, 3:15, 7:25, 10:20pm; Mon, 10:15am, 1:10, 3:35, 6:30, 9:30pm; Tue, 10:15am, 1:10, 3:35, 6:25, 9:25pm; Wed, 10:15am, 1:10, 3:45, 6:40, 9:40pm; Thu (1/16), 10:15am, 1:10, 3:35, 7:00, 9:25pm

Action Pack: The Birds: Mon, 7:00pm

Action Pack: Britney Spears Sing-Along and Dance Party: Fri, 10:00pm

Evangelion: 3.0 You Can (Not) Redo: Fri, 7:00pm; Sun, 7:00pm

***Frozen:** Fri, 10:00am, 12:45pm; Sat, 10:00am, 12:05pm; Sun, 10:00am, 11:40am; Mon-Tue, 10:10am, 12:45pm; Wed, 10:00am, 12:35pm; Thu (1/16), 10:10am, 12:45pm

Her: Fri, 10:10am, 1:20, 4:30, 7:35, 10:40pm; Sat, 10:15am, 1:15, 4:35, 7:40, 10:45pm; Sun, 10:15am, 1:15, 4:20, 7:40, 10:45pm; Mon-Thu (1/16), 10:10am, 1:20, 4:30, 7:35, 10:40pm

The Hobbit: The Desolation of Smaug: Fri, 10:50am, 2:25, 6:00, 9:35pm; Sat, 9:45am, 2:45, 6:00, 9:05pm; Sun, 11:35am, 2:25, 6:00, 8:40pm; Mon-Tue, 10:50am, 2:25, 6:00, 8:35pm; Wed, 10:45am, 2:20, 6:00, 8:35pm; Thu (1/16), 10:50am, 2:25, 6:00, 8:35pm

***The Legend of Hercules (Fri):** 12:55, 4:15, 9:40; Sat, 10:00am, 1:25, 3:45, 9:00pm; Sun, 12:35, 3:50, 9:40; Mon-Tue, 12:55, 4:15, 9:40; Wed, 1:05, 4:15, 9:40; Thu (1/16), 12:55, 4:15, 9:40

***The Legend of Hercules (3-D):** Fri, 10:05am, 6:40pm; Sat, 6:20pm; Sun, 10:55am, 6:40pm; Mon-Tue, 10:05am, 6:40pm; Wed, 10:00am; Thu (1/16), 10:05am, 6:40pm

Lone Survivor: Fri, 11:51am, 2:10, 5:00, 8:00, 10:55pm; Sat, 11:05am, 1:50, 5:25, 8:00, 10:55pm; Sun, 11:15am, 2:15, 4:55, 8:00, 10:55pm; Mon-Thu (1/16), 11:15am, 2:10, 5:00, 8:00, 10:55pm

Action Pack: Monty Python and the Holy Grail Quote-Along: Sat, 10:00pm; Tue, 7:00pm

***Paranormal Activity: The Marked Ones:** Fri, 11:05am, 1:35, 3:55, 6:15, 11:40pm; Sat, 1:20, 6:30, 11:40; Sun, 10:15am, 1:30, 3:35, 6:15, 11:45pm; Mon-Thu (1/16), 11:05am, 1:35, 3:55, 6:15, 11:40pm

Alamo 100: Raiders of the Lost Ark: Sat, 4:00pm

Action Pack: Raiders of the Lost Ark Quote-Along: Wed, 7:00pm

Celebrity Guest: The Room: Sat, 7:00pm

***Saving Mr. Banks:** Fri, 3:40pm; Sun, 8:50pm; Mon, 1:00, 3:40, 8:50; Tue, 3:40, 8:50; Wed, 3:20, 8:50; Thu (1/16), 3:40, 6:00, 9:00

***The Secret Life of Walter Mitty:** Fri, 12:15, 3:05, 6:00, 9:05; Sat, noon, 3:00, 6:00, 8:50; Sun, 12:45, 3:20, 6:00, 9:15; Mon-Tue, 12:15, 3:05, 6:00, 9:15pm; Wed, 12:15, 3:05, 10:25; Thu (1/16), 12:15, 3:05, 6:25, 9:15

Afternoon Tea: Sense and Sensibility: Sun, 4:00pm

Action Pack: Totally Eighties Sing-Along Dance Party: Fri, 10:00pm

***The Wolf of Wall Street:** Fri, 11:20am, 3:15, 6:30, 10:05pm; Sat, 11:25am, 3:20, 6:40, 10:35pm; Sun, 10:55am, 2:55, 6:25, 9:50pm; Mon, 11:20am, 3:15, 7:15, 10:00pm; Tue, 11:20am, 3:15, 7:15, 9:50pm; Wed-Thu (1/16), 11:20am, 3:15, 7:15, 9:55pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Ln., 512/476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:** Fri, 11:20am, 4:00, 8:05, 11:20pm; Sat, 12:25, 4:45, 8:00, 1:15; Sun, 11:15am, 2:30, 6:40, 10:50pm; Mon, 11:45am; Tue, 11:45am, 3:05, 7:00pm; Wed, 11:30am, 2:45, 7:20, 10:10pm; Thu (1/16), 11:45am, 3:05, 6:00, 10:45pm

***Anchorman 2: The Legend Continues (Fri):** 12:50, 3:45, 6:00, 10:40; Sat, 11:55am, 3:40, 7:20, 9:40pm; Sun, 10:55am, 1:05, 4:05, 8:00, 10:00pm; Mon, 1:15pm; Tue, 7:30, 10:25; Wed, 11:15am, 3:05, 8:00pm; Thu (1/16), 1:10, 4:10, 7:00, 10:00

Action Pack: The Big Lebowski Quote-Along: Mon, 7:15pm

Alamo 100: Brazil: Sun, 7:15pm

Alamo 100: City Lights: Sat, 4:00pm; Thu (1/16), 7:15pm

Evangelion: 3.0 You Can (Not) Redo: Fri, 7:15pm; Sun, 10:25pm

***47 Ronin:** Fri, 12:20, 3:00, Sat, 1:00, 6:45; Sun, 1:55, 5:00; Mon, 3:40, 10:15; Tue, 10:15pm; Wed, 10:40pm

***Frozen:** Fri, 10:05am; Sat, 9:40am; Sun, 10:15am; Mon-Tue, 11:35am; Wed, 2:15pm; Thu (1/16), 11:35am

Her: Fri, 10:25am, 1:30, 4:35, 7:40, 10:50pm; Sat, 10:10am, 1:15, 4:20, 7:40, 10:55pm; Sun, 1:30, 4:35, 7:40, 10:15; Mon, 12:15pm; Tue, 7:45, 10:35; Wed, 12:20, 3:30, 7:45, 10:35; Thu (1/16), 12:15, 3:20, 7:50, 10:55

***The Hobbit: The Desolation of Smaug:** Fri, 11:25am, 3:15, 6:55, 9:25pm; Sat, 10:45am, 2:25, 6:25, 10:05pm; Sun, 11:35am, 3:10, 7:40, 10:40pm; Mon, 11:50am, 2:20pm; Tue, 9:40pm; Wed, 11:20am, 3:30, 6:00, 9:40pm; Thu (1/16), 12:25, 2:40, 6:45, 9:15

Inside Llewyn Davis: Fri, 11:30am, 2:35, 5:15, 6:40, 10:00pm; Sat, 10:15am, 1:55, 3:10, 6:00, 10:45pm; Sun, 12:40, 3:30, 6:00, 9:55; Mon, 4:45, 6:20, 10:35; Tue-Wed, 10:50pm; Thu (1/16), 11:25am, 2:05, 4:10, 6:20, 10:35pm

Action Pack: Monty Python and the Holy Grail Quote-Along: Tue, 7:15pm

***The Secret Life of Walter Mitty:** Fri, 11:00am, 1:50, 4:40, 7:30, 10:30pm; Sat-Sun, 11:45am, 2:35, 5:25, 8:15, 11:05pm; Mon, 4:50, 7:40, 10:30; Tue, 7:40, 10:30; Wed, 11:05am, 1:55, 4:45, 7:35, 10:25pm; Thu (1/16), 12:55, 3:45, 7:00, 10:25

Action Pack: Totally Eighties Sing-Along Dance Party: Sat, 10:15pm

***The Wolf of Wall Street:** Fri, 12:05, 2:15, 6:15, 10:20; Sat, 11:20am, 2:50, 7:00, 8:45pm; Sun, 10:10am; Mon, 3:55, 6:40, 9:00; Tue, 9:00pm; Wed, 11:55am, 3:50, 6:40, 9:00pm; Thu (1/16), 11:55am, 3:55, 6:40, 9:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 512/459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

***American Hustle:** Fri, 2:45, 6:00, 10:20; Sat, 9:55am, 1:10, 4:25, 7:40, 10:55pm; Sun, 11:30am, 2:45, 6:00, 9:40pm; Mon, 11:30am, 2:45, 7:40, 9:40pm; Tue-Wed, 11:35am, 2:45, 7:15, 10:30pm; Thu (1/16), 11:30am, 2:45, 7:40, 10:25pm

AFPA: America's Longest War: A Film About Drug Prohibition: Thu (1/16), 7:00pm

***Anchorman 2: The Legend Continues (Fri):** 1:50, 4:50, 7:55, 10:55; Sat, 12:05, 3:05, 6:00, 9:00; Sun, 10:05am, 1:00, 10:55pm; Mon, 12:20, 3:15, 6:35, 10:55; Tue-Wed, 12:05, 4:50, 7:55, 10:55; Thu (1/16), noon, 3:00, 10:55

Her: Fri-Sat, 9:35am, 12:40, 3:45, 6:50, 9:55pm; Mon, 9:50am, 12:55, 1:00, 3:55, 4:05, 7:10, 7:40, 10:25, 10:40pm; Tue-Wed, 12:20, 3:25, 6:30, 9:35; Thu (1/16), 12:20, 3:25, 6:30, 9:45

The Rocky Horror Picture Show: Sat, 12mid

***The Wolf of Wall Street:** Fri, 10:50am, 2:20, 6:25, 9:25pm; Sat, 10:25am, 2:20, 6:25, 10:20pm; Sun, 10:20am, 2:05, 7:00, 9:15pm; Mon, 11:45am, 3:40, 6:00, 10:00pm; Tue-Wed, 12:50, 3:05, 6:00, 10:00; Thu (1/16), 11:45am, 3:40, 6:00, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 512/231-9742. Discounts daily before 6pm.

August: Osage County (CC/DVS): Fri-Wed, noon, 3:20, 6:40, 10:00

The Book Thief (CC/DVS): Fri-Wed, 12:50, 3:50, 7:20, 10:25

Dallas Buyers Club (CC): Fri-Wed, 1:10, 4:00, 7:30, 10:20

Inside Llewyn Davis (CC): Fri-Wed, 12:20, 3:00, 7:10, 9:50

Nebraska (CC/DVS): Fri-Wed, 1:00, 4:10, 7:50, 10:30

Philomena (CC/DVS): Fri-Wed, 12:10, 2:50, 5:10, 7:40, 10:10

Saving Mr. Banks (CC/DVS): Fri-Wed, 12:40, 3:40, 7:00, 9:55

12 Years a Slave (CC/DVS): Fri-Wed, 12:30, 3:30, 6:50, 10:05

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/262-4386. Matinee discounts available before 4pm daily. Bring Your Baby matinees the first Tuesday of every month.

American Hustle (digital): Fri-Sun, 10:05am, 1:15, 4:25, 7:40, 10:45pm; Mon-Thu (1/16), 12:50, 4:00, 7:00, 10:15

Anchorman 2: The Legend Continues (digital): Fri-Sun, 10:15am, 1:10, 4:05, 7:00, 11:00pm; Mon-Wed, 12:30, 3:25, 6:10, 9:00; Thu (1/16), 12:30, 3:25, 6:10

August: Osage County (CC/DVS, digital): Fri-Sun, 10:00pm

August: Osage County (digital): Fri-Sun, 10:00am, 1:05, 4:10, 7:00pm; Mon-Thu (1/16), 1:00, 4:00, 7:00, 10:00

Being Ginger: Mon, 7:30pm

Frozen (CC/DVS, digital): Fri-Sun, 7:20pm

***Frozen (digital):** Fri-Sun, 11:40am, 2:05, 4:45, 11:10pm; Mon-Thu (1/16), 11:30am, 2:10, 4:50, 7:30, 10:10pm

Her (digital): Fri-Sun, 10:35am, 1:40, 5:00, 8:00, 9:50pm; Mon-Thu (1/16), 1:20, 4:20, 7:20, 10:20

The Hobbit: The Desolation of Smaug (3-D, IMAX): Fri-Sun, 12:20, 4:40, 7:30; Mon, 11:40am, 3:10, 6:40, 10:10pm; Tue-Wed, 11:45am, 3:10, 6:40, 10:10pm; Thu (1/16), 1:00, 5:00

The Hobbit: The Desolation of Smaug (digital): Fri-Sun, 5:35, 9:15; Mon-Wed, 5:20, 9:00; Thu (1/16), 4:40, 7:30

***The Hunger Games: Catching Fire (digital):** Fri-Sun, 11:40am, 3:00, 6:25, 11:00, 11:05pm; Mon, 11:40am, 3:00, 6:35, 10:00pm; Tue-Wed, 11:45am, 3:10, 6:35, 10:00pm; Thu (1/16), 11:45am, 3:10, 6:35pm

The Legend of Hercules (3-D): Fri-Sun, 9:55am, 2:40, 7:40pm; Mon-Thu (1/16), 2:35, 7:50

The Legend of Hercules (digital): Fri-Sun, 12:15, 5:10, 9:40; Mon-Thu (1/16), noon, 5:10, 10:25

Lone Survivor (digital): Fri-Sun, 11:05am, 12:55, 2:25, 5:20, 8:15, 10:25pm; Mon-Thu (1/16), 1:40, 4:40, 7:40, 10:35

Paranormal Activity: The Marked Ones (digital): Fri-Sun, 9:55am, 12:05, 2:30, 4:40, 7:00, 9:30pm; Mon, 12:20, 2:45, 5:00, 10:00; Tue-Wed, 11:40am, 1:50, 4:00, 6:10, 8:20, 10:40pm; Thu (1/16), 1:10, 3:30, 5:40

Saving Mr. Banks (digital): Fri-Sun, 10:00am, 12:50, 4:00, 7:00, 9:45pm; Mon-Thu (1/16), 2:00, 5:00, 7:50, 10:40

The Secret Life of Walter Mitty (digital): Fri-Sun, 10:40am, 1:30, 4:40, 7:10, 10:00pm; Mon-Thu (1/16), noon, 2:40, 5:20, 8:00, 10:40

Walking With Dinosaurs (digital): Fri-Sun, 10:20am, 12:40, 3:15pm; Mon, 11:40am, 12:40, 2:55pm; Tue-Wed, 11:40am, 12:30, 2:55pm; Thu (1/16), 11:00am, 1:40, 1:45pm

The Wolf of Wall Street (CC/DVS, digital): Fri-Sun, 11:25am, 3:00pm; Mon-Thu (1/16), 11:30am, 3:10, 6:50, 10:35pm

The Wolf of Wall Street (digital): Fri-Sun, 7:30, 10:10

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-4629. Call theatre for shows and times.

Flight of the Butterflies (3-D): 1:30pm

Great White Shark (3-D, IMAX): Fri-Sat, 11:30am; Mon-Thu (1/16), 11:30am, 3:30pm

The Hobbit: The Desolation of Smaug (IMAX): Fri-Sun, 3:45, 7:00, 10:15; Mon-Thu (1/16), 7:00, 10:15

Journey Into Amazing Caves: Fri-Sun, 12:30pm; Mon-Thu (1/16), 12:30, 4:30

Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (1/16), 9:30am

Titans of the Ice Age (3-D): Fri-Sat, 11:30am, 2:30pm; Sun, 2:30pm; Mon-Thu (1/16), 10:30am, 2:30, 5:30pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/326-3264. Call theatre for complete list of movies and showtimes.

American Hustle (digital): Fri, 3:00, 6:40, 9:50; Sat-Sun, 11:30am, 3:00, 6:40, 9:50pm; Mon-Wed, 3:00, 6:40, 9:50; Thu (1/16), 3:00, 6:40

Anchorman 2: The Legend Continues (digital): Fri-Wed, 12:20, 3:20, 6:50, 9:40; Thu (1/16), 12:20, 3:20, 6:50

Frozen (3-D): Fri-Wed, 10:20pm

Frozen (digital): Fri, 2:00, 5:00, 7:40; Sat-Sun, 11:10am, 2:00, 5:00, 7:40pm; Mon-Wed, 2:00, 5:00, 7:40; Thu (1/16), 2:00, 5:00

Grudge Match (digital): Fri-Wed, 6:10, 9:00; Thu (1/16), 6:10pm

The Hobbit: The Desolation of Smaug (3-D, HFR): 4:50pm

The Hobbit: The Desolation of Smaug (digital): 12:50, 8:30

The Hunger Games: Catching Fire (digital): Fri, 2:50, 6:20, 9:40; Sat-Sun, 11:20am, 2:50, 6:20, 9:40pm; Mon-Thu (1/16), 2:50, 6:20, 9:40

The Legend of Hercules (3-D): Fri, 1:30, 4:10, 10:10; Sat-Sun, 10:40am, 1:30, 4:10, 10:10pm; Mon-Thu (1/16), 1:30, 4:10, 10:10

The Legend of Hercules (digital): 7:30pm

Lone Survivor (digital): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:10am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (1/16), 1:00, 4:00, 7:00, 10:00

Paranormal Activity: The Marked Ones (digital): Fri, 1:40, 4:30, 7:10, 9:30; Sat-Sun, 11:00am, 1:40, 4:30, 7:10, 9:30pm; Mon-Thu (1/16), 1:40, 4:30, 7:10, 9:30

Saving Mr. Banks (digital): Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:20am, 1:20, 4:20, 7:20, 10:20pm; Mon-Thu (1/16), 1:20, 4:20, 7:20, 10:20

The Secret Life of Walter Mitty (digital): Fri-Wed, 12:30, 3:30, 6:30, 9:20; Thu (1/16), 12:30, 3:30, 6:30

Walking With Dinosaurs (3-D): 3:40pm

Walking With Dinosaurs (digital): Fri, 1:10pm; Sat-Sun, 10:50am, 1:10pm; Mon-Thu (1/16), 1:10pm

The Wolf of Wall Street (digital): 12:40, 4:40, 8:40

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/326-3264.

American Hustle (digital): Fri-Sun, 11:25am, 2:55, 6:30, 9:50pm; Mon-Wed, 2:55, 6:30, 9:50

Anchorman 2: The Legend Continues (digital): Fri-Wed, 12:35, 3:50, 7:05, 10:05

August: Osage County (digital): Fri-Wed, 12:40, 3:45, 7:00, 10:05

Frozen (3-D): Fri-Wed, 4:45, 10:25

Frozen (digital): Fri-Sun, 10:50am, 1:50, 7:45pm; Mon-Wed, 1:50, 7:45

Her (digital): Fri-Wed, 12:20, 3:35, 6:50, 10:00

The Hobbit: The Desolation of Smaug (3-D, HFR): Fri-Wed, 8:05pm

The Hobbit: The Desolation of Smaug (digital): Fri-Wed, 12:30, 4:15

The Hunger Games: Catching Fire (digital): Fri-Tue, 6:15, 9:45; Wed, 9:45pm

Inside Llewyn Davis (digital): Fri-Sun, 10:55am, 1:40, 4:25, 7:25, 10:10pm; Mon-Wed, 1:40, 4:25, 7:25, 10:10

The Legend of Hercules (3-D): Fri-Sun, 11:00am, 4:30, 7:15, 10:00pm; Mon-Wed, 4:30, 7:15, 10:00

The Legend of Hercules (digital): Fri-Wed, 1:45pm

Lone Survivor (digital): Fri-Wed, 12:25, 3:30, 6:45, 9:50

Paranormal Activity: The Marked Ones (digital): Fri-Sun, 11:45am, 2:10, 4:40, 7:20, 9:40pm; Mon-Wed, 2:10, 4:40, 7:20, 9:40

Classics: The Princess Bride: Sun, 2:00pm; Wed, 2:00, 7:00

Saving Mr. Banks (digital): Fri-Wed, 12:45, 4:40, 7:10, 10:15

The Secret Life of Walter Mitty (digital): Fri-Wed, 12:50, 3:55, 6:55, 9:55

Walking With Dinosaurs (3-D): Fri-Sat, 10:45am, 3:40pm; Sun, 10:45am; Mon-Tue, 3:40pm; Wed, 4:35pm

Walking With Dinosaurs (digital): Fri-Wed, 1:10pm; Mon-Tue, 1:10pm

The Wolf of Wall Street (digital): Fri-Wed, 1:15, 4:20, 8:25

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

About Time (digital): Fri-Sat, 1:15, 6:45, 11:45; Sun-Thu (1/16), 1:15, 6:45

Cloudy With a Chance of Meatballs 2 (3-D): Fri, 1:30, 3:45, 6:15, 9:30; Sat-Sun, 10:45am, 1:30, 3:45, 6:15, 9:30pm; Mon-Thu (1/16), 1:30, 3:45, 6:15, 9:30

Cloudy With a Chance of Meatballs 2 (digital): Fri, 2:45, 5:15, 7:45, 10:05; Sat-Sun, 10:00am, 12:30, 2:45, 5:15, 7:45, 10:05pm; Mon-Thu (1/16), 2:45, 5:15, 7:45, 10:05

Despicable Me 2 (digital): Fri, 1:45, 4:30; Sat-Sun, 11:15am, 1:45, 4:30pm; Mon-Thu (1/16), 1:45, 4:30

End's Game (digital): Fri, 1:00, 4:00, 7:00, 10:00, 11:15; Sat, 10:15am, 1:00, 4:00, 7:00, 10:00, 11:15pm; Sun, 10:15am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (1/16), 1:00, 4:00, 7:00, 10:00

Free Birds (digital): Fri, 5:00pm; Sat-Sun, noon, 5:00; Mon-Thu (1/16), 5:00pm

Homefront (digital): Fri, 2:15, 4:45, 7:30, 10:10, 11:30; Sat, 11:45am, 2:15, 4:45, 7:30, 10:10, 11:30pm; Sun, 11:45am, 2:15, 4:45, 7:30, 10:10pm; Mon-Thu (1/16), 2:15, 4:45, 7:30, 10:10

Jackass Presents: Bad Grandpa (digital): Fri-Sat, 8:00, 10:15, 12:01am; Sun-Thu (1/16), 8:00, 10:15

Last Vegas (digital): Fri, 4:15, 9:35; Sat-Sun, 10:30am, 4:15, 9:35pm; Mon-Thu (1/16), 4:15, 9:35

Lie Daniels' The Butler (digital): Fri, 3:30, 6:30, 9:45; Sat-Sun, 12:15, 3:30, 6:30, 9:45; Mon-Thu (1/16), 3:30, 6:30, 9:45

Percy Jackson: Sea of Monsters (digital): 2:30, 8:15

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/326-3264. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

American Hustle (digital): Fri, 3:05, 6:40, 9:50; Sat-Sun, 10:55am, 3:05, 6:40, 9:50pm; Mon-Thu (1/16), 3:05, 6:40, 9:50

Anchorman 2: The Legend Continues (digital): Fri, 3:00, 6:30, 9:45; Sat-Sun, 11:30am, 3:00, 6:30, 9:45pm; Mon-Thu (1/16), 3:00, 6:30, 9:45

Frozen (3-D): Fri-Wed, 12:55, 6:50; Thu (1/16), 12:55pm

Frozen (digital): Fri, 4:05, 9:30; Sat-Sun, 10:05am, 4:05, 9:30pm; Mon-Wed, 4:05, 9:30pm; Thu (1/16), 4:05, 6:50

Grudge Match (digital): Fri, 1:10, 3:55, 6:45, 9:35; Sat-Sun, 10:25am, 1:10, 3:55, 6:45, 9:35pm; Mon-Wed, 1:10, 3:55, 6:45, 9:35; Thu (1/16), 1:10, 3:55

Her (digital): Fri, 1:00, 4:00, 7:00, 10:00; Sat-Sun, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Mon-Thu (1/16), 1:00, 4:00, 7:00, 10:00

The Hobbit: The Desolation of Smaug (3-D, HFR

TINSELTOWN NORTH N. I-35 & FM 1825, 512/989-8535.
 Cost for 3-D and XD shows is regular ticket price plus a premium.
American Hustle (digital): 12:30, 3:50, 7:15, 10:40
Anchorman 2: The Legend Continues (digital): Fri, 1:05, 4:20, 7:30, 10:35; Sat-Sun, 10:10am, 1:05, 4:20, 7:30, 10:35pm; Mon-Wed, 1:05, 4:20, 7:30, 10:35; Thu (1/16), 1:05, 4:20
August: Osage County (digital): Fri, 1:25, 4:25, 7:40, 10:35; Sat-Sun, 10:15am, 1:25, 4:25, 7:40, 10:35pm; Mon-Thu (1/16), 1:25, 4:25, 7:40, 10:35
47 Ronin (3-D): Fri, 12:50, 7:10, 10:10; Sat-Sun, 9:55am, 12:50, 7:10, 10:10pm; Mon-Thu (1/16), 12:50, 7:10, 10:10
47 Ronin (digital): 4:00pm
Frozen (3-D): Fri, 2:05, 5:05, 7:55, 10:45; Sat-Sun, 11:15am, 2:05, 5:05, 7:55, 10:45pm; Mon-Wed, 2:05, 5:05, 7:55, 10:45; Thu (1/16), 2:05, 5:05
Frozen (digital): Fri, 12:45, 3:40, 6:35, 9:30; Sat-Sun, 9:55am, 12:45, 3:40, 6:35, 9:30pm; Mon-Wed, 12:45, 3:40, 6:35, 9:30; Thu (1/16), 12:45, 3:40, 6:35
Grudge Match (digital): Fri, 12:55, 3:55, 7:00, 10:00; Sat-Sun, 10:00am, 12:55, 3:55, 7:00, 10:00pm; Mon-Wed, 12:55, 3:55, 7:00, 10:00; Thu (1/16), 12:55, 3:55, 7:00
Her (digital): 12:15, 3:30, 6:45, 9:55
The Hobbit: The Desolation of Smaug (3-D, HFR): 2:25, 9:50
The Hobbit: The Desolation of Smaug (digital): Fri, 6:10pm; Sat-Sun, 10:40am, 6:10pm; Mon-Thu (1/16), 6:10pm
The Hunger Games: Catching Fire (digital): Fri, 2:55, 6:30, 10:05; Sat-Sun, 11:20am, 2:55, 6:30, 10:05pm; Mon-Wed, 2:55, 6:30, 10:05; Thu (1/16), 2:55, 6:30
The Legend of Hercules (3-D): 1:45, 4:35, 7:15
The Legend of Hercules (digital): Fri, 10:00pm; Sat-Sun, 11:00am, 10:00pm; Mon-Thu (1/16), 10:00pm
Lone Survivor (digital): Fri, 2:35, 5:45, 8:55; Sat-Sun, 11:25am, 2:35, 5:45, 8:55pm; Mon-Wed, 2:35, 5:45, 8:55; Thu (1/16), 2:35, 5:45, 7:20, 8:55, 10:30
Lone Survivor (XD): Fri, 1:00, 4:10, 7:20, 10:30; Sat-Sun, 9:50am, 1:00, 4:10, 7:20, 10:30pm; Mon-Wed, 1:00, 4:10, 7:20, 10:30; Thu (1/16), 1:00, 4:10
Paranormal Activity: The Marked Ones (digital): Fri, 11:50am, 1:20, 2:40, 4:05, 5:30, 6:55, 8:20, 9:45, 10:45pm; Sat-Sun, 10:25am, 11:50, 1:20, 2:40, 4:05, 5:30, 6:55, 8:20, 9:45, 10:45pm; Mon-Wed, 11:50am, 1:20, 2:40, 4:05, 5:30, 6:55, 8:20, 9:45, 10:45pm; Thu (1/16), 11:50am, 1:20, 2:40, 4:05, 5:30, 6:55, 8:20, 9:30, 10:45pm
Classics: The Princess Bride: Sun, 2:00pm; Wed, 2:00, 7:00
Saving Mr. Banks (digital): Fri, 1:10, 4:25, 7:35, 10:40; Sat-Sun, 10:05am, 1:10, 4:25, 7:35, 10:40pm; Mon-Thu (1/16), 1:10, 4:25, 7:35, 10:40
The Secret Life of Walter Mitty (digital): Fri, 1:15, 4:30, 7:25, 10:25; Sat-Sun, 10:20am, 1:15, 4:30, 7:25, 10:25pm; Mon-Thu (1/16), 1:15, 4:30, 7:25, 10:25
Tyler Perry's A Madea Christmas (digital): Fri, 1:30, 4:15, 7:05, 9:40; Sat, 10:45am, 1:30, 4:15, 7:05, 9:40pm; Sun, 10:45am, 4:15, 7:05, 9:40pm; Mon-Tue, 1:30, 4:15, 7:05, 9:40; Wed, 4:15, 9:40; Thu (1/16), 1:30, 4:15
Walking With Dinosaurs (3-D): Fri-Wed, 12:20, 5:20, 10:20; Thu (1/16), 12:20, 5:20
Walking With Dinosaurs (digital): Fri, 2:50, 7:50; Sat-Sun, 9:45am, 2:50, 7:50pm; Mon-Thu (1/16), 2:50, 7:50
The Wolf of Wall Street (digital): Fri, 1:55, 6:05, 10:15; Sat-Sun, 9:45am, 1:55, 6:05, 10:15pm; Mon-Wed, 1:55, 6:05, 10:15; Thu (1/16), 1:55, 6:05

TINSELTOWN SOUTH S. I-35 & Stassney, 512/326-4408. \$10
 "special event" ticket prices apply to Indian films.
The Best Man Holiday (digital): Fri, 4:10, 9:55; Sat-Sun, 10:45am, 4:10, 9:55pm; Mon-Thu (1/16), 4:10, 9:55
Captain Phillips (digital): Fri, 7:05pm; Sat-Sun, 11:00am, 7:05pm; Mon-Thu (1/16), 7:05pm
Dedh Ishqiya (digital): Sat-Sun, 11:20am, 3:05, 6:35, 10:20pm; Mon-Thu (1/16), 3:05, 6:35, 10:20
Dhoom: 3 (digital): Fri, 2:45, 6:25, 10:05; Sat-Sun, 11:05am, 2:45, 6:25, 10:05pm; Mon-Thu (1/16), 2:45, 6:25, 10:05
Ender's Game (digital): 4:20, 10:10
Her (digital): 1:00, 4:15, 7:15, 10:15
The Hobbit: The Desolation of Smaug (3-D, HFR): Fri, 2:30, 6:15, 9:45; Sat-Sun, 10:50am, 2:30, 6:15, 9:45pm; Mon-Thu (1/16), 2:30, 6:15, 9:45
The Hobbit: The Desolation of Smaug (digital): Fri, 3:15, 6:45, 10:25; Sat-Sun, 11:15am, 3:15, 6:45, 10:25pm; Mon-Thu (1/16), 3:15, 6:45, 10:15
Jilla (digital): Sat-Sun, 10:55am, 2:35, 6:10, 9:45pm; Mon-Thu (1/16), 2:35, 6:10, 9:45
The Legend of Hercules (3-D): 2:30, 7:45
The Legend of Hercules (digital): Fri, 5:15, 10:45; Sat-Sun, noon, 5:15, 10:45; Mon-Thu (1/16), 5:15, 10:30
Lone Survivor (digital): Fri, 1:35, 4:30, 7:30, 10:30; Sat-Sun, 10:45am, 1:35, 4:30, 7:30, 10:30pm; Mon-Thu (1/16), 1:35, 4:30, 7:30, 10:30
Mandela: Long Walk to Freedom (digital): Fri, 2:40, 6:00; Sat-Sun, 11:35am; Mon-Thu (1/16), 3:00pm
1 (Nenokkadine) (digital): Sat-Sun, 12:45, 4:00, 7:25, 10:40; Mon-Thu (1/16), 12:45, 4:00, 7:25
Saving Mr. Banks (digital): Fri, 1:45, 4:45, 7:40, 10:35; Sat-Sun, 10:50am, 1:45, 4:45, 7:40, 10:35pm; Mon-Thu (1/16), 1:45, 4:45, 7:40, 10:30
The Secret Life of Walter Mitty (digital): Fri, 1:30, 4:15, 7:00, 9:50; Sat-Sun, 10:45am, 1:30, 4:15, 7:00, 9:50pm; Mon-Thu (1/16), 1:30, 4:15, 7:00, 9:50
Thor: The Dark World (3-D): 1:55, 7:35
Thor: The Dark World (digital): Fri, 4:40, 10:20; Sat-Sun, 11:10am, 4:40, 10:20pm; Mon-Thu (1/16), 4:40, 10:20
Tyler Perry's A Madea Christmas (digital): 1:40, 7:10
Veeram (digital): Sat-Sun, 11:00am, 2:25, 6:05, 9:35pm; Mon-Thu (1/16), 2:25, 6:05, 9:35
The Wolf of Wall Street (digital): Fri, 2:00, 6:00, 10:00; Sat-Sun, 11:30am, 2:00, 6:00, 10:00pm; Mon-Thu (1/16), 2:00, 6:00, 9:50
Yevadu (digital): Sat-Sun, 3:00, 6:50, 9:55; Mon-Thu (1/16), 6:50, 9:55

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***American Hustle:** Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun, 12:20, 3:10, 6:25, 8:15; Mon, 12:20, 3:10, 6:00; Tue-Thu (1/16), 12:20, 3:10, 6:25, 8:15
August: Osage County: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon, 11:00am, 1:40, 4:20, 7:00pm; Tue-Thu (1/16), 11:00am, 1:40, 4:20, 7:00, 9:40pm
Her: Fri-Sat, 11:30am, 2:10, 4:50, 7:30, 10:10, 11:00pm; Sun, 11:30am, 2:10, 4:50, 7:25, 9:15pm; Mon, 11:30am, 2:10, 4:50, 6:30pm; Tue-Thu (1/16), 11:30am, 2:10, 4:50, 7:25, 9:15pm
Inside Llewyn Davis: Fri-Sat, 11:05am, 4:00, 6:20, 8:40pm; Sun, 11:05am, 4:00, 6:00, 10:00pm; Mon, 11:05am, 4:00, 7:30pm; Tue-Thu (1/16), 11:05am, 4:00, 6:00, 10:00pm
12 Years a Slave: 1:20pm

WESTGATE 11 S. Lamar & Ben White, 512/899-2717. Discounts daily before 6pm. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***American Hustle (CC/DVS):** Fri-Sun, 10:15am, 1:15, 4:15, 7:20, 10:25pm; Mon-Thu (1/16), noon, 4:00, 7:05, 10:10
***Anchorman 2: The Legend Continues (CC/DVS):** 11:40am, 2:20, 5:00, 7:45, 10:25pm
***Frozen (CC/DVS):** Fri-Sun, 10:25am, 11:15, 1:45, 4:15, 7:00, 9:35pm; Mon-Wed, 11:15am, 1:45, 4:15, 7:00, 9:35pm; Thu (1/16), 11:15am, 1:45, 4:15, 7:30, 10:00pm
***The Hobbit: The Desolation of Smaug (3-D, CC):** 3:10pm
***The Hobbit: The Desolation of Smaug (CC/DVS):** 11:45am, 6:45, 10:10pm
***The Hunger Games: Catching Fire:** Fri-Wed, noon, 3:30, 7:10, 10:20; Thu (1/16), noon, 3:30
The Legend of Hercules (CC/DVS): Fri-Sun, 12:30, 5:30, 10:30; Mon-Thu (1/16), noon, 5:10, 10:10
***The Legend of Hercules (3-D, CC):** Fri-Sun, 10:00am, 3:00, 8:00pm; Mon-Thu (1/16), 2:30, 7:40
Lone Survivor (CC/DVS): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (1/16), 12:30, 4:00, 7:00, 10:00
Paranormal Activity: The Marked Ones: Fri-Wed, 12:55, 3:00, 5:20, 7:30, 10:25; Thu (1/16), 12:55, 3:00, 5:20
Saving Mr. Banks (CC/DVS): Fri-Sun, 10:45am, 1:35, 4:20, 7:05, 9:55pm; Mon-Wed, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Thu (1/16), 11:15am, 2:00, 4:45, 7:30pm
***The Secret Life of Walter Mitty (CC/DVS):** 11:50am, 2:30, 5:10, 7:45, 10:20pm
***The Wolf of Wall Street (CC/DVS):** Fri-Wed, 11:30am, 3:15, 6:45, 9:30pm; Thu (1/16), 11:30am, 3:15, 7:30pm

★ THE BEST MAN HOLIDAY

D: Malcolm D. Lee; with Monica Calhoun, Morris Chestnut, Melissa De Sousa, Taye Diggs, Regina Hall, Terrence Howard, Sanaa Lathan, Nia Long, Harold Perrineau, Eddie Cibrian. (R, 122 min.)

Welcome to middle age, friends. This sequel to 1999's twentysomethings comedy *The Best Man* – in which a guy turns the secret of a one-night stand with his best friend's girl into the barely fictionalized fodder for his first novel (spoiler: It all works out in the end) – is all thumpingly on-the-nose. But writer/director Malcolm D. Lee is admirably candid about what a big fat lie that 14-year-old spoiler is: It didn't actually all work out in the end. Everybody got older. Friends drifted apart. Fifteen years later, Lance (Chestnut) and wife Mia (Calhoun), who survived the revelation of Mia's lapse in fidelity, have invited all their old college pals to stay for Christmas. High spirits mark the first half of the film. Then, a well-telegraphed plot turn steers us into nose-honking, sleeve-sogging weepie country, and it is *marvelous*. And even, yes, a little sexy. Take that, middle age. (11/15/2013)

★★★★ – Kimberley Jones
 Tinseltown South

THE BOOK THIEF

D: Brian Percival; with Sophie Nélisse, Emily Watson, Geoffrey Rush, Ben Schnetzer, Nico Liersch, Heike Makatsch, Kirsten Block; narrated by Roger Allam. (PG-13, 131 min.)

Based on Aussie author Markus Zusak's staggeringly popular 2005 bestseller, *The Book Thief* relates the intimate tale of one plucky young girl's coming of age-cum-survival quest amid the apocalyptic insanity of Nazi Germany. It's 1938 in a small village outside of Munich, when 11-year-old orphan Liesel Meminger (Nélisse) is shipped off to live with her German proxy parents: kindly, compassionate World War I veteran Hans Hubermann (Rush), who teaches our heroine to read and write, and his dour wife Rosa (Watson). As *Kristallnacht* arrives, a Jewish boxer, Max (Schnetzer), is secreted away in the family's basement, and Liesel joins the Hitler Youth. Percival's film chucks out the novel's crisp, occasionally sublime storytelling in favor of huge swaths of maudlin melodrama and countless

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LICENSE TO DRIVE
Sun, Jan 12 @ Ritz
 The Coreys are TOGETHER AGAIN in probably the greatest film you will ever see about a teenager not getting his license and wrecking a vintage car.

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Sat, Jan 11, 16 @ Slaughter
 Charlie Chaplin's beautiful and world-changing romantic comedy. With FREE pins!

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Mon, Jan 13 @ Ritz
 Our 1960s pop art series continues with Jean-Luc Godard's youth culture explosion and Gérard Pire's mod-sex revolution!

Alamo 100
RAGING BULL
Thur, Jan 9, 11, 12, 15 @ Various
 Filmed in beautiful black-and-white and housing the greatest performance of Robert De Niro's career, RAGING BULL is a quintessential cinematic achievement. With FREE pins!

ALSO SCREENING

New Releases: Her, The Legend of Hercules, Inside Llewyn Davis, Lone Survivor • 70mm at the Ritz: Lawrence Of Arabia (1/9) • Monty Python and the Holy Grail Quote-Along (1/9-11, 14) • Action Pack: Raiders of the Lost Ark Quote-Along (1/10, 15) • Master Pancake: The Twilight Saga: New Moon (1/11) • The Rocky Horror Picture Show (1/11) • Action Pack: Totally '80S Sing-Along Dance Party (1/11) • Raiders Of The Lost Ark (1/11) • Celebrity Guests: The Room with Greg Sestero Live (1/11) • Afternoon Tea: Afternoon Tea: Sense and Sensibility (1/12) • Brazil (1/12) • Shiner White Wing Presents: The Birds (1/13) • Terror Tuesday: The Giant Spider Invasion (1/14) • Weird Wednesday: Farewell Uncle Tom (1/16)

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austinchronicle.com **JANUARY 10, 2014** THE AUSTIN CHRONICLE **53**

The 400 Blows

D: *François Truffaut*; with *Jean-Pierre Léaud*. (1959, NR, 99 min.) **Austin Film Society: Godard vs. Truffaut.** Truffaut's first and perhaps most affecting feature, *The 400 Blows*, tells the story of a young boy and his petty crimes and mischief. The freeze frame that concludes the movie is one of the most quoted images in the history of cinema. (*) @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 2pm.



cloying wartime clichés. Heaven this is assuredly not, and at over two hours long, *The Book Thief* will have you squirming in your seat, waiting for the torture to end. (11/29/2013)

★★ – Marc Savlov
Arbor, Metropolitan

★ CAPTAIN PHILLIPS

D: Paul Greengrass; with Tom Hanks, Barkhad Abdi, Barkhad Abdirahman, Faysal Ahmed, Mahat M. Ali, Michael Chernus, Catherine Keener. (PG-13, 134 min.)
A kinetic showcase that whizzes by yet never loses track of its disparate elements, *Captain Phillips* ventures out to high seas and takes the audience along for a tense, claustrophobic ride. Based on true events from 2009 in which the U.S.-flagged cargo ship *Maersk Alabama* was captured for ransom by Somali pirates, the film also draws from Captain Richard Phillips' book on the experience, *A Captain's Duty: Somali Pirates, Navy SEALs, and Dangerous Days at Sea*. Although Phillips – played by Tom Hanks in a commanding, Oscar-courting turn – remains the heart of the film's story, director Paul Greengrass never loses sight of all the event's participants as cogs in a greater social machinery. With *Captain Phillips* we get a viable, multidimensional thriller whose conclusion is already known, and a character who reacts to circumstances rather than a personal, heroic code. And now, it's a story preserved in brine. (10/11/2013)
★★★★ – Marjorie Baumgarten
Tinseltown South

★ DALLAS BUYERS CLUB

D: Jean-Marc Vallée; with Matthew McConaughey, Jennifer Garner, Jared Leto, Denis O'Hare, Dallas Roberts, Steve Zahn, Griffin Dunne. (R, 117 min.)
Matthew McConaughey's career resurrection is in full bloom in the true-to-life *Dallas Buyers Club*. Electrician/rodeo rat/Texas good ol' boy Ron Woodroof (McConaughey) – a card-playing, substance-abusing, sexist, and homophobic jerk – is, at the outset in 1985, far from an appealing character. After doctors (Garner and O'Hare) tell him that he is HIV-positive and has only a month to live, Woodroof finds his way to Mexico, where an unlicensed American doctor (Dunne) fortifies him with a cocktail of vitamins and drugs. Soon he is smuggling the Mexican drugs across the border and seizes on the idea of a buyers club to redistribute the drugs to other Texans in need. Thus begins Woodroof's transformation from goner to survivor, and from homophobe to rough-edged humanist. *Dallas Buyers Club* is an indelible story about one man's unwillingness to go gently into that good night, and the personal growth he experiences along the way. (11/15/2013)
★★★★ – Marjorie Baumgarten
Arbor

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ENDER'S GAME

D: Gavin Hood; with Asa Butterfield, Harrison Ford, Hailee Steinfeld, Ben Kingsley, Abigail Breslin, Viola Davis, Aramis Knight, Suraj Partha, Moises Arias, Nonso Anozie. (PG-13, 114 min.)
Orson Scott Card's supposedly unfilmable 1985 sci-fi novel *Ender's Game* has finally arrived, with most of its themes intact but much of its story missing in action. The good news? It very nearly works. In the late 21st century, after a catastrophic attack on planet Earth by insectile aliens called Formics (or "Buggers"), the newly allied remnants of humanity have constructed a massive, orbiting "battle school" to house and train the next generation of mankind's laser-blasting saviors. The kick? They're just kids. Among them is Andrew "Ender" Wiggins (Butterfield, earnest and excellent), who, under the tutelage of Colonel Graff (Ford), hones his already genius-level tactical skills and is slowly revealed to be the best of the best. Hood's realization of Card's novel is a tightly constructed, thought-provoking meditation on adolescence trapped by permanent war footing. It's not Card's Game anymore, but it is about as close as we'll ever get. (11/01/2013)
★★ – Marc Savlov
Movies 8, Tinseltown South

47 RONIN

D: Carl Rinsch; with Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki, Tadanobu Asano, Min Tanaka, Jin Akanishi, Masayoshi Haneda, Cary-Hiroyuki Tagawa, Rinko Kikuchi, Gedde Watanabe. (PG-13, 119 min.)
This modern adaptation of the ancient Japanese story of the 47 Ronin – in classic Hollywood style – jettisons almost everything historic, interesting, and noble about the tale, opting instead for a muddled plot concerning magic and CGI monsters. Reeves is (inexplicably) cast as the protagonist Kai, a half-breed waif adopted by Lord Asano (Tanaka). Eventually, the shogun (Tagawa) comes visiting Asano's palace, as does evil Lord Kira (Asano), whose witch companion (Kikuchi) tricks Asano into assaulting Kira – a violation of court etiquette that prompts the shogun to order Asano's ritual suicide. After years of planning, Asano's samurai – now disgraced ronin – seek their revenge. The film moves so slowly that snails pass it, and the dialogue is excruciatingly predictable. It's perplexing how this elaborate, multimillion-dollar historical epic fell to first-time director Carl Rinsch, especially given how clearly overwhelmed he is at the helm of this mangled classic. (12/27/2013)
★ – Louis Black
Alamo Slaughter Lane, Highland, Gateway, Metropolitan, Tinseltown North

FROZEN

D: Chris Buck, Jennifer Lee; with the voices of Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad, Santino Fontana, Alan Tudyk, Ciaran Hinds, Edie McClurg. (PG, 108 min.)
Like *The Little Mermaid*, this animated film mines Hans Christian Andersen's fairy tales for material, discards the most brutish bits, and applies a heavy Disney top gloss. *Frozen* doesn't benefit from the above comparison (it ranks a distant second), but the film can count in its favor visual grandeur, two energetic young women as co-leads, and a couple of above-average plot twists. Screenwriter/co-director Jennifer

City Lights

D: *Charlie Chaplin*; with *Chaplin*, *Virginia Cherrill*, *Harry Myers*. (1931, G, 87 min.) **Alamo 100.** In this quintessential movie to feature Chaplin as the Little Tramp, the character falls in love with a blind flower girl and endures a host of comic adventures while earning the money that will pay for an operation to restore her sight. @Alamo Slaughter Lane, Saturday, 4pm; Thursday (1/16), 7:15pm.



Jamel Shabazz: Street Photographer

D: *Charlie Ahearn*. (2013, NR, 81 min.) **AFS Doc Nights.** This documentary about this influential photographer of New York's early hip-hop culture comes from the director of the hip-hop doc *Wild Style*. @Marchesa Hall & Theatre, Sunday, 4pm.



Lee hooks an empowerment story around two fire-and-ice siblings – eldest Elsa (voiced by Menzel), who can control snow, and Anna (Bell), a blithe chatterbox who is unaware of her sister's powers until Elsa accidentally plunges their tiny Nordic kingdom into endless winter. When Elsa self-banishes to a hermetic life on top of a mountain, li'l sis chases after her, bringing along an anti-social ice merchant (Groff) and a sweet, dim, sentient snowman, whose spirit – pure of heart, noble in intention – carries throughout the film. (11/29/2013)
★★ – Kimberley Jones
Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Highland, Gateway, iPic, Lakeline, Metropolitan, Moviehouse, Tinseltown North, Westgate

★ GRAVITY

D: Alfonso Cuarón; with Sandra Bullock, George Clooney; with the voice of Ed Harris. (PG-13, 91 min.)
In space, no one can hear you. Certainly not after a Russian satellite explodes and a mile-wide debris field pulverizes your space shuttle and scythes through your tether, severing all communication between you and what Carl Sagan called our "pale blue dot." That's the dire situation that faces a pair of astronauts assigned to repair the Hubble Space Telescope, 600 kilometers up. Clooney is Matt Kowalski, the grizzled space veteran on his final mission and Bullock is Dr. Ryan Stone, on her first. As an example of one of the most rarefied genres of filmmaking – the two-character action-drama – *Gravity* stands above and apart from everything that's come before. This is a film spectacular enough to demand the full IMAX 3-D treatment. Anything less would cheapen the experience of Cuarón's vast and humbling depiction of two souls lost in the void, with no one to hear them but themselves. (10/04/2013)
★★★★ – Marc Savlov
Metropolitan

GRUDGE MATCH

D: Peter Segal; with Robert De Niro, Sylvester Stallone, Kim Basinger, Kevin Hart, Alan Arkin, Jon Bernthal. (PG-13, 113 min.)
A remarkably uninspired, unfunny, and unmoving boxing riff that apes the hoary templates of classic fisticuffs films, nails clichés, and telegraphs its eventual outcome at every opportunity, *Grudge Match* is pure pablum melodrama all the way to the final count. Two veteran actors playing two aging war-horses, both nursing the 30-year-old titular grudge, are brought together to finally vie for the TKO, and the results are deeply dispiriting. Peculiarly timed to a holiday release, I'm unsure as to what demographic the film is going for. The pitch seems to have been along the lines of "Raging Bull meets Rocky, but they're totally old, out-of-it dudes with family, alcohol, and cash-flow issues." Ladling on pathos with all the subtlety of a sledgehammer to the cranium, *Grudge Match* yells a lot and maniacally yanks at the heart-strings like a buzzard ripping out soft tissue. It's all pretty depressing, to be truthful. (12/20/2013)
★ – Marc Savlov
CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

★ THE HOBBIT: THE DESOLATION OF SMAUG

D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.)
Superior in nearly all ways to its predecessor, Peter Jackson's second epic adaptation of J.R.R. Tolkien's prequel to *The Lord of the Rings* trilogy is a welcome surprise. *The Desolation of Smaug* chuffs along at a steady, if still overly lengthy, stride thanks to the titular dragon-of-all-dragons, Smaug (voiced by Cumberbatch). I'm not even going to attempt to capsulize the film's jam-packed plotting. There's so much going on – Ian McKellen's Gandalf is off on his own quest now, and the dwarves accompanying puzzled-sweet burglar Bilbo Baggins (Freeman) are prone to more infighting than the NBA – that it's easy to lose sight of the fact that, at its heart, this is a relatively simple quest tale. A popcorn movie (in the best sense) disguised as deep-core nerdism, *The Desolation of Smaug* is, on the whole, a vast improvement over *The Hobbit: An Unexpected Journey*. Well done, Mr. Jackson. (12/13/2013)
★★★★ – Marc Savlov

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, Bullock Museum, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ THE HUNGER GAMES: CATCHING FIRE

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Woody Harrelson, Sam Claflin, Jeffrey Wright, Jena Malone, Philip Seymour Hoffman, Liam Hemsworth, Donald Sutherland, Elizabeth Banks, Lenny Kravitz, Lynn Cohen, Stanley Tucci, Amanda Plummer, Toby Jones. (PG-13, 146 min.)
Hunger is a powerful motivating force, one that was made palpable in the first film adaptation of Suzanne Collins' bestselling, alternate-history, young-adult book series about a nation under the boot of a fascist ruler. Innocent spitfire Katniss Everdeen (Lawrence) has become a reluctant symbol of rebellion since she bested the Hunger Games last time out, inflaming the nation with the realization that there is wiggle room under said boot. Make no mistake, however: The game may have changed, but she's still a pawn. When *Catching Fire* inevitably wends its way back to the Hunger Games' gladiatorial horrorscape, the competition is culled from previous victors. The combat action ain't all that, but Lawrence is a star – as infinitely watchable picking her nose as picking off enemies with a bow and arrow (spoiler: She doesn't actually pick her nose). This latest film leaves us hungering for more, which means only that it's working. (11/22/2013)
★★★ – Kimberley Jones
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, CM Stone Hill Town Center, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

★ INSIDE LLEWYN DAVIS

D: Ethan Coen, Joel Coen; with Oscar Isaac, Carey Mulligan, John Goodman, Justin Timberlake, Adam Driver, Garrett Hedlund, Ethan Phillips, Robin Bartlett, Stark Sands, Alex Karpovsky. (R, 105 min.)
Shot in winter grays, the Coen brothers' *Inside Llewyn Davis* is a chilly thing – a nominal comedy in brisk shivers. It's the early Sixties in Greenwich Village, and folk singer Llewyn Davis (Isaac), formerly part of a semi-successful duo act, is forging ahead solo now, but his melancholic nature doesn't bode well for his marketing prospects. Down and very nearly out, Llewyn is homeless, broke, and his best girl loathes him (granted, she's his best friend's wife). Llewyn isn't a bad man, and when he sings, he's an angel. But he's also in pain and kind of an asshole – careless and contrarian – lost. *Inside Llewyn Davis* is an affectionate goosing of folk culture, energetically enacted by Isaac – the film's slow-burning, hunch-shouldered star – and a tight troupe of scene-stealers. This is no outsider's sneer, but a sincere tunneling inside a hurting human forever chasing his own tail. (12/20/2013)
★★★★ – Kimberley Jones
Alamo Slaughter Lane, Arbor, Hill Country Galleria, Metropolitan, Violet Crown

★ LEE DANIELS’ THE BUTLER

D: Lee Daniels; with Forest Whitaker, Oprah Winfrey, David Oyelowo, Terrence Howard, Cuba Gooding Jr., Lenny Kravitz, John Cusack, James Marsden, Robin Williams, Alan Rickman, Liev Schreiber, Jane Fonda, Minka Kelly, Vanessa Redgrave, Clarence Williams III, Yaya Alafia, Elijah Kelley, Alex Pettyfer. (PG-13, 132 min.)

The sweep of history achieves a grandeur in *Lee Daniels’ The Butler*, which displays an overarching perspective that’s glued together by a personal narrative. The film is inspired by the experiences of Eugene Allen, an African-American who served as a White House butler – and eventual maître d’ – under eight administrations. With *The Butler*, Lee Daniels has fictionalized Allen’s life, enlisting powerhouse actor Forest Whitaker to play the butler, now dubbed Cecil Gaines, while also putting the last 90 years of African-American history on display. Though this broadness of scope occasionally carries over to the film’s focus, *The Butler* is a remarkable and powerful film, providing a living tableau to those for whom recent history is as remote as ancient times. Boasting several stupendous performances – particularly from Whitaker, Winfrey, and Oyelowo – *Lee Daniels’ The Butler* is a straightforward film that puts the recent past in our grasp. (08/16/2013)

★★★★ – Marjorie Baumgarten
 Movies 8

MANDELA: LONG WALK TO FREEDOM

D: Justin Chadwick; with Idris Elba, Naomie Harris, Tony Kgoroge, Riad Moosa, Jamie Bartlett, Lindiwe Matshikiza, Terry Pheto, Deon Lotz. (PG-13, 139 min.)

The planned December release of this biopic about the universally revered South African leader could not be better timed. This nation-builder and worldwide face of the anti-apartheid movement died at the beginning of this month at the age of 95, following prolonged illness. It’s too bad, then, that Justin Chadwick’s film does not offer a more substantial portrait of the man. The film draws from Mandela’s autobiography; but 95 years is an awful lot of life to cover. Much of the story is gravely condensed, and the film has many gaps. What cannot be missed, though, is Idris Elba’s captivating performance as Mandela. *Long Walk to Freedom* venerates a man, not a movement, often ignoring the contributions of others in favor of more single-minded hero worship. But as the world mourns the loss of a great humanist and visionary, this film can provide a starting place for deepening one’s knowledge. (12/20/2013)

★★★ – Marjorie Baumgarten
 Tinseltown South

★ NEBRASKA

D: Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, Stacy Keach, Mary Louise Wilson, Rance Howard. (R, 115 min.)

Seventysomething Woody Grant (Dern) has the head-first, quick-step dodder of a toddler, dangerously fast and ever on the edge of a tumble. And a tumble is surely coming: It has to be, with Woody fixing all his hopes on the fantasy payout of a Publisher’s Clearing House-like scam. His exhausted, crabby wife Kate (Squibb) has no patience for her husband, but son David (Forte) agrees to drive him from their home in Billings, Mont., to Lincoln, Neb., where Woody is convinced a \$1 million prize is waiting for him. A dry and exacting humorist whose films include *About Schmidt* and *Sideways*, Alexander Payne’s funny, detached picture of Midwesterners is par for the course, but he gets great work out of his lead actors.

also playing Full-length reviews available online at austinchronicle.com.

CLOUDY WITH A CHANCE OF MEATBALLS 2

★★ Movies 8

DESPICABLE ME 2

★★★★ Movies 8

FREE BIRDS

★½ Movies 8

HOMEFRONT

★★★★ Movies 8

The Return

D: Andrei Zvyagintsev; with Konstantin Lavronenko, Natalya Vdovina, Vladimir Garin, Ivan Dobronravov. (2003, NR, 103 min.) **Austin Film Society: Russian Films of the Past Two Decades.** A long-absent father returns to his family in this prize-winning Russian drama, and for his two young sons the unexplained reason for his return is as mysterious as his absence. (*) @Marchesa Hall & Theatre, Thursday (1/16), 7:30pm.



SNL alum Forte is a surprising fount of melancholy and frustrated ambition, while Dern masterfully conveys the inner depths of a man who might not be all there. (11/29/2013)

★★★★ – Kimberley Jones
 Arbor

★ PHILOMENA

D: Stephen Frears; with Judi Dench, Steve Coogan, Sophie Kennedy Clark, Michelle Fairley, Barbara Jefford, Anna Maxwell Martin, Mare Winningham. (PG-13, 97 min.)

It’s nice to see Stephen Frears (*High Fidelity*, *The Queen*) back on firmer dramatic ground with *Philomena*, a drama which derives its pleasures mostly from the study in contrasts between the film’s two central characters. The story is based on a memoir by former BBC journalist Martin Sixsmith, who, as the film begins, has just been axed from his job. Soon, Martin (Coogan) stumbles into a juicy story and finds a newspaper eager to foot the bill for his research. Accompanying him every step of the way is Philomena Lee (Dench), who wants to learn what happened to her son who was taken from her when she gave birth in a convent 50 years ago. They definitely make for an odd pair, although they remain united through their circuitous search for answers. For the viewer, however, solving the mystery is not nearly as engrossing as watching the actors’ pas de deux. (11/29/2013)

★★★ – Marjorie Baumgarten

Arbor, Metropolitan

SAVING MR. BANKS

D: John Lee Hancock; with Emma Thompson, Tom Hanks, Colin Farrell, Paul Giamatti, Bradley Whitford, B.J. Novak, Jason Schwartzman, Annie Rose Buckley, Ruth Wilson, Rachel Griffiths. (PG-13, 125 min.)

In *Saving Mr. Banks*, prickly British author P.L. Travers (Thompson) resists the efforts of Walt Disney (Hanks) to sanitize her beloved literary creation, *Mary Poppins*, with the same conviction as the no-nonsense nanny who was carried by the east wind to the Banks family household and into the imaginations of young readers the world over. The battle of wills re-enacted here takes place over a fortnight in 1961, during the film’s stateside preproduction. It seems Uncle Walt has met his match – until he unravels the Electra complex troubling his reluctant collaborator.

JACKASS PRESENTS: BAD GRANDPA

★★½ Movies 8

LAST VEGAS

★★ Movies 8

PERCY JACKSON: SEA OF MONSTERS

★½ Movies 8

It’s dark stuff for the Magic Kingdom, but no worries. Travers finally succumbs to the enterprise and, before you know it, she’s tapping her feet, singing, and dancing! It’s the film’s long-anticipated moment, and you don’t believe a minute of it. It’s a bitter pill to swallow, one that all the sugar in the world can’t help go down. (12/20/2013)

★★★ – Steve Davis

Alamo Lakeline, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Flix Brewhouse, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

THE SECRET LIFE OF WALTER MITTY

D: Ben Stiller; with Ben Stiller, Kristen Wiig, Sean Penn, Adam Scott, Adrian Martinez, Kathryn Hahn, Shirley MacLaine, Sean Penn. (PG, 114 min.)

A mild-mannered *Life* magazine photography editor capable of astonishing feats of derring-do in his dream life, Walter Mitty (Stiller) – in real life – can hardly make eye contact with his lady crush (Wiig). Walter soon finds his call to action, though, when he’s tasked to find a missing photo negative that may or may not be located on the other side of the planet. Will the unadventurous man take the leap? Based on the 1939 story by James Thurber, this *Walter Mitty* is a very pretty production – pretty colors, pretty scenery, pretty bromides – and a busy one, too, which helps distract us from the sad fact that the movie is not all that interesting. Stiller, who also directs, is palpably straining for something epic, but instead troubles an interior drama with too much empty razzle-dazzle. The passion is there; it’s only poured in the wrong places. (12/20/2013)

★★★ – Kimberley Jones

Alamo Lakeline, Alamo Slaughter Lane, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, CM Stone Hill Town Center, Gateway, Lakeline, Moviehouse, Tinseltown North, Tinseltown South, Westgate

THOR: THE DARK WORLD

D: Alan Taylor; with Chris Hemsworth, Natalie Portman, Tom Hiddleston, Anthony Hopkins, Christopher Eccleston, Idris Elba, Kat Dennings, Stellan Skarsgård, Adewale Akinnuoye-Agbaje, Rene Russo, Chris O’Dowd. (PG-13, 111 min.)

How’s your appetite for lore? It will surely be tested in this latest installment of the Marvel cinematic universe, which presents some ponderous business about truculent elves, nasty superwarriors christened the Kursed, and intimations of a coming “eternal night.” This sequel to 2011’s *Thor* warms to the touch slowly, with Thor (Hemsworth) moping around Asgard and casting long looks at Earth, where his estranged love Jane Foster (Portman) is still doing her astrophysicist thing. But once Jane discovers a portal between realms, Thor swoops into her orbit, bad penny/bonny baddie Loki (Hiddleston) enters the fray, and the film finds its forward thrust, confidently alternating beats between the solemn, the swash-buckling, and sworn to fealty to the Marvel master plan. Smartly dissociating itself from the recent rash of long-winded and self-serious superhero spectacles, *The Dark World* instead humbly lobs this open invitation: *Let’s have some fun, shall we?* And so we did. (11/08/2013)

★★★★ – Kimberley Jones
 Millennium, Tinseltown South

★ 12 YEARS A SLAVE

D: Steve McQueen; with Chiwetel Ejiofor, Michael Fassbender, Lupita Nyong’o, Benedict Cumberbatch, Adepéro Oduye, Sarah Paulson, Paul Dano, Paul Giamatti, Alfre Woodard, Garret Dillahunt, Brad Pitt. (R, 133 min.)

Brutal yet elegant, *12 Years a Slave* is a beautifully rendered punch to the gut about the most shameful chapter in American history. Based on the 1853 memoir of Solomon Northup – an educated freeman from Saratoga, New York, who endured a nightmare of involuntary servitude – this is no Tarantino revenge fantasy. Embracing a transcendent authenticity, *12 Years a Slave*’s refusal to sentimentalize or manipulate bestows the film with a graceful dignity, as personified in Ejiofor’s mournful performance as a man of constant sorrow. Fassbender, too, is a revelation as Northup’s monstrous, pathetic master, Edwin Epps, and newcomer Nyong’o exhibits a masterful balance of strength and frailty as the waifish female slave Patsey. Painterly and evocative, with a penchant

for long, unflinching tableaux, director McQueen tackles profound despair, heartbreak, and horror ... and yet you can’t look away. *12 Years a Slave* is a movie for the ages. Absolutely remarkable. (11/01/2013)

★★★★ – Steve Davis

Arbor, Violet Crown

TYLER PERRY’S A MADEA CHRISTMAS

D: Tyler Perry; with Tyler Perry, Chad Michael Murray, Tika Sumpter, Anna Maria Horsford, Eric Lively, Larry the Cable Guy, Kathy Najimy. (PG-13, 100 min.)

The charm of writer/director/producer/star Tyler Perry’s *Madea* films, if that is the right word, is Perry’s in-drag portrayal of Madea as a completely over-the-top force of nature, saying and doing whatever she pleases. This one begins with Madea as the most nightmarish department-store Santa Claus of all time. Soon fired, she is recruited by her friend Eileen (Horsford) to travel to rural Alabama and pay a surprise visit to Lacey (Sumpter), Eileen’s daughter, a small-town schoolteacher. What neither Madea nor Eileen knows is that Lacey has married Connor (Lively), a white man. The situation is compounded when his redneck parents (Larry the Cable Guy and Kathy Najimy) arrive. *A Madea Christmas* is full of religious proselytizing and heavy-handed moralizing clothed in predictable melodrama, and everything is resolved with a clumsy deus ex machine (emphasis on deus), but, ultimately, Madea is the center, purpose, and driving force of Perry’s film. (12/20/2013)

★★ – Louis Black

Highland, Tinseltown North, Tinseltown South

WALKING WITH DINOSAURS

D: Barry Cook, Neil Nightingale; with the voices of Charlie Rowe, Karl Urban, Angourie Rice, John Leguizamo, Justin Long, Tiya Sircar, Skyler Stone. (PG, 87 min.)

A truly ambitious, nicely animated prehistoric romp, this film features a stunning disconnect between cinematic mise-en-scène and narrative content. The press material insists, “For the first time in movie history, audiences will truly see and feel what it was like when dinosaurs ruled the Earth ...” – that is, until the voiceovers begin and the story unfolds. Unfortunately, all the sincere effort and sophisticated energy used to create some kind of tangible verisimilitude is squandered on a plot so frustratingly lame that “corny” and “obvious” would be compliments. The story of an outcast young dinosaur, the runt of the litter, who falls in love while slowly growing to manhood, is maddeningly predictable and beyond hackneyed. His misadventures are children’s-coloring-book obvious; the overall narrative trajectory contains no surprises. Very young children might be entertained, but the closer viewers are to puberty, the less likely it is to hold their interest. (12/20/2013)

★ – Louis Black

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

★ THE WOLF OF WALL STREET

D: Martin Scorsese; with Leonardo DiCaprio, Jonah Hill, Margot Robbie, Matthew McConaughey, Kyle Chandler, Jon Bernthal, Jon Favreau, Rob Reiner, Jean Dujardin, Joanna Lumley, Cristin Milioti, Christine Ebersole, Ethan Suplee. (R, 179 min.)

In Martin Scorsese’s latest take on the American hoodlum – a species the filmmaker returns to time and again – the thugs wield not guns and cudgels but telephones and the art of the hard sell. Based on the memoirs of Jordan Belfort, *The Wolf of Wall Street* chronicles this young stockbroker’s life of excess – drugs, women, schemes – until his downfall at the hand of a dogged FBI agent, and his later re-emergence as a promotional speaker. As Belfort, Leonardo DiCaprio delivers some of the finest work of his career – crazed, funny, imperious, and possessed. While what’s onscreen is never uninteresting, its unrelentinglyness is exhausting. Starting with all knobs cranked up to 11 and never loosening its grip, *The Wolf of Wall Street* matches its subject’s excesses to a stupefying extent. All should be well if you just remember to buckle up your jet pack before launch. (12/20/2013)

★★★★ – Marjorie Baumgarten

Alamo Lakeline, Alamo Slaughter Lane, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

JANUARY 9-16

SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 9

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:35pm.

★ **Lawrence of Arabia (1962)** D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.) **70mm at the Ritz.** This desert epic won seven Academy Awards and features Peter O'Toole, who died last month, in his first starring role as the adventurer T.E. Lawrence. (*) @Alamo Ritz, 2:05pm.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 7pm.

★ **Raging Bull (1980)** Alamo 100. D: Martin Scorsese; with Robert De Niro, Cathy Moriarty, Joe Pesci. (R, 128 min.) **Alamo 100.** De Niro scored an Oscar for his oversized portrayal of boxer Jake La Motta in Scorsese's note-perfect movie about a man who was his own worst enemy. @Alamo Lakeline, 7pm; @Alamo Slaughter Lane, 7:20pm.

★ **The Rider Named Death (2004)** D: Karen Shakhnazarov; with Andrey Panin, Kseniya Rappoport, Artyom Semakin, Rostislav Bershaier. (NR, 106 min.) **Austin Film Society: Russian Films of the Past Two Decades.** Before the toppling of the Czar in 1917, a small group of revolutionary terrorists dedicated themselves to assassinating government ministers and creating fear among the ruling class. @Marchesa Hall & Theatre, 7:30pm.

SPACES

The Great Incarcerator, Part 2: The Shadow of Lucasville (2013) D: D. Jones. (NR, 60 min.) **Insurgent Theatre.** This documentary revisits the 1993 uprising at the Southern Ohio Correctional Facility, one of the longest in U.S. history, while exploring the fight for human rights and media exposure for those who are incarcerated. @Treasure City Thrift, 7:30pm.

FRIDAY 10

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Lakeline, 10pm. (See Thursday, 1/9.)

Evangelion: 3.0 You Can (Not) Redo (2012) D: Hideaki Anno, Mahiro Maeda, Masayuki and Kazuya Tsurumaki; with Megumi Ogata, Megumi Hayashibara, Yūko Miyamura. (NR, 106 min.) This is the third in a four-part reimagining of Japan's classic apocalyptic mecha anime series. Dubbed. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm.

★ **The 400 Blows (1959)** See p.54.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 10:10pm. (See Thursday, 1/9.)

Raiders of the Lost Ark Quote-Along (1981) D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Action Pack.** @Alamo Ritz, 7pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Lakeline, 10pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Jan. 24 issue is Monday, Jan. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

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austinchronicle.com/newsletters

SATURDAY 11

★ **The Brave Little Toaster (1987)** D: Jerry Rees; with the voices of Jon Lovitz, Timothy Stack, Timothy E. Day, Thurl Ravenscroft, Deanna Oliver, Phil Hartman. (NR, 90 min.) **Pajama Party.** In this delightful animated film, a toaster, a blanket, a lamp, a radio, and a vacuum cleaner journey to the city to find their master who has abandoned them. @Flix Brewhouse, 10:30am.

★ **City Lights (1931)** See p.54.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Lakeline, 10pm. (See Thursday, 1/9.)

★ **Raging Bull (1980)** Alamo 100. @Alamo Ritz, 2:50pm. (See Thursday, 1/9.)

★ **Raiders of the Lost Ark (1981)** D: Steven Spielberg; with Harrison Ford. (PG, 115 min.) **Alamo 100.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (*) @Alamo Lakeline, 4pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

The Room (2003) D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **Celebrity Guest: Greg Sestero.** This movie is the latest sensation in the "so bad it's good" school of filmmaking. @Alamo Lakeline, 7pm.

Totally Eighties Sing-Along Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Friday.)

The Twilight Saga: New Moon (2009) D: Chris Weitz; with Kristen Stewart, Robert Pattinson, Taylor Lautner. (PG-13, 130 min.) **Master Pancake Theater.** Laugh at their jokes, or the Pancake gang will sink their fangs into you. (*) @Alamo Ritz, 7, 10.

SUNDAY 12

★ **Brazil (1985)** D: Terry Gilliam; with Jonathan Pryce, Kim Greist, Robert De Niro. **Alamo 100.** This modern cult classic is a triumphantly dark comedy directed by one of the film world's truly original visionaries. @Alamo Slaughter Lane, 7:15pm.

Evangelion: 3.0 You Can (Not) Redo (2012) @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 10:25pm. (See Friday.)

★ **Found vs. Found vs. AV Geeks** The three titans of the found universe – Found Footage Festival, Found magazine, and the A/V Geeks – compete for supremacy. All camps — Joe Pickett and Nick Prueher of the FFF, Davy Rothbart of Found, and Skip Elsheimer of the A/V Geeks — will be there to share their favorite finds. @Alamo Ritz, 7:35pm.

★ **The 400 Blows (1959)** See p.54.

Jamel Shabazz: Street Photographer (2013) See p.54.

License to Drive (1988) D: Greg Beeman; with Corey Haim, Corey Feldman, Carol Kane, Richard Masur, Heather Graham. (PG-13, 88 min.) **Zzang!!!.** The Coreys ride around in cars. @Alamo Ritz, 9:25pm.

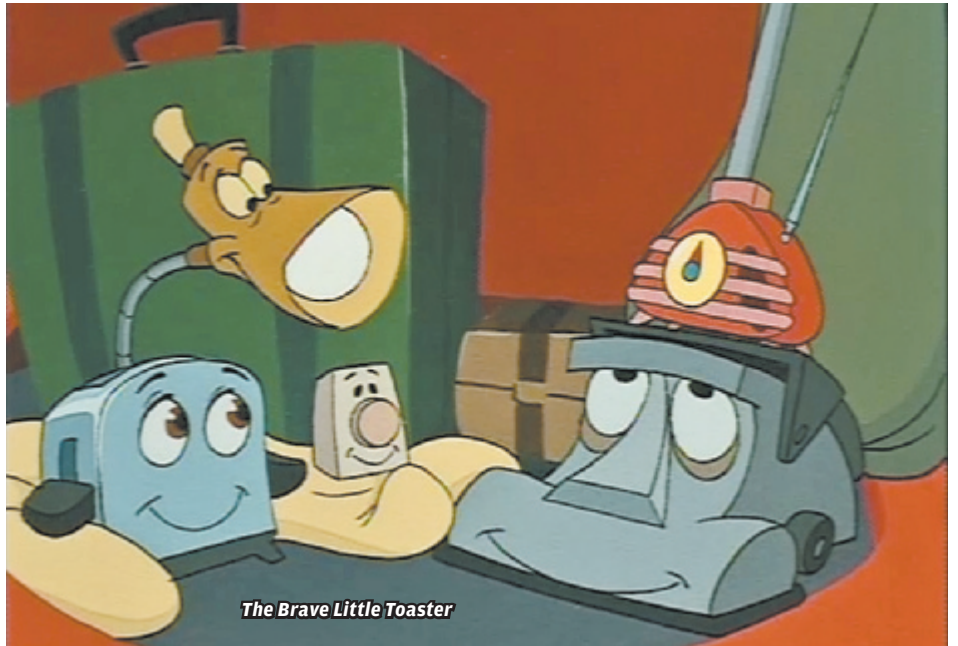
The Princess Bride (1987) D: Rob Reiner; with Cary Elwes. (PG, 98 min.) **Classics.** William Goldman adapted his whimsical, comedic novel into a fairy tale for the screen. @Tinseltown North, Hill Country Galleria, Metropolitan, 2pm.

★ **Raging Bull (1980)** Alamo 100. @Alamo Ritz, 3pm. (See Thursday, 1/9.)

Sense and Sensibility (1995) D: Ang Lee; with Emma Thompson, Alan Rickman, Kate Winslet, Hugh Grant. (PG, 135 min.) **Afternoon Tea.** The lively and funny screenplay adaptation of Jane Austen written by Emma Thompson, who also stars, was rewarded with an Oscar. (*) @Alamo Lakeline, 4pm.

SPACES

South of the Border (2009) D: Oliver Stone. (NR, 78 min.) **Tarde de Documental.** In this infamous documentary, Oliver Stone visits several South American countries and interviews their leaders, including Raúl Castro and Hugo Chávez. @EsquinaTango, 6pm.



The Brave Little Toaster

MONDAY 13

★ **Being Ginger (2013)** D: Scott P. Harris. (NR, 69 min.) This film by a UT film grad tells the story of one redhead's attempt to gain some self-confidence by going on a quest for a woman who has a thing for gingers. For more on the film, see "Hair Today, Gone Tomorrow," p.33. The director will be in attendance for a Q&A. @Barton Creek Square, 7:30pm.

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

★ **The Birds (1963)** D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.) **Action Pack and Shiner White Wing Present.** Free; advance reservations suggested. @Alamo Lakeline, 7pm.

Masculin-Feminine and Erotissimo Pop.Art.Film.: Double Feature. Pop culture in Sixties France is exemplified in this double feature of films – *Masculine-Feminine* (1966) is one of Jean-Luc Godard's very best films, and *Erotissimo* (1969) is described by the Alamo programmers as a film whose pop elements explode off the screen. @Alamo Ritz, 7pm.

SPACES

Myra Breckinridge (1970) D: Michael Sarne. (R, 94 min.) **CineMonday: The Best of the "Worst".** Free. @Spider House Ballroom, 7pm.

TUESDAY 14

Beetlejuice (1988) D: Tim Burton; with Michael Keaton, Winona Ryder, Alec Baldwin, Geena Davis. (PG, 92 min.) **Austin Theatre Alliance: Pub Run and Screening.** The preceding pub run to the Texas State Cemetery begins at 6pm; see website for details. @Stateside at the Paramount, 7:30pm.

Brazil (1985) Alamo 100. @Alamo Ritz, 3:30pm. (See Sunday.)

★ **Citizen Architect: Samuel Mockbee and the Spirit of the Rural Studio (2010)** D: Samuel Wainwright. (NR, 59 min.) Documented in this film is Mockbee's Rural Studio, an architectural charity program in which students design and build structures for impoverished communities in rural Alabama. The screening commemorates the 20th anniversary of the founding of the Rural Studio at Auburn University. Proceeds benefit the 20K City Challenge. @Marchesa Hall & Theatre, 7pm.

OFFSCREEN

Austin FilmWorks: The Film Mind This 12-week course covering advanced cinematography and directing, taught by filmmaker Steve Mims, blends an in-depth examination of current large-sensor digital cinematography with classic filmmaking techniques. Register now for the spring 2014 schedule. See website for details. www.austinfilmworks.com.

Faces of Austin: Shorts Competition The city of Austin invites Austin-area filmmakers to submit films of less than 10 minutes' length – films shot in Austin or highlighting an Austin topic or organization. Both fiction and nonfiction works are acceptable. Selected films will have a premiere screening during the SXSW Film Conference Community Screenings. See website for details and application. Deadline: Jan. 21, 2014. www.austintexas.gov/facesofaustin.

SXSW: Volunteer Call Volunteer your time and earn perks to attend SXSW Music, Film, or Interactive – or all three. Sign up online now. See website for details. Sat., Jan. 18, 3-5pm; Tue., Jan. 28, 6-9pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. www.volunteer.sxsw.com.

THURSDAY 16

America's Longest War: A Film About Drug Prohibition (2012) D: Paul Feine. (NR, 67 min.)
America's Future Foundation – Austin: An Evening of Film, Food, and Freedom. Jacob Sullum, senior editor at Reason magazine, will conduct a Q&A after the screening. @Alamo Village, 7pm.

Britney Spears Sing-Along and Dance Party Action Pack. @Alamo Ritz, 9:35pm.
 (See Thursday, 1/9.)

★ **City Lights (1931)** See p.54.

Monty Python and the Holy Grail Quote-Along Action Pack. @Alamo Ritz, 7pm.
 (See Thursday, 1/9.)

★ **The Return (2003)** See p.55.

SPACES

Ghost Hunt (2006) D: Various. **Austin Public Library.** Japanese television anime.
 @Carver Branch Library, 5pm; free.

IMAX

Flight of the Butterflies (2012) D: Mike Slee; with Gordon Pinsent, Patricia Phillips. (NR, 44 min.)
 The life cycle of a monarch butterfly and its long-distance migration from Canada to Central Mexico is captured in this 3-D nature documentary that also focuses on the decades of fieldwork conducted by Canadian scientist Fred Urquhart. Fri.-Thu. (1/16), 1:30pm.

Great White Shark (2013) D: Luke Cresswell and Steve McNicholas; narrated by Bill Nighy. (NR, 40 min.) This 3-D film explores the great white's place in our imaginations and fears, while concentrating on key aggregation points in the waters off Mexico, South Africa, Los Angeles, and New Zealand. Thu. (1/9), 11:30am, 2:30pm; Fri.-Sat., 11:30am; Mon.-Thu. (1/16), 11:30am, 3:30pm.

Journey Into Amazing Caves (2001) D: Steven Judson; with Greg MacGillivray, Liam Neeson. (NR, 38 min.) This film follows expedition leaders as they tunnel through Greenland's ice caves, explore the aquatic chambers beneath the jungles of the Yucatan, and rappel the limestone caverns of the Grand Canyon. (*) Thu. (1/9) Sun., 12:30pm; Mon.-Thu. (1/16), 12:30, 4:30pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Texas is shown to be a land broad enough to produce everything from grapefruit to microchips. Thu. (1/9)-Sat., 9:30am; Mon.-Thu. (1/16), 9:30am.

The Hobbit: The Desolation of Smaug (2013) D: Peter Jackson; with Ian McKellen, Martin Freeman, Richard Armitage, Benedict Cumberbatch, Evangeline Lilly, Lee Pace, Luke Evans, Stephen Fry, Ken Stott, Orlando Bloom, Graham McTavish, William Kircher, Dean O'Gorman. (PG-13, 161 min.) Review on p. 54. (*) Fri.-Sun., 3:45, 7, 10:15pm; Mon.-Thu. (1/16), 7, 10:15pm.

Titans of the Ice Age (2013) D: David Clark; narrated by Christopher Plummer. (NR, 45 min.) Computer-generated imagery brings to life this mysterious era of the Ice Age. Thu. (1/9), 10:30am, 2:30, 5:30pm; Fri.-Sat., 10:30am, 2:30pm; Sun., 2:30pm; Mon.-Thu. (1/16), 10:30am, 2:30, 5:30pm.

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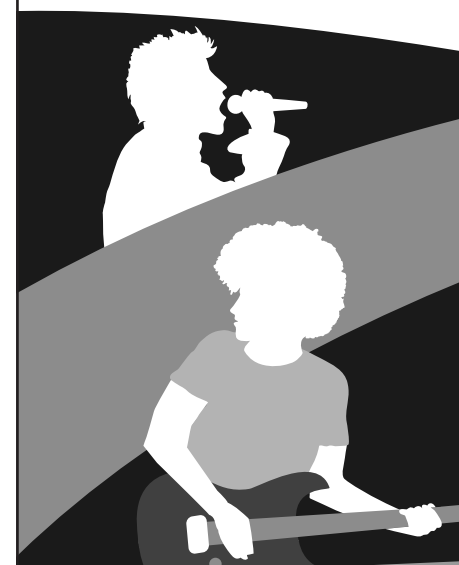
HOME & GARDEN SHOW

Whether you're looking to remodel your house or merely gawk at the work of professionals, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, there will be a kids zone and various sources of info for remodelers and new homeowners. HGTV's Jeff Devlin supplies some star power. Fri.-Sun., Jan. 10-12. **Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000.** \$8.50. www.austinhomeandgardenshow.com

WEIRD! TRUE HOLLYWOOD TALES: TEARS OF A CLOWN

Exit at the MLK station and you'll be a few blocks from Lashonda Lester's entertaining and highly researched biography series about the messed-up lives of (now-dead) celebrities starts off the new year with a look at what wasn't so funny in the days and nights of stand-up comics Lenny Bruce, Richard Pryor, Freddie Prinze, and others. Fri., Jan. 10, 8pm. **Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886.** \$10. www.weirdtruetales.com

NEIL HAMBURGER That's right, drop everything, because comedian Neiiiiiiiiiiiiiiii Hamburger's in town. See him performing at the Hamburgiest peak of his abilities. Fri., Jan. 10, 9pm. **The North Door, 502 Brushy, 512/485-3002.** \$15. www.thenorthdoor.com



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TODD V. WOLFSON

Alejandro Escovedo's United Sounds of Austin

Saturday, Alejandro Escovedo presents the United Sounds of Austin, a star-studded journey through the capital city's storied music history. A year ago almost to the day, the local icon staged what critics deemed one of the best shows of 2013 at the Moody Theater, putting on a four-hour retrospective of his career. This year's show features Lucinda Williams, Roky Erickson, Joe Ely, Butch Hancock, Terry Allen, Rosie Flores, Kimmie Rhodes, Bells of Joy, Dr. James Polk, JT Van Zandt, (my father's band) the Skunks, and many surprises.

For this extravaganza, Escovedo's delved deep into the musical roots of his stomping grounds for the past three-plus decades, inspired by a show he curated two and a half years ago called the United Sounds of America, which included other producers (Arlo Guthrie, Marshall Crenshaw) and other cities.

"I've acquired a lot of information from the Texas

Music Museum," he explains. "Clay Shorkey is a passionate man and devoted to the history of Texas music. Shorkey, a UT professor, pays for the museum to stay open out of his own social security check."

Escovedo also got help from the South Austin Museum of Popular Culture, which he laments is "completely underrated, understaffed, and underfunded." Research was the key.

"In order for me to do this show, I've learned so much about the Eastside," he reveals. "What it was, what it became, and what it is now."

While Escovedo doesn't plan for this to be an annual show, he concedes its potential.

"It could be the first chapter of many chapters.

Once you're really into the history of Austin music, there's no way that I can tell it in two and half hours with any sort of detail." — William Harries Graham

ACL Live at the Moody Theater, Saturday 11

BLACKIE

Friday 10, Museum of Human Achievement

The only rapper with the guts to lead a song with a Johnny Rebel sample, Blackie's blown-out beats and aggressive rap style — closer to Negative Approach's John Brannon than any true MC — makes some of the most abrasive music available in any genre. Last October, the Bayou City artist released *Fuck the False*, a compilation of B-sides and remixes. Take his word from the album: There's no time for fear.

— Andy O'Connor

ELIZABETH MCQUEEN & BROTHERS LAZAROFF

Lamberts, Saturday 11

Two Januarys ago, St. Louis downtempo quintet Brothers Lazaroff remixed two songs from Asleep at the Wheel singer Elizabeth McQueen's 2010 jazz-singer throwback, *The Laziest Girl in Town*. The mash-up went so well that the two parties pressed a five-song remake. Saturday's release welcomes the Lazaroffs into Austin's sisterhood of traveling songstresses, with contributions coming from Erin Ivey, Jazz Mills, Katie Holmes, and Sarah Sharp. Big, bad soul man Nakia closes at midnight.

— Chase Hoffberger

MONEY CHICHA, HARD PROOF AFROBEAT

Continental Club, Tuesday 14

Of all the Grupo Fantasma offshoots, none has more fun than Money Chicha. Armed with an ass-ton of reverb and zero commercial prospects, the sixpiece peddles a swirling kaleidoscope of woozy cumbia inspired by Sixties Peru. That pairs perfectly with Hard Proof Afrobeat, a percussion and horn riot that's evolved into one of Austin's most reliable party starters. The local 10-piece, whose horn section moonlights with Black Joe Lewis, layers Ethio-jazz over Fela-derived funk.

— Thomas Fawcett

FREE WEEK

GOLDEN BOYS/BAGHEERA

Red 7, Thursday 9

Trailer Space's drunken kings of heartfelt anthems headline alongside Jonly Bonly, who unites key members of Sweet Talk and OBN III's to make Buzzcocks-reminiscent melodic punk, and beanstalk cowboy Josh Buckley's Townes-meets-the-Stones country rock outfit Guilded Splinters. Red 7's velvety inside stage bounces to the bass of popular Houston DJs Bagheera, ATX techno tribalist Roger Sellers and Learning Secrets' ringer Orthy.

— Kevin Curtin

MY JERUSALEM, EAST CAMERON FOLKCORE

Holy Mountain, Friday 10

Aaron Sinclair steps solo from his band Frank Smith before Not in the Face flexes gritty rock & roll with tracks from just-released EP *Brass Tacks*. The Harvest Thieves, meanwhile, uncork last year's excellent *Lighting in a Bottle* with roots that match East Cameron Folkcore's fervent stomp and folk from 2013 standout *For Sale*. My Jerusalem headlines behind the dark surging visions of group architect Jeff Klein.

— Doug Freeman

CASUAL STRANGERS

Spider House, Friday 10

Drummer Jake Mitchell didn't reclaim his throne in the Boxing Lesson upon release from prison, where he did five years for growing weed. Instead, he and bandmates Paul Wacławsky and Jaylinn Davidson launched the Casual Strangers, a psychedelic quintet that recalls Austin's

anything-goes heyday with bizarre spoken interludes, confusing sexual references, and Mitchell's looping beats. Yoga rockers Mighty Mountain and indie orchestra Deer Vibes join in at Spider House's crimson ballroom.

— Kevin Curtin

BRIDGE FARMERS, SPIRITUAL WIVES, THE WELL

Holy Mountain, Saturday 11

Powered by the hard-riffing front line of guitarist Ian Graham and bassist Lisa Alley, doomy stoner rock trio the Well delivers expertly composed metallic breakdowns in advance of all-star headbangers Spiritual Wives, a group featuring Trail of Dead's Jason Reece, Tia Carrera's Erik Conn, and Pack of Wolves' Trey Ramirez and Alec Padron. Headlining: soul-shaking psych metal mystics Bridge Farmers, led by the echoing roar of guitar-wielding vocalist Tyler Hautala.

— Kevin Curtin

LATASHA LEE & THE BLACKTIES, EMILY BELL

Red 7, Saturday 11

A Red River revival turns blue. Latasha Lee spent the last year crossing over into the local mainstream with 11-piece Daptone ringers the BlackTies, who mix Lee's soulful sass and obvious affinity for Aretha Franklin with R&B, reggae, and all manner of roots. Emily Bell breathes fresh life into vintage cuts on debut *In Technicolor*, pushing pop alongside wailing vocals ready for big band backing.

— Abby Johnston

FERAL FUTURE

Holy Mountain, Sunday 12

Opening for Perfect Pussy last month at Mohawk, Feral Future proved

Austin's answer to White Lung, a punk band jacketing catchiness in razor-sharp riffs. "No Means Nothing," the first single from their forthcoming debut full-length, *Haematic*, summarizes the quartet's attack and ethos: "Your eyes are darting all over my face. I've got my wolf pack, they've got my back. These girls are tougher than your feeble attacks."

— Andy O'Connor

MIDNIGHT MASSES, RUBY FRAY, JESS WILLIAMSON

Cheer Up Charlie's, Sunday 12

It's not "goodbye." It's "see ya elsewhere." Cheer Up Charlie's closes its doors on the Eastside and readies the moving vans for relocation across the highway at the former home of Club de Ville. The send-off stars Trail of Dead spin-off Midnight Masses; folk songwriters both gothic (Fray) and indie (Williamson); and Flying Turns, a fivepiece DJ crew partying till last call.

— Chase Hoffberger

MORE FREE WEEK

- **Zeale, Clouds Are Ghosts, Gobi:** Mohawk, Friday 10 (outside)
- **Ringo Deathstarr, Black Books, Hello Caller:** Mohawk, Friday 10 (inside)
- **Riverboat Gamblers, Hundred Visions, Gentlemen Rogues, Midget Men:** Red 7, Friday 10
- **The Crack Pipes, Gospel Truth, Sweet Talk:** Beerland, Saturday 11
- **Hard Proof, Golden Dawn Arkestra, Big Britches:** Empire Control Room, Saturday 11
- **Marmalakes, Whalers, Same Veins:** Stubb's, Saturday 11
- **Zoltars, We Leave at Midnight, Jungle Bodies:** Beerland, Sunday 12

soundcheck

BY RAOUL HERNANDEZ

GEORGE STRAIT

Frank Erwin Center, Friday 10
Sold out.

CHURCHWOOD, SONS OF HERCULES

Casino South Side Lounge, Friday 10
Texas punk twofer, free

LOS SKARNALES

Flamingo Cantina, Friday 10
Ska, reggae, rockabilly, swing, mambo, cumbia — Houston style.

BREMEN RIOT

Hole in the Wall, Saturday 11
New offshoot of high-octane ATXers Grand Champeen.

MARCUS ROBERTS TRIO

Congregation Agudas Achim (7300 Hart), Sunday 12
Celebrated jazz pianist:
www.caa-austin.org/jazzandcelebration.

LUCINDA WILLIAMS

Waterloo Records, Tuesday 14
Celebrating the reissue of her eponymous breakthrough.

TENNIS

Parish, Wednesday 15
30-love Denver pop.

OCTOPUS PROJECT

Spider House, Wednesday 15
ATX techno wizards.

MICHAEL FRACASSO

Cactus Cafe, Thursday 16
Local honeydripper.

in-stores:

Friday: **Whiteman Dancing**, the **Baffles**, Trailer Space, 7pm; Saturday: **Wizard Wolf, Bodacious Squids**, Trailer Space, 7pm; Tuesday: **Lucinda Williams**, Waterloo Records, 5pm; **Early Adopted, Kookaburra, Johnathon Weiss**, Trailer Space, 7pm; Wednesday: **Tennis**, Waterloo Records, 5pm

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THU 1-09	ENCYCLOPEDIA SHOW: "Cheerleading!" AURORAVORE -FREE WEEK- Dana Destefano & the Dollparts (Chicago), the Heretics	7P 10P
FRI 1-10	Transmission Events presents: NEIL HAMBURGER with Alvarius B	8P
SAT 1-11	ISAIAH THE MOSAIC MIGHTY MOUNTAIN - PATCH - OH LOOK OUT	930P FREE WEEK
SUN 1-12	north door ARTS & DRAFTS presents: MAKE YOUR OWN BITTERS W/ JASON STEVENS IMPROV BASICS W/ AMY JORDAN (NEW MOVEMENT THEATER)	3P 6P
TUE 1-14	Free & Queer Cinema presents: "BOUND" Gretchen Phillips' Disco Plague + 2014 "Butch Feelings" (calendar release)	7P
WED 1-15	ECLECTIC TUBA with J Wesley Haynes Trio & SiAko	930P

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- 1.18 SCHOOL OF ROCK (EARLY)/THINK NO THINK, BLXPLTN, RINGO DEATHSTARR, THE RIPE
- 1.19 SCHOOL OF ROCK (EARLY)/RIDERS AGAINST THE STORM, BAYU BLAKES, QUEEN DEELAH & MORE!
- 1.21 ARTS & DRAFTS: ZERO WASTE CRAFTING
- 1.22 WILLY MCGEE & THE SURROUNDINGS, GREG MULLEN & THE COSMIC AMERICAN BAND, CHIPPER JONES

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FREE WEEK FRI JAN 10 DOORS 9PM
SETH SHERMAN AND THE PRESERVATION

FREE WEEK SAT JAN 11 DOORS 9PM
MARMALAKES AND WHALERS WITH SAME VEINS

WED JAN 15 DOORS 8PM
ANDREA GIBSON

FRI JAN 17 DOORS 9:30PM
LINCOLN DURHAM

WED JAN 22 DOORS 8PM
THE WILD FEATHERS WITH SAINTS OF VALORY AND JAMESTON REVIVAL

THU JAN 23 DOORS 8PM
DRIVER FRIENDLY WITH WILD PARTY

FRI JAN 24 DOORS 8PM
MATT WERTZ

SUN JAN 26 DOORS 7PM
REGGIE & THE FULL EFFECT WITH DADS AND PENTIMENTO

WED JAN 29 DOORS 8PM
NIGHT RIOTS & THE GALLERY

THU JAN 30 DOORS 8PM
ANDREW RIPP WITH JUDAH AND THE LION

SAT FEB 1 DOORS 8PM
AN ACOUSTIC EVENING WITH
THE MAINE

TUE FEB 4 DOORS 8PM
THE KIN WITH FINISH TICKET

THU JAN 30

SHOOTER JENNINGS
& WAYMORE'S OUTLAWS

WITH JUDD HENRY MASON

FRI FEB 21

DR. DOG

WITH SAINT RICH

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THURSDAY JANUARY 9
HAPPY HOUR 6:30PM

WHISKEY SISTERS

12AM
BARFIELD
THE TYRANT OF TEXAS FUNK

10PM
GHOST WOLVES

FRIDAY JANUARY 10
HAPPY HOUR 6:30PM
THE LEGENDARY BLUES SPECIALISTS

MOTHER HIPS

10PM
DARREN HOFF & THE HARDTIMES

SATURDAY JANUARY 11
MATINEE DOORS 3PM
REDD VOLKAERT

11:30PM
MOTHER HIPS

10PM
Lil' Cap'n Travis

SUNDAY JANUARY 12
MATINEE DOORS 3PM
PLANET CASPER WITH SHELLEY KING, SUSAN GIBSON AND CAROLYN WONDERLAND

7:30PM
THE WAGONEERS

10:15PM
HEYDALE WITH REDD VOLKAERT, EARL POOLE BALL AND DALLAS WAYNE

MON JANUARY 13
HAPPY HOUR 6:30PM NO COVER
THE PETERSON BROTHERS

10PM
DALE WATSON AND HIS LONESTARS

TUESDAY JAN 14
HAPPY HOUR 6:30PM
TONI PRICE

12AM
MONEY CHICHA

10PM
HARD PROOF AFROBEAT

WEDNESDAY JANUARY 15 • DOORS 9PM
SIT DOWN, SERVANT!

10PM
JON DEE GRAHAM

9:30PM
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CLOSED FOR PRIVATE PARTY

• FRIDAY JANUARY 17 •
HAPPY HOUR 6:30PM
BLUES SPECIALISTS

12AM
BARRENCE WHITFIELD & THE SAVAGES

11PM
MODERN DON JUANS

9:30PM
EVE & THE EXILES

• SATURDAY JANUARY 18 •

12AM
BARRENCE WHITFIELD & THE SAVAGES

10PM
HOMER HENDERSON

• IN THE GALLERY • DOORS AT 8PM •

• THURSDAY JANUARY 9 •

10:30
TAMECA JONES

8:30
DAN DYER

• FRI, SAT, & SUN JANUARY 10, 11, & 12 •

10:30
DUPREE

FRI 8:30
ROBERT KRAFT

SAT 8:30
SIT DOWN, SERVANT

SUN 8:30
JON DEE GRAHAM

W/ FRANK BANGO & CHANNING LEWIS

• MONDAY JANUARY 13 •

10:30
KALU JAMES

8:30
CHURCH ON MONDAY

ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

• TUESDAY JANUARY 14 •

10:30
EPHRAIM OWENS

8:30
THE TEMPLE UNDERGROUND

• WEDNESDAY JANUARY 15 •

10:30
TRUBE • FARRELL • SNIZ

8:30
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THE AUSTIN

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RECORD STORE
RADIO STATION
RADIO MUSIC PROGRAM (SHOW, DEEJAY, STATION)
RADIO PERSONALITY (SHOW, DEEJAY, STATION)
LOCAL LABEL
PRODUCER (PRODUCER'S NAME, ALBUM TITLE)

SAVE A STAMP! VOTE ON THE WEB AT
austinchronicle.com/musicpoll

REQUIRED INFORMATION

NAME			
ADDRESS			
CITY	STATE	ZIP	
AGE	EMAIL	PHONE	

BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

AUSTIN TEXAS MUSIC HALL OF FAME

Is Roky Erickson in the *Chronicle* Hall of Fame? What about Willie? Yes, and previous winners are online at **austinchronicle.com/musicpoll/fame**.

Please choose two or fill in the blank:

Bad Mutha Goose

Conjunto Los Pinkys

Nick Curran

DJ Mel

Ed Hall

Fastball

The Gourds

The Hickoids

LeRoi Bros.

Lower Class Brats

Kimmie Rhodes

Texana Dames

Shiva's Head Band

Kathy Valentine

OTHER NOMINEE

What's the Hall of Fame about, and why should you vote for these people?

Visit the poll ballot online at **austinchronicle.com/musicpoll** for more information and HOF nominee bios.

ONLY BALLOTS WITH A FULL NAME AND MAILING ADDRESS WILL BE COUNTED!

Please mail to:
Music Poll
The Austin Chronicle
PO Box 49066
Austin, TX 78765

THE RULES

- Postmarks count! Entries must be postmarked by **FRIDAY, JAN. 31, 2014**.
- Vote either by this mail-in ballot or on the Web at **austinchronicle.com/musicpoll**.
- No hand deliveries accepted, no matter how nicely decorated.
- One ballot per envelope. That's one (1).
- Photocopied ballots? No. Nay. Never.
- Ballot-stuffing may be punishable.

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR 448.2552

Thu, Jan 9

Sons of Fathers

10:00 - \$10

Patrice Pike Much Love

8:00 - \$10 12:00 - \$7

Eightysixed

6:00-NO COVER Happy Hour

Fri, Jan 10

Micky & The Motorcars

11:30 - \$10/\$15

Two Separate Shows

Malford Milligan

9:00 - \$10/\$12

Denny Freeman

6:00-NO COVER Happy Hour

Sat, Jan 11

Guy Forsyth

9:00 - \$12/\$15

Vagabonds in Exile Owen Temple

8:00 - NO COVER 11:30 - \$7

Folk Uke

6:00 - \$10

Sun, Jan 12 Enjoy Keith's BBQ Every Sunday!

THE RESENTMENTS

7:30 - \$10

Low Rent Superheroes Piqued Jacks

Amillia K Spicer, Gurf Morlix John Gaar

Sam Baker, Ray Bonneville Shawn Pander

2:00 - \$10 10:30 - \$5

Mon, Jan 13

Bill Carter

8:30 - \$10

Bonnie Bishop Brewski Sal Mineo

6:00 - \$10 11:00 - \$5

Parker McCollum

12:30 - NO COVER

Tue, Jan 14

Carson McHone

Songwriter Jamboree

8:00 - \$10

Marshall Hood 10:00 - \$5

John Edward Baumann 12:15 - \$5

David Grissom

6:00 - NO COVER Happy Hour

Wed, Jan 15

Walt Wilkins & The Mystiqueros

9:00 - \$10

The Hill Country Gentlemen Amber Lucille

11:00 - \$5 12:15 - NO COVER

Bill Kirchen

6:00 - NO COVER Happy Hour

Matt The Electrician - Jan 17

Carolyn Wonderland - Jan 18

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

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TUE JAN 14

GUNGOR

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WED JAN 29

INFECTED MUSHROOM

w/ BUTCH CLANCY • SOMATOAST C3CONCERTS.COM

SAT JAN 31

DARKSIDE

w/ HIGH WATER C3CONCERTS.COM

SAT FEB 8

EMBLEM3

w/ MKTO & JACKSON GUTHY C3CONCERTS.COM

SAT FEB 15

LED ZEPPELIN 2

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MON & TUE FEB 17 & 18

LORD HURON

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SAT FEB 27

THE EXPENDABLES

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SAT MAR 1

KELLER WILLIAMS

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4/24 MOGWAI (C3CONCERTS.COM)
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5/18 BOMBAY BICYCLE CLUB W. ROYAL CANOE
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NO COVER!

TEJANO NIGHT

FRIDAY & SATURDAY, JANUARY 10-11

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DJS

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ALL SAINTS EPISCOPAL CHURCH, 209 W. 27th, 512/476-3589

AMAYA'S TACO VILLAGE, 5804 N I-35, 512/458-2531

ANDERSON MILL TAVERN, 10401 Anderson Mill, 512/918-1599

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BAR 141, 141 E. Hopkins, San Marcos, 512/558-7399

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. B-101, 512/335-9504

B.D. RILEY'S IRISH PUB, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BOURBON GIRL, 212 E. Sixth, 512/433-6983

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

THE BROWN BAR, 201 W. Eighth, 512/480-8330

C-BOY'S HEART & SOUL, 2008 S. Congress

CACTUS CAFE, Texas Union, UT campus, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

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CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIE'S, 1104 E. Sixth, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

CHUGGIN' MONKEY, 219 E. Sixth, 512/476-5015

CONGREGATION AGUDAS ACHIM, 7300 Hart, 512/735-8400

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

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THE DRAG BAR, 2324 Guadalupe, 512/536-0477

THE DRISKILL HOTEL, 604 Brazos, 512/439-1234

EAST SIDE SHOW ROOM, 1100 E. Sixth, 512/467-4280

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EL SOL Y LA LUNA, 600 E. Sixth, 512/444-7770

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GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd.

GREEN PASTURES RESTAURANT, 811 W. Live Oak, 512/444-4747

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S TACO BAR, 1412 S. Congress, 512/447-7688

GYPSEY LOUNGE, 1504 E. Sixth, 512/243-6118

HALCYON, 218 W. Fourth, 512/472-9637

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOLY MOUNTAIN, 617 E. Seventh, 512/391-1943

HOUSE WINE, 408 Josephine, 512/322-5210

HYDE PARK THEATRE, 511 W. 43rd, 512/479-7529

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IRIE BEAN COFFEE BAR, 2310 S. Lamar #102, 512/326-4636

KINGDOM NIGHTCLUB, 103-B E. Fifth

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LAS PALOMAS, 3201 Bee Caves Rd. #122, 512/327-9889

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LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 512/457-5100

THE LOST WELL, 2421 Webberville, 512/243-7153

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MERCER STREET DANCEHALL, 332 Mercer, Dripping Springs, 512/858-4314

METAL & LACE, 720 Red River, 512/825-5600

MOHAWK, 912 Red River, 512/482-8404

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NASTY'S, 606 Maiden, 512/453-4349

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THE NORTH DOOR, 502 Brushy, 512/485-3002

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THE OASIS, 6550 Comanche Trail, 512/266-2442

THE OFFICE LOUNGE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE OWL, 1522 E. 12th

PARISH, 214 E. Sixth, 512/473-8381

POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318

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RED 7, 611 E. Seventh, 512/476-8100

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ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813

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SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

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WATER TROUGH, 10901 Domain Drive, 512/836-3030

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WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

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Midnight Show w/
RF Shannon & Midnight Masses

FRIDAY JANUARY 10
Christian Bland & the
Revelators, The Wolf, Communion,
Gloves, Those Howlings

SATURDAY JANUARY 11
Fire Retarded, Dead Space,
Bad Lovers, Loteria, Jungle
Bodies

MONDAY JANUARY 13
THE WOLF, COOL GHOULS (SP)

WEDNESDAY JANUARY 15
Top of the Bops w/ Young Mother,
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1/2 PRICED DRAFTS & WELL & CALL LIQUORS. NO COVER UNTIL 11PM

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A LIVE ONE + DJ JERICHO ONE

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THU 1x9
THEM DUQUAINES MIDNIGHT
ARMADILLO ROAD 10PM
SILAS LOWE (MUSICIAN) 8PM

FRI 1x10
****CAJUN DANCE LESSONS**** 7PM
ROGER WALLACE MIDNIGHT
JIM STRINGER & HIS AM BAND 10PM
GUMBO CE SOIR 8PM

SAT 1x11
MODERN DON JUANS MIDNIGHT
MATT THE CAT TRIO 10PM
DAVE INSLEY'S CARELESS SMOKERS 730PM
2STEP LESSONS W/ 2 LEFT FEET 6PM

SUN 1x12
2ND SUNDAY SOCK HOP 10PM \$5
URBAN ACHIEVERS BRASS BAND 8PM
CONJUNTO LOS PINKYS 8PM

MON 1x13
ROSIE & THE RAMBLERS MIDNIGHT
ROLLFAST RAMBLERS 10PM
BOSS HAWG 8PM

TUE 1x14
JESSE HARRIS MIDNIGHT
CHOCTAW WILDFIRE 10PM
PRIMETIME RAMBLERS 8PM

WED 1x15
LEO RONDEAU MIDNIGHT
CARSON MCHONE 10PM
CARPER FAMILY 8PM
ROBERT ALLAN CALDWELL 6PM

STRANGE BREW Lounge Side

Audio by **QSC**

Jimmy LaFave Fri. Jan 10th 8pm

Hayes Carll Thurs. Feb 13th 8pm

Glenn Miller Orchestra Sat Feb 15th 7 & 9:15 pm

Tickets & Schedule at
www.StrangeBrewLoungeSide.com

Thursday January 9th
Matt the Electrician w/ Jack Wilson 8p
The Sparrowmakers 10p

Friday January 10th
Suburban Beat 6p
Jimmy LaFave 8pm Jeremy Nail 10p

Saturday January 11th
Que Pastas 10a,
Carrie A Carroll/MandyRowden 4p
Groundwork Music Festival 12p
Ashley Monical 6p,
Dime Store Poets 8p TBA See Online 10p

Sunday January 12th
Gospel Brunch 11a -1p, Sunday Bedlam 2p,
The Welch Boys 4p Sam Baker & Friends 6p
The Brewbirds W/ Warren Hood,
Emily Gimble & Willie Pipkin 8p

Monday January 13th
Juke Joint Prophets 4p, Harry Bodine 6p
Wrenfro 8p The Brothers Vinyl 10p

Tuesday January 14th
Gouchy Like Riley w/ Dolan, Britt, Dykhuis 4p
DURAWA 6p The Apostles of Manchaca 8p
David Hamburger 10p

Wednesday January 15th
Nate Rodriguez 6p Van Wilks 8p
Dave Scher 10p

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BOB DYLAN TRIBUTE
FEAT. CHASE WEINACHT OF MARMALAKES,
PETER SHULTS OF HELLO WHEELS & MORE!

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UT OPEN MIC

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★ JAN. 29 - SHARON BOURBONNAIS CD RELEASE
★ JAN. 31 - SARA HICKMAN
★ FEB. 1 - LOU REED TRIBUTE FEAT. JESSE SUBLETT, JON DEE GRAHAM, AND MORE!
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★ FEB. 14 - IRIS DEMENT -- SOLD OUT
★ FEB. 15 - TERRI HENDRIX
★ APR. 7 - SOUTHERN SOUL ASSEMBLY TOUR

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BURLESQUE AND CABARET
DJ KENN ROOFTOP DJ KID GIBSON ROOM

SATURDAY 1/11
BUSTER JIGGS BAND CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 1/12
ALAN HAYNES
\$3 DRINK SPECIALS

MONDAY 1/13
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 1/14
DJ KENN

WEDNESDAY 1/15
BIRDLEGG & THE TIGHTFIT BLUES BAND
\$3 DRINK SPECIALS

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SKA	FRIDAY 01.10 9:00 PM	LOS SKARNALES HAZARD OF THE INDUSTRY, THREES AWAY, BOMB CITY SOUND
FREE WEEK	SATURDAY 01.11 9:00 PM	** FREE SHOW / NO COVER ** DUB GIDEON & FORCE BAND FEAT. SGT. REMO, ISLAND ROSE, ISISTREN, DJ ANAYA
REGGAE	WEDNESDAY 01.15 9:00 PM	** NO COVER DREADNECK NIGHT ** MAU MAU CHAPLAINS WINSTON'S CARIBBEAN KITCHEN OPEN
JAM	THURSDAY 01.16 9:00 PM	LOOSELEAF TRANSCONTINENTAL TRIP BAT CITY RHYTHM

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AUSTIN TEXAS
EST. 1974

THURSDAY 9 9 PM ▶ PISTOLSMITHS BREAD OPERA JON DOE STOMPERS	FRIDAY 10 10 PM ▶ CROOKED SAILS THE GENTS MOTHER MEREY AND THE BLACK DIRT	SATURDAY 11 9 PM ▶ BOBBY JEALOUSY THE BREMEN RIOT IAN THOMAS ALEX ZEST OF YORE
SUNDAY 12 9 PM ▶ AS LUCK WOULD HAVE IT	MONDAY 13 9 PM ▶ JUNKYARD MONKEYS ROBOBILLY THE BLUEBIRD SPECIALS TEX SMITH	TUESDAY 14 10 PM ▶ ZOE MUTH THE HOGAN SULLIVAN BAND. FOG AND BONE
WEDNESDAY 15 9 PM ▶ D-MADNESS		

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WAY SOUTH AUSTIN, THE LAST REFUGE...

THU. 1.09 • 6PM
JT GOLDFIRE

FRI. 1.10 • 8PM
SAM BENTLEY BAND

SAT. 1.11 • 8PM
BENJAMIN CINA

SUN. 1.12 • 3PM
TREY STAPLETON

TUE. 1.14
GEEKS WHO DRINK!
\$100 CASH PRIZES!

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Sun 12
LUCAS HUDGINS AND THE FIRST COUSINS 9:30

Mon 13
BRENNEN LEIGH 10:00

Tue 14
GEORGE DEVORE'S BACKSTAGE JAM

Wed 15
EMILY HERRING 9:00

Thu 16
RATTLE ROCK NIGHT 9:00

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ONE-2-ONE
LOCAL LIVE MUSIC

▶ THU. JAN. 9
BIRD & THE EARLY WORMS 7:30
THE MOOKS 9:30
DERRICK DAVIS BAND 11:30

▶ FRI. JAN. 10
EXTREME HEAT 7:30PM
FUNKY KNUCKLES 9:30PM
PROGRESS/PROGGER 11:30PM

▶ SAT. JAN. 11
DREW DAVIS 7PM
TOM MENY 9:15PM
RAY PRIM 10:30PM

▶ SUN. JAN. 12
THE POSSUM POSSE 7:30PM

▶ MON. JAN. 13
RAY PRIM, TOM MENY, DELANEY GIBSON,
& LAURA MARIE 7PM
Motown Monday WITH
The Matchmaker Band 9PM
THE NIGHTOWLS 11PM

▶ TUE. JAN. 14 **ATX LIVE & LOCAL**
PATRICK DAVIS, MC OVERLORD, CHARLIE
HODGE (CELEBRITY GUEST), DUNCAN CARSON
(COMEDIAN), CANDILAND (BAND) 8:30

▶ WED. JAN. 15
FLYJACK 6:30PM
BLACK RED BLACK 9PM
THE DUMPSTER DUCKS 11PM

HAPPY HOUR DAILY 5-7PM • 125 FREE PARKING SPACES
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CLUB LISTINGS

THURSDAY 01.09

AMAYA'S TACO VILLAGE
Johnny Gonzales (6:00)

BEERLAND Free Week w/
Massageinist, Creationists,
Dead Space, Cool Piss, Nazi
Gold (9:00)

BOURBON GIRL The Knowhow

BROKEN SPOKE Tony
Harrison, Dance Lessons,
Jesse Dayton (6:00)

CAROUSEL LOUNGE Joe
Taylor (7:00)

CONTINENTAL CLUB Gallery:
Dan Dyer, Tameca Jones
(8:30); In the Club: the
Whiskey Sisters (6:30),
Ghost Wolves, Barfield
(10:00)

DIRTY DOG BAR Witch
Diaries, Pernicious Phenom,
Dead Earth Politics, the
Armiger (8:00)

DONN'S DEPOT Murphy's Inlaws
THE DRAG BAR Sanchez Mac
(9:00)

THE DRISKILL HOTEL Driskill
Bar: Sharon Bourbonnaise,
Meg Johnson (6:00)

ELEPHANT ROOM The
Jitterbug Vipers (6:00),
Adrian Ruiz Quintet (9:30)

EMPIRE CONTROL ROOM
Free Week w/ Other Lovers,
Maryann, Calliope Musicals,
Valley Forge

FIREHOUSE LOUNGE Sons of
Santos (10:00)

FLAMINGO CANTINA Free Week
w/ Groove Metrics, Canned
Beets, Frontier Live (9:00)

GINNY'S LITTLE LONGHORN
SALOON Jessie Harris
(6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR The
Fabs (6:30)

HOLY MOUNTAIN Free Week
w/ Purapharm, Migrant
Kids, Residual Kid, Casual
Strangers, Obscured by
Echoes (9:00) ☺

INFEST Free Week w/ the
Heard Theorem, Piqued
Jacks, Small Circles (8:00)

LAMBERTS Free Week w/
Modern Don Juans, Jimmy &
the Mustangs (10:00) ☺

LONG CENTER FOR THE
PERFORMING ARTS Grupo
Fantasma (8:00) ☺

MERCER STREET DANCEHALL
Doug Moreland & the Flying
Armadillos (7:30)

METAL & LACE Sensational
Fibs ☺

MOHAWK Free Week,
Inside: Yum, Major Major
Major, Mighty Mountain
(7:00); Outside: Corduroi,
Goldspine, Sphynx (7:00) ☺

ROAD SHOWS

January

THU 9

Modern Don Juans,
Lamberts

Sensational Fibs, Metal
& Lace

Mighty Mountain, Mohawk
Dana Destefano & Doll
Parts, the North Door

Sleeperhold, Parish
Bagheera, Red 7
Ease Them Pistols, the
Scoot Inn

FRI 10

Sons of Hercules, Casino
South Side Lounge

Mother Hips, Continental
Club

Los Skarnales, Bomb City
Sound, Flamingo Cantina

George Strait, Frank
Erwin Center

Modern Don Juans, Ginny's
Little Longhorn Saloon

Anton Nel, Long Center
for the Performing Arts

War Master, the Lost Well

B.L.A.C.K.I.E., Museum
of Human Achievement

Mighty Mountain, Spider
House Ballroom

Bodacious Squids,
Trailer Space Records

SAT 11

Lucinda Williams,
Butch Hancock, Terry
Allen, ACL Live at the
Moody Theater

Mother Hips, Continental
Club

The Parish Festival,
Firehouse Lounge

Brothers Lazaroff,
Lamberts

Anton Nel, Long
Center for the
Performing Arts

Royal Bangs, Mohawk
Ben Cina, Moontower
Saloon

Mighty Mountain, the
North Door

Flawless Victory, the
Digital Wild, Red 7

We Deal in Lead, Triple
Crown

SUN 12

Midnight Masses, Cheer
Up Charlie's

Marcus Roberts Trio,
Congregation Agudas
Achim

Glow God, Holy Mountain
Fingers Crossed,
American Verse, Infest
Mother Teresa, Mohawk
Human Behavior,
the Owl

TUE 14

Gungor, Emo's
Dwight Smith, Halcyon
Youth Code, Red 7
Early Adopted, Trailer
Space Records
Lucinda Williams,
Waterloo Records

WED 15

New Politics, Antone's
Nato Coles & the
Blue Diamond Band,
Beerland
Chuck Cannon, Cactus
Cafe
Ilyaimy, Irie Bean Coffee
Bar
Matt Owen & the
Eclectic Tuba, the North
Door
Tennis, Poor Moon,
Parish
After Hours, the Sahara
Lounge
Andrea Gibson, Stubb's
Tennis, Waterloo Records

THU 16

Uterior Motif, Elephant
Room
The Lusitania,
Crocodile Tears, Holy
Mountain
Gladkill, Sugarpill,
Gloficial, Parish
My Russian Princess,
Spider House Ballroom

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com.

AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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MARDI GRAS HURRAH FEAT.
REBIRTH BRASS BAND
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SAT
FEB 15

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The Beach Boys
JAN 19

Gloria Trevi
De Película
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SAT
FEB 8

GORDON LIGHTFOOT
FEB 11

PAT METHENY
UNITY GROUP
FEB 19

JONNY LANG
LIVE
FEB 20

SHARON JONES & THE DAP KINGS
w/ VALERIE JUNE
FEB 26

AMOS LEE
MOUNTAINS OF SORROW,
RIVERS OF SONG TOUR
FEB 27

Leann Rimes
FRI
MAR 21

TRISHA YEARWOOD
MAR 26

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Happy Hour 6PM



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Jan 10 - \$10

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Lisa Tingle
Jan 10 - 6PM - Happy Hour

Del Castillo
Sat Jan 11



w/ Piqued Jacks



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Every Wednesday 6:30 Happy Hour

Bruce Robison
& **Kelly Willis** - Jan 17
Reckless Kelly - Jan 18
Jan 25 - **Bob Schneider**
Hayes Carll
Valentine's Day Feb 14
Feb 20 - **Carolyn Wonderland**
James McMurtry - Feb 21

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CLUB LISTINGS

FROM THURSDAY

MOONTOWER SALOON J.T. Coldfire

NEWORLDELI Bluegrass Open Mic w/ Eddie Collins

THE NORTH DOOR Free Week w/ the Hereticks, Dana Destefano & Doll Parts, Auroravore

PARISH Free Week w/ Thousand Foot Whale Claw, Lo Phi, Soundfounder, Dylan C., Sampler & Son, Corduroi, Sleeperhold

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00), Leyla Fences (10:30)

RED 7 Free Week, Outside: Wildfires, Gilded Splinters, Jonly Bonly, the Golden Boys (9:00); Inside: Night Drive, Orthy, Roger Sellers, Bagheera (9:00)

RILEY'S TAVERN Kristen Gibbs (8:00)

THE ROOST Deuce Coupe (6:00)

THE SAHARA LOUNGE Ellen Siberian Tiger, Demidog (8:00)

SATELLITE BISTRO & BAR The Love Leighs (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Sons of Fathers (8:00)

THE SCOOT INN Free Week w/ Lone Star Demons, Ease Them Pistols, the Schisms (8:00)

SHAKESPEARE'S PUB Nate Vancil (10:30)

THE SKYLARK LOUNGE Margaret Wright (6:00), Doug Marshall & the 103 (8:30)

SPEAKEASY Wino Vino

SPIDER HOUSE BALLROOM Free Week w/ Mobley, the Reynolds Number, Suite 709, Hydra Melody (9:00)

STRANGE BREW LOUNGE **SIDE** Matt the Electrician, Jack Wilson, the Sparrowmakers (8:00)

STUBB'S Free Week w/ Taylor Baker, Jericho, Ruby Jane, Captain of the AM, Diamond Cuts (8:00)

TRAILER SPACE RECORDS The Baffles, Whiteman Dancing (7:00)

TRIPLE CROWN Bob Appel (6:00); Ashes of Babylon, Goodwill Souljahs (10:00)
WATER TROUGH Sean Devine (6:00)
THE WHITE HORSE Armadillo Road, Them Duquines (10:00)

FRIDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Lee Person

AUSTIN BEER GARDEN BREWING CO. The Memphis Strange (9:30)

BEERLAND Free Week w/ Hired Goons, Profane Anything Band, Neon Cobra, White Powder (9:00)

BOURBON GIRL Austin Party Band

BROKEN SPOKE David Madewell, Dance Lessons, Bastard Sons of Johnny Cash (6:00)

C-BOY'S HEART & SOUL Barfield (10:30)

CASINO SOUTH SIDE LOUNGE Sons of Hercules, Churchwood

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Mike Flanigin Trio (8:30); In the Club: the Blues Specialists (6:30), Darren Hoff & the Hard Times, Mother Hips (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRAG BAR Jim Scarborough (9:00)

THE DRISKILL HOTEL Danny Britt, Clay McClinton

EAST SIDE SHOW ROOM Blue Squeeze Box (11:00)

EL SOL Y LA LUNA Mariachi Los Toros (8:30)

ELEPHANT ROOM Violet Crown Revue w/ Liz Morphis (6:00), Elias Haslanger Quartet (9:30)

FLAMINGO CANTINA Bomb City Sound, Threes Away, Hazard of Industry, Los Skarnales (9:00)

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (7:00)

FRANK ERWIN CENTER George Strait (7:00)

GINNY'S LITTLE LONGHORN SALOON Horse Opera (6:00), Modern Don Juans (9:00)

GÜERO'S TACO BAR The Bob Fuentes Show (6:30)

GYPSY LOUNGE Deep Space

HOLY MOUNTAIN Free Week w/ A. Sinclair, Harvest Thieves, East Cameron Folkcore, Not in the Face, My Jerusalem (9:00)

INFEST Free Week w/ J Soulia, Chakeeta B, BVMG, J Colv, Jay Austin, (9:00)

LAMBERTS Free Week w/ Watch Out for Rockets, Western Youth, Fire in the Kitchen (10:00)

LONG CENTER FOR THE PERFORMING ARTS Anton Nel w/ Austin Symphony Orchestra (8:00)

THE LOST WELL War Master, Bowel, Torch Runner, Khridge

LUCKY LOUNGE Colton Cerny & the Trespassers (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Free Week, Inside: Technicolor Hearts, Hello Caller, Black Books, Ringo Deathstarr (7:00); Outside: GOBI, Clouds Are Ghosts, Zeale (7:00)

MOONTOWER SALOON Sam Bentley (8:00)

MUSEUM OF HUMAN ACHIEVEMENT B.L.A.C.K.I.E.

NEWORLDELI Walter Ehresman

THE OFFICE LOUNGE Fusion (8:00)

PARISH Free Week w/ Twat Vibe (as the Stooges), Cats From Japan (as David Bowie) (9:00)

POODIE'S HILLTOP ROADHOUSE Charlie Pierce (4:00), Amber Lucille, Piqued Jacks (8:00)

RED 7 Free Week w/ the Midgetmen, Gentlemen Rogues, Hundred Visions, Riverboat Gamblers (9:00)

ROADHOUSE We Got This

THE ROOST Emily Bell, Soulhat

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FRI 1/10
DOORS@9PM
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FREE WEEK: WAKA
SAT 1/11
DOORS@8PM
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DOLLAR DYNASTY, GROOVE THINK,
HENRY + THE INVISIBLES, MINI PONY**

TENNIS
WED 1/15
DOORS@8PM
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THU 1/16
DOORS@8PM
GLADKILL • SUGARPILL
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MASON JENNINGS
SAT 1/25
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Latin indie soul grooves

Friday, January 10
JEFF LOFTON QUARTET
jazz

Saturday, January 11
DRY CREEK RAMBLERS
Americana, bluegrass

Sunday, January 12
THRIFT SET ORCHESTRA
Swing dance music

Thursday, January 16
**CHARLES THIBODEAUX &
THE AUSTIN CAJUN ACES**

Friday, January 17
HARRY BODINE soul blues

Saturday, January 18
CIENFUEGOS
Afro-Cuban, Cumbia

Sunday, January 19 (noon - 3 p.m.)
JONAS ALVAREZ Latin

Friday, January 24
BLACKBIRD 3 Jazz

Saturday, January 25
CARPER FAMILY BAND Bluegrass, Americana

Sunday, January 26 (noon - 3 p.m.)
SON Y NO SON Afro-Cuban, Cumbia

Thursday, January 30
WARREN HOOD Americana

Friday, January 31
GRAHAM WILKINSON Americana

LIVE MUSIC SHOWS TIMES

6:30-9PM at both locations
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Thursday, January 9
HOLLYWOOD REVUE
swing

Friday, January 10
KEVIN ANHART jazz

Saturday, January 11
THE LOST PINES
bluegrass, Americana

Thursday, January 16
SON Y NO SON
Afro-Cuban, Cumbia

Friday, January 17
CARPER FAMILY BAND
Americana

Saturday, January 18
LONE STAR SWING
western swing

Thursday, January 23
JIMI LEE BAND soul blues

Friday, January 24
TONY HARRISON
western swing

Saturday, January 25
NATHAN HAMILTON
singer-songwriter

Thursday, January 30
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PISTOLS,
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DANE 11PM

TUE 1/14
REGAL DREAMERS 9PM

WED 1/15
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SEU JACINTO 10:30PM
LIRIOS DE FOGO 11:30PM
SEU JACINTO 12AM
DJ PERERÉ

SAT 11
BAMAKO AIRLINES 10PM
ZOUMOUNTCHI 12AM

SUN 12
RYAN AND THE RELICS 8PM
THE STARRGAZERS 10PM

HAPPY HOUR WITH THE HANG 7PM
CHRIS KING AND THE LIBERATORS 8PM
KATHRYN LEGENDRE 9PM
CARSON McHONE 10PM

TUE 14
NAGA BRUJO 9:30PM
SIC POP 12AM

WED 15
HAPPY HOUR 7PM
BETH ISRAEL 9PM
AFTER HOURS 10PM
DIRTLEGS 11PM
MOTEL BALL BAND 12AM

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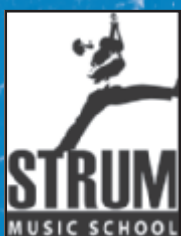
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CLUB LISTINGS

FROM FRIDAY

THE SAHARA LOUNGE

Maracatu Austin, Seu Jacinto, Lirios de Fogo (9:30)

SAXON PUB Denny Freeman (6:00), Malford Milligan (9:00), Micky & the Motorcars (11:30)

THE SCOOT INN Free Week w/ the Hawks, Slomo Drags, We Leave at Midnight, Silver Ships (9:00)

SHENANIGANS Jacqui Walker (9:00)

SHOOTERS BILLIARDS NORTH The Sophisticates (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), the Brothers (8:30)

SPEAKEASY Hair Farmers, Spank

SPIDER HOUSE BALLROOM Free Week w/ Mighty Mountain, Deer Vibes, Casual Strangers, Migrant Kids (9:00)

STRANGE BREW LOUNGE SIDE Suburban Beat, Jimmy LaFave, Jeremy Nail (6:00) (A)

STUBB'S Free Week w/ the Preservation, Seth Sherman (9:00)

TEXAS MIST DJ Joe Hernandez (9:00)

TRAILER SPACE RECORDS Bodacious Squids, Wizard Wolf (7:00) (A)

TRIPLE CROWN Jumbobunk (6:00); the Shady Rest Band, Big City Folk, the Libertados (10:00)

WATER TROUGH Kevin McKinney (9:00)

SATURDAY

311 CLUB Joe Valentine (7:00) (A)

ACL LIVE AT THE MOODY THEATER United Sounds of Austin w/ Kimmie Rhodes, the Skunks, James Polk, Bells of Joy, Roky Erickson, Rosie Flores, Terry Allen, Butch Hancock, Joe Ely, Lucinda Williams, Alejandro Escovedo (6:30) (A)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANDERSON MILL TAVERN Fusion

AUSTIN BEER GARDEN BREWING CO. Crooks (9:30)

BEERLAND Free Week w/ Trustees, Midnight Reruns, Sweet Talk, the Gospel Truth, the Crack Pipes (9:00) (A)

BOURBON GIRL The Knowhow

BROKEN SPOKE Paula Russell, Dance Lessons, Dale Watson (6:00)

C-BOY'S HEART & SOUL Barfield (10:30)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CONTINENTAL CLUB Gallery: Sit Down, Servant; Mike Flanigin Trio (8:30); In the Club: Redd Volkaert (3:30), Darren Hoff & the Hard Times, Mother Hips (10:00) (A)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRAG BAR Sean Devine, Mandy Rowden & Billy Abel (8:00)

THE DRISKILL HOTEL Biscuit Grabbers (9:00)

EAST SIDE SHOW ROOM Haun's Mill (11:00)

ELEPHANT ROOM Red Young (9:30)

EMPIRE CONTROL ROOM Free Week w/ Big Britches, Golden Dawn Arkestra, Hard Proof Afrobeat (9:00)

FADÓ IRISH PUB & RESTAURANT Blaggards

FIREHOUSE LOUNGE The Parish Festival (10:00) (A)

FLAMINGO CANTINA DJ Anaya, Isistren, Dub Gideon (9:00)

GINNY'S LITTLE LONGHORN SALOON Pissant Farmers (6:00), Evan Christian (9:00)

GRUENE HALL Kyle Park (A)

GÜERO'S TACO BAR Twilight Trio (2:30), Eddie & the Eveready (6:30)

GYPSY LOUNGE Jimmy & the Mustangs, Ruby Dee & the Snakehandlers (9:00)

HOLE IN THE WALL The Bremen Riot, Bobby Jealousy (A)

HOLY MOUNTAIN Free Week w/ the Bee Caves, Carl Sagan Skate Shoes, the Well, Spiritual Wives, Bridge Farmers (9:00) (A)

INFEST Free Week w/ Something Called Nothing (A), Dead Weight, Sniper 66 (8:00)

LAMBERTS Elizabeth McQueen EP Release w/ Katie Holmes, Sarah Sharp (A), Erin Ivey, Jazz Mills, Nakia, Brothers Lazaroff (10:00) (A)

LONG CENTER FOR THE PERFORMING ARTS Anton Nel w/ Austin Symphony Orchestra (8:00) (A)

LUCKY LOUNGE Nic C & J Neal, JQ Ryzer, Soulfresca, Dane (8:00)

MOHAWK Free Week w/ Borrisokane, the Sour Notes (A), Letting Up Despite Great Faults (7:00); Holiday Mountain, Bad Suns, Royal Bangs (7:00) (A)

MOONTOWER SALOON Ben Cina (8:00) (A)

NEWORLDELI Panama Hats

THE NORTH DOOR Free Week w/ Oh Look Out, Patch, Mighty Mountain, Isaiah the Mosaic (A)

PARISH Free Week w/ Mini Pony, Henry + the Invisibles, Groove Think, Fifty-Dollar Dynasty, Calliope Musicals (9:00)

POODIE'S HILLTOP ROADHOUSE The Everydudes (4:00) (A), Todd Potter, Brother Nothing (8:30) (A)

RED 7 Free Week, Outside: Snake Way, Flesh Hoarder, Concrete, Indisgust, Pushmen, Flawless Victory (9:00); Inside: the Digital Wild, Emily Bell, Latasha Lee & the Black Ties (9:00) (A)

THE ROOST Piqued Jacks, Del Castillo (8:00)

THE SAHARA LOUNGE Bamako Airlines, Zoumountchi (10:00)

SATELLITE BISTRO & BAR T. Jarrod Bonta (7:00)

SAXON PUB Vagabonds in Exile (3:00); Folk Uke, Guy Forsyth, Owen Temple (6:00)

THE SCOOT INN Free Week w/ Znth, Forty Dead Men, Mose Manuel (8:00)

SHOOTERS BILLIARDS CEDAR PARK Matt Cline (9:00)

THE SKYLARK LOUNGE Chuck Anastasiou, 35mm, Chipper Jones (9:30)

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SAT. 1/11 ➔ FREE WEEK: SNIPER 66, DEAD WEIGHT, SOMETHING CALLED NOTHING.

FRI. 1/17 ➔ BACKROOM REUNION BREWTALITY INC, MATT FURY, MADMANS PARADE, JOLLY GAROGERS & MORE. 8PM

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SUN. 1/19 ➔ RED CITY RADIO, ELWAY, DIRECT HIT, CAPITALIST KIDS, CLOSET DRAMA & CAME AND TOOK IT. 8PM

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SATURDAY, 1/11
• Bathtub Moon 7pm
• Amanda Peary 9:30pm

SUNDAY, 1/12
• The Soundbridge Project Presents: Second Sunday Salon 7pm
• Small Life 9:30pm

MONDAY, 1/13 BLUEGRASS NIGHT!
• Bottom Dollar String Band 7pm
• The Bluegrass Outfit 9pm

TUESDAY, 1/14
• Seth Sherman 7pm
• Erik Hokkanen's Laboratory 9:30pm

WEDNESDAY, 1/8
• The River Has Many Voices 7pm
• Adam Kobetich 9:30pm

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9:15PM **JESSE DAYTON**

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6-8PM DAVID MADEWELL
8-9PM DANCE LESSONS
9:30PM **BASTARD SONS OF JOHNNY CASH**

SAT, JAN 11
6-8PM PAULA RUSSELL
8-9PM DANCE LESSONS
9:30PM **DALE WATSON**

TUE, JAN 14
6-8PM AMANDA
8PM **WELDON HENSON**

WED, JAN 15
6-8PM SUNSET VALLEY BOYS
8-9PM DANCE LESSONS
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CLUB LISTINGS

FROM SATURDAY

SPEAKEASY A Live One

SPIDER HOUSE BALLROOM Free Week w/ Feuding Fathers, Gnarwheel, Boyfrndz, Schmu

STRANGE BREW LOUNGE **SIDE** Que Pastas (10:00am); Carrie Ann Carroll, Mandy Rowden, Ashley Monical, Dime Store Poets (4:00) **A**

STUBB'S Same Veins, Whalers, Marmalakes (9:00) **☆**

TRIPLE CROWN Giant Salvinia, Stout City Luchadores, We Deal in Lead (10:00) **R**

WATER TROUGH Sheboygan (9:00)

SUNDAY

BAKER ST. PUB & GRILL Open Mic (7:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tune Session (9:00)

BEERLAND Free Week w/ Dan Levine, the Moonwalks, Jungle Bodies, We Leave at Midnight, the Zoltars (9:00) **☆**

BOURBON GIRL Jordan Dewbre (5:00); Sound Advice (8:30)

CHEER UP CHARLIE'S Jess Williamson, Ruby Fray, Midnight Masses **☆R**

CONGREGATION AGUDAS **ACHIM** Marcus Roberts Trio (5:30) **☆R**

CONTINENTAL CLUB Gallery: Jon Dee Graham w/ Frank Bango, Channing Lewis; Dupree (8:30); In the Club: Planet Casper w/ Shelley King, Susan Gibson, Carolyn Wonderland (3:30); the Wagoneers, Heybale! (7:30)

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**

ELEPHANT ROOM Kirk Covington (9:30)

FIREHOUSE LOUNGE The Love Leighs (8:00)

FRIENDS J.T Coldfire (5:30), Blues Jam (9:00)

GIDDY UPS The Nortons w/ Will Knaak (5:00)

GINNY'S LITTLE LONGHORN SALOON Scott Angle & the Cold Cold Hearts (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GRUENE HALL Mike Zito (4:00) **A**

GÜERO'S TACO BAR Blue Mist (3:00)

HOLY MOUNTAIN Free Week w/ Empty Markets, Feral Future, Glow God (9:00) **☆R**

HOUSE WINE Justin Landers (6:00)

INFEST American Verse, Fingers Crossed, Mr. Fisher & the Hospitality (8:00) **R**

MARIA'S TACO XPRESS Rockin' Gospel Project (noon) **A**

MOHAWK Free Week w/ Mother Teresa, Ali Holder, Croy & the Boys (9:00) **R**

MOONTOWER SALOON Trey Stapleton (3:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

ONE-2-ONE BAR Possum Posse (7:30)

THE OWL Human Behavior (7:30) **R**

POODIE'S HILLTOP ROADHOUSE Carl Hutchens (4:00) **A**, Jon Napier (7:30) **A**

RATTLE INN Lucas Hudgins & the First Cousins (7:00)

RILEY'S TAVERN Irish Tune Session (9:00)

THE SAHARA LOUNGE Ryan & the Relics, the Stargazers (8:00)

SAXON PUB John Gaar (5:30), the Resentments (7:30)

STRANGE BREW LOUNGE **SIDE** Purgatory Players (11:00am) **A**, Sunday Bedlam, the Welch Boys, Sam Baker, the Brewbirds W/ Warren Hood (2:00) **A**

TOM'S TABOOLEY Austin Friends of Traditional Music (2:00) **A**

TRIPLE CROWN Open Mic

Z'TEJAS The Jitterbug Vipers (6:00)

MONDAY

ANTONE'S Blue Monday w/ Derek O'Brien (6:00) **A**, Austin Blues Society Open Mic (8:00) **A**

B.D. RILEY'S IRISH PUB Open Mic (8:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Gallery: Church on Monday, Kalu James (8:30); In the Club: the Peterson Brothers (6:30), Dale Watson & His Lonestars (10:00)

DONN'S DEPOT Chris Gage

THE DRISKILL HOTEL Riley Osbourn (6:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **A**, Mark Goodwin (7:00) **A**

ELEPHANT ROOM The Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FIREHOUSE LOUNGE The Dress Rehearsal (9:00)

GINNY'S LITTLE LONGHORN SALOON Amanda Cevallos (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30) **A**

LA PALAPA Baby Dallas

MOZART'S COFFEE ROASTERS John Wilson **A**

NASTY'S DJ Mel

NEWORLDELI Open Mic w/ Hudson James (5:30)

ONE-2-ONE BAR MatchMaker Band, Ryan Harkrider & the Nightowls (9:00)

RATTLE INN Brennen Leigh (9:00)

RILEY'S TAVERN Singer-Songwriter Showcase w/ John Whipple (9:00)

THE SAHARA LOUNGE Carson McHone, Chris King & the Liberators, Kathryn Legendre, the Hang (7:00)

SAXON PUB Bonnie Bishop, Bill Carter, Brewski San Mineo (6:00)

SHENANIGANS Open Blues Jam w/ Breck English, the Blues Bank (8:00)

SHINER'S SALOON Nate Vancil (9:30)

THE SKYLARK LOUNGE The Kelly Kids (6:00)

STRANGE BREW LOUNGE **SIDE** Juke Joint Prophets (4:00); Harry Bodine (6:00); Wrenfro, the Brothers Vinyl (8:00) **A**

TRIPLE CROWN Beth Lee (6:00) Chief & the Doomsday Device (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Waarface, Half Goon, Eets Feats, Rad Antics, Crooked Bangs (9:00)

BROKEN SPOKE Amanda, Weldon Henson (6:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:30); In the Club: Toni Price (6:00), Hard Proof Afrobeat (10:30) **☆**

THE DOGWOOD Colt Landon Baker (7:00)

DONN'S DEPOT Donn & the Station Masters

EAST SIDE SHOW ROOM DJ Gatsby (10:00)

ELEPHANT ROOM Stanley Smith (6:00), Jon Blondell Quintet (9:00)

ELYSIUM Eurotrash (10:00)

EMO'S Gungor (9:00) **R A**

FIREHOUSE LOUNGE Sherah & the Fine Souls (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen (9:00) **A**

GINNY'S LITTLE LONGHORN SALOON Fingerpistol (8:00)

GYPSY LOUNGE Acoustic Tuesday w/ Wil Cope Band, Emilie Clepper Band (8:00)

HALCYON Dwight Smith (10:00) **R A**

LA PALAPA Baby Dallas

LEGENDS SPORTS BAR & GRILL Nate Vancil (8:00)

LUCKY LOUNGE Regal Dreamers (9:00)

MOHAWK Sons of Fathers (9:00)

THE NORTH DOOR Gretchen Phillips' Disco Plague

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CLUB LISTINGS

POODIE'S HILLTOP ROADHOUSE Brian Pounds, Tommy Elskes (6:00) **A**

RATTLE INN George Devore's Backstage Jam (9:00)

RED 7 Captive, Coming, Youth Code (9:00) **R**

RILEY'S TAVERN Suzanne Smith (7:00)

THE ROOST The South Austin Moonlighters (6:00)

THE SAHARA LOUNGE Naga Brujo (9:30)

SAXON PUB David Grissom (6:00); Emily Bell, Marshall Hood, John Baumann (8:00)

THE SKYLARK LOUNGE Harry Bodine (6:00), Dickie Lee Erwin (8:30), Bill Davis (9:00)

STRANGE BREW LOUNGE SIDE Grouchy Like Riley (4:00); Durawa, Apostles of Manchaca, David Hamburger (6:00) **A**

TRAILER SPACE RECORDS Johnathan Weiss, Kookaburra, Early Adopted (7:00) **R A**

TRIPLE CROWN Jo Beth Henderson (6:00), Afro-Cuban Jam Session (9:00)

WATERLOO RECORDS Lucinda Williams (5:00) **R A**

Z'TEJAS Tameca Jones (6:00)

WEDNESDAY 15

290 WEST BAR & GRILL Open Mic (8:45)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

ANTONE'S Sleeper Agent, Magic Man, New Politics (8:00) **R A**

AUSTIN BEER GARDEN BREWING CO. Full Moon w/ Nathan Hamilton, Patches King, DD Dagger (7:00)

BAT BAR Clint Manning (4:00), J Bone & Southern Means, May Sun & the Mojo House Revival (7:00)

BEERLAND Dahling, Lesser Beings, Nato Coles & the Blue Diamond Band, Prince (9:00) **R**

BROKEN SPOKE Sunset Valley Boys, Dance Lessons, Mike & the Moonpies (6:00)

CACTUS CAFE Chuck Cannon (7:30) **R A**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)

CONTINENTAL CLUB Gallery: Trube, Farrell & Sniz (10:30); In the Club: Hot Club of Cowtown (6:30), Painted Redstarts: Jon Dee Graham; Sit Down, Servant (9:30)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:00) **A**

ELEPHANT ROOM Jazz Pharaohs (6:00), Monster Big Band (9:30)

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

GINNY'S LITTLE LONGHORN SALOON Two Hoots & a Holler (8:00)

GRUENE HALL Tom Gillam (6:00) **A**

GÜERO'S TACO BAR Larry Monroe Radio Show (6:00)

GYPSY LOUNGE BLAQUFOX

HOLY MOUNTAIN Old & Ill, Sans Soleil, Rust (9:00)

IRIE BEAN COFFEE BAR Jen Hitt, ilyAIMY (7:00) **R A**

LUCKY LOUNGE The Wylz (10:00)

MARIA'S TACO XPRESS Open Mic (6:30) **A**

MOHAWK Kinky Machine, Little Brave (6:00), Javi Garcia (9:00)

NEWORLEDEL Joel McColl & David Pulkingham

THE NORTH DOOR Matt Owen & the Eclectic Tuba, Siako, J. Wesley Haynes Trio (8:00) **R**

ONE-2-ONE BAR The Drakes (6:00), Black Red Black, Dumpster Ducks (6:00)

PARISH Poor Moon, Tennis (9:00) **R**

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

THE ROOST The Peterson Brothers, Michael Holt (6:00)

THE SAHARA LOUNGE After Hours, Dirtlegs, Motel Ball Band, Beth Israel (8:00) **R**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB Bill Kirchen (6:00), Walt Wilkins & the Mystiqueros, Hill Country Gentlemen, Amber Lucille (9:00)

THE SCOOT INN Light the Sun (6:00), Dave Fisher, Joe Teichman (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Encore

THE SKYLARK LOUNGE Ezra Reynolds (6:00)

SPIDER HOUSE BALLROOM The Black & White Years, Night Drive, the Octopus Project (8:00) **R**

STRANGE BREW LOUNGE SIDE Nate Rodriguez (4:00); Van Wilks, Dave Scher (7:00) **A**

STUBB'S Andrea Gibson (8:00) **R**

TRIPLE CROWN Manzy Lowry (6:00); Rock Bottom String Band, Jake Levinson, 'Merica Made in China, Peter Diebold (9:00)

WATER TROUGH Jenifer Jackson & Colin Fuchs (6:00)

WATERLOO RECORDS Tennis (5:00) **R A**

Z'TEJAS Stephen Doster, Randy Weeks, Philip Gibbs (6:00)

THURSDAY 16

ALL SAINTS EPISCOPAL CHURCH Actually Unplugged w/ Nelo (7:30)

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

BEERLAND Sorry Son, Gloomsday, Tom Grrrl (9:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Randy Weeks, BettySoo, Michael Fracasso (8:30) **R A**

CONTINENTAL CLUB Gallery: Dan Dyer (6:30), Tameca Jones (8:30); In the Club: the Whiskey Sisters (6:30)

DONN'S DEPOT Murphy's Inlaws

THE DRAG BAR Sanchez Mac (9:00)

ELEPHANT ROOM The Jitterbug Vipers (6:00), Ulterior Motif (9:30) **R**

FIREHOUSE LOUNGE Chico y Chico (10:00)

FLAMINGO CANTINA Bat City Rhythm, Transcontinental Trip, Loose Leaf (9:00)

GINNY'S LITTLE LONGHORN SALOON Pepper's Blues (6:00), Alvin Crow (9:00)

GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)

GYPSY LOUNGE Nic Armstrong & the Thieves, TJ & the Jerks, Modrag

HOLY MOUNTAIN Crocodile Tears, These Mad Dogs of Glory, the Lusitania, the Sour Bridges (9:00) **R**

HOUSE WINE George P. Macias & Bill Starett (7:00)

KINGDOM NIGHTCLUB DJ Andrew Parsons

THE LOST WELL Sado-Massachusetts (6:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00)

MERCER STREET DANCEHALL Doug Moreland & the Flying Armadillos (7:30)

PARISH Gloficial, One4All, Sugarpill, Gladkill (9:00) **R**

POODIE'S HILLTOP ROADHOUSE Andy Barham (6:00) **A**, Johnson (10:30) **A**

RILEY'S TAVERN Kristen Gibbs (8:00)

THE ROOST Bill Carter

THE SAHARA LOUNGE Thaddeus Denton, Reese & the Bonus Plan, Omni Color Waves (7:30)

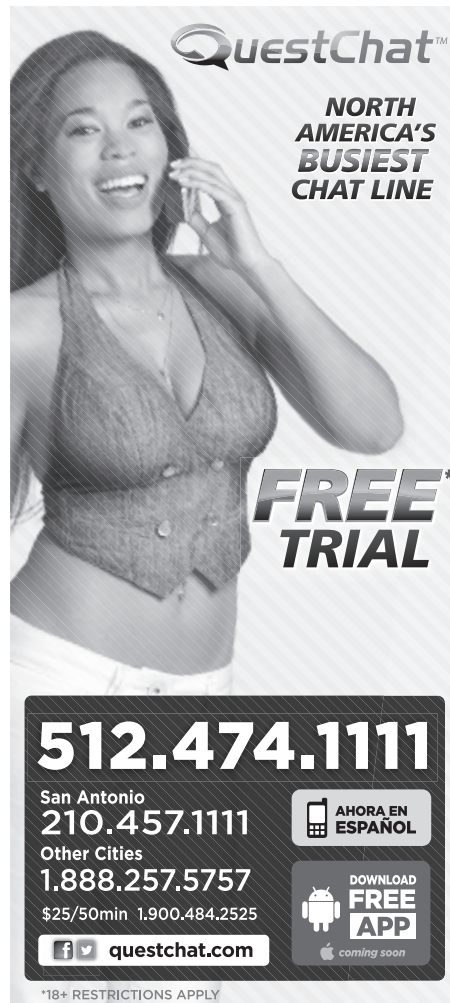
SATELLITE BISTRO & BAR Soul Wagon (7:00)

SAXON PUB Eightysixxed (6:00), Patrice Pike, Tessy Lou Williams, Kem Watts (8:00)

THE SCOOT INN Convict Hill Band, the Hang, Mini Pony, Carpetbagger (8:00)

SPIDER HOUSE BALLROOM My Russian Princess, Chase Gassaway (6:00), CD Release, Little Brave (7:00) **R**

WATER TROUGH Karen Eubanks (6:00)



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The LUV DOC

Dear Luv Doc,

Please settle an argument. My wife likes the toilet paper to spool from the bottom. I prefer that it spools from the top. I know I am right, but she insists that we ask your opinion. So, which do you prefer?

— Gruntled and Disgruntled

Dear G&D, any day I get a chance to save a marriage is a good day. Let me personally thank you for giving my life meaning and purpose. As you surely know, marriage is not only a sacred covenant, it is the very cornerstone of civilization. Without it, all traditions, institutions, and morals would crumble and decay, and society would descend into chaos, depravity, and barbarism ... maybe even cannibalism. Yeah, it would be that bad ... so ... you're welcome. OK, let's roll up our sleeves and get to work, shall we? First of all, you're both wrong. Using toilet paper is wrong. You heard me, Georgia-Pacific. The French have this thing all figured out. It's called a bidet. It does a better job than the smear method, but it takes a little longer. Hey, what's the hurry? You're already in Austin. Interestingly, modern toilet paper was invented by a New Yorker named Joseph Gayetty in 1857, just about the time America began a torrid romance with hydraulic mining. Apparently what's good enough for Mother Nature isn't good enough for her children. To be fair, nuggets of gold are probably worth the extra time. When it comes to anal hygiene, however, Americans clearly prefer the strip-mining method – so much so that the amount of toilet paper Americans use each year could wrap around the globe 40 times. That's a lot of skid marks, but at least we're not draining our aquifers keeping our starfish *squeaky clean*. Nonetheless, it probably wouldn't kill us to use a little less of the roll when tidying up the hole. To that end, therefore, I am going to have to pronounce the over spool method superior to the under, mainly because the bottom spool method, in my humble opinion, seems to use more paper. OK, now go tell your wife that I took your side and see how that works out for you. Better yet, surprise her with a bidet.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

a SHOT in the DARK

SATURDAY CANARY ROOST

You asked me to dance, I stepped on your toes. Wanted to ask for your number but never did. Our names both start with J. Drop me a message. **When: Sunday, December 28, 2014. Where: Canary Roost. You: Woman. Me: Man. #900003**

TRAIL OF LIGHTS

Trail of Lights. Tues Dec 10th. Return Shuttle Bus. Mother/Daughter. Laid off from work. Hello Kitty. Tow Trucks. Meet at restaurant. Post here to say when? Bring her with you. **When: Tuesday, December 10, 2013. Where: trail of lights. You: Woman. Me: Man. #900002**

360 UNO

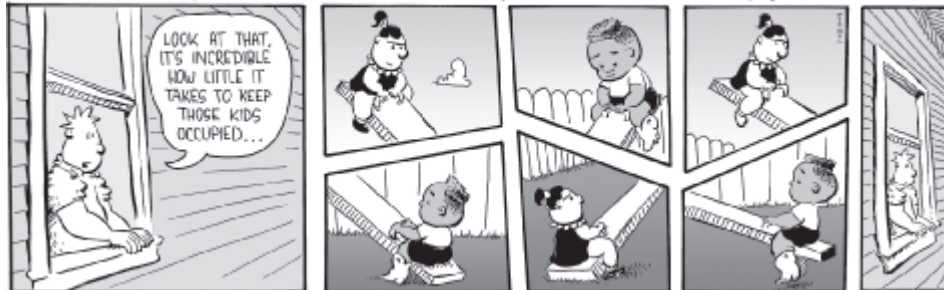
We exchanged glances throughout our meals. I missed the opportunity to slip you my card when you smiled at me before leaving. -you took a long time getting toothpicks. :) **When: Monday, December 23, 2013. Where: 360 uno. You: Man. Me: Woman. #900001**

BARTENDER - RUDINO'S

You are brunette, very hot. Recently I told I would be back but never made it. Haven't seen you since. Do you still work there? Let's meet some time. **When: Saturday, November 30, 2013. Where: Rudino's restaurant. You: Woman. Me: Man. #900000**

COMIX

EYE BEAM (with PEACHES QUEEN OF THE UNIVERSE) by Sam Hunt



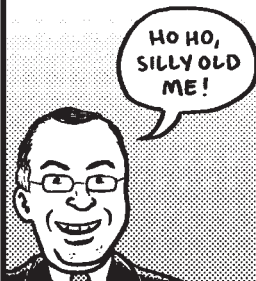
JEN SORENSEN

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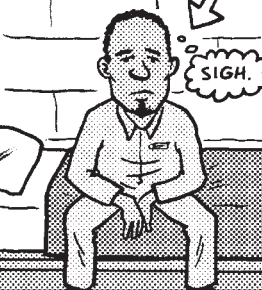
THE N.O.R.M.L. NORMAL

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MR. SMARTY PANTS KNOWS

Dolly Parton is Miley Cyrus' godmother.

The bigger the holes in Swiss cheese, the older and more flavorful the cheese.

Daisuke Inoue invented karaoke. An unemployed musician, he was approached by a company president in 1969 to record songs played on a keyboard so the man could sing songs with business clients. Karaoke machines hit the market in 1971.

Although most birds don't have penises, the phalluses of Argentine lake ducks are over 16 inches long.

The word "keel" comes from Old English ceol, Old Norse kjöll, meaning "ship" or "keel." Some scholars think it was the first word in the English language recorded in writing, having been used by Gildas in his 6th century Latin work *De Excidio et Conquestu Britanniae*, under the spelling "cyulae."



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

EDUCATION

AFTERSCHOOL COUNSELORS

YMCA seeking part time counselors for afterschool program. Must be 18, have diploma or equivalent, experience working with children. Employment contingent on drug test and background checks. 512-615-7844 klaywell@ymcawilliamsonco.org

AFTERSCHOOL SITE COORDINATOR

YMCA seeking qualified applicants to run afterschool sites in Cedar Park area. Must be 21, have some experience working with children and supervising other employees. must follow TDFPS standards, employment contingent on background checks and drug test. Position is Part Time. 512-615-7844 klaywell@ymcawilliamsonco.org

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GENERAL

CARPENTER

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*3 years of military or National Guard experience or
*Successful completion of Police Officer's Standard Training course or
*Any reasonable combination of the above (i.e. plus one year of college course work related in field)
*Fluently speak, comprehend, read and write detailed reports in English
*Ability to meet and deal with the general public
*Ability to maintain poise and self-control under stress
*Ability to pass extensive pre-employment physical
*Possess or ability to obtain a TX Dept. of Public Safety Commission Security Officer's license
*Ability to obtain a security clearance
*Must be able to withstand the physical demands of the job and capable of responding to emergencies
*USA citizen or legal/ documented resident, eligible to obtain any and all licenses required to carry firearms. Interested applicants who meet the above minimum qualifications should submit their resume before 1/13/14
Security Walls, LLC is an EOE/D/V/M/F employer.

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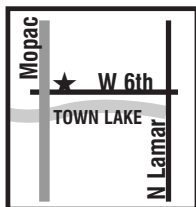
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Month to Month lease for Tarrytown - Gigantic 1/1 in 4-plex with wooden floors and bonus room. Plain Jane exterior, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, window a/c's. Cats welcome! - NO DOGS EVER! \$800. 2304 Enfield. Matthews Properties, Rollo 731-6799, .

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ROOMMATES

CENTRAL 2 BR/2 BA, Share brand new hi-rise luxury riverfront apt at I-35 and Riverside w/ 25 y/o male career professional. Fitness center, gated parking, granite, stainless steel, hardwood floors, semi-furnished, skyline view. 5 min cab to downtown. Access to cycling/running trail along river. \$1,050 (520) 971-0691

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com> (AAN CAN)

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle's* Real Estate section. We'll even help you lease your old place!

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**LAKE MEDINA
LAND REPO 1/2 ACRE** with access to Medina lake and River, water, sewer and electric installed. WILL FINANCE 830-796-3143.

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Lost tabby cat from Miranda drive in highland neighborhood. Answers to Charlie, not wearing tags but microchipped. Reward for return. (512) 529-5386 Anneke.chy@gmail.com

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Bailey is a soft-spoken sweetheart. She is very gentle and calm when approaching people for attention but can be a lively little girl when playing with other dogs. She has a great temperament all around and would make a wonderful companion!

BAILEY

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

LEGAL

446025 a/k/a D-1-GV-88-446025 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered 446025 a/k/a D-1-GV-88-446025, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Yolanda Josefa Garza are defendant(s), in favor of said plaintiffs, for the sum of **\$7,136.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 10, 2013.

I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 21056, Highland Lake Estates Section 21, Plat No. 55/59 as described in Volume 10442, Page 796 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,136.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by New Pink Avocado LLC d/b/a Pink Avocado located at 508 East 6th Street, Austin, Travis County, 78701. Texas. Managers of said company are Horace Swenson; Brenton Schumacher and Samantha Staples.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Permit by Pleasant Valley Alley, Inc DBA Friends & Neighbors to be located at 2614 Cesar Chavez St, Austin, Travis, Texas. Officers of Corporation are Jade Place (Secretary), Greg Mathews (Vice-President), Jill Bradshaw President.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by CHZ LLC dba A + A Sichuan China Restaurant to be located at 13376 Research Blvd., Suite 100, Austin, Travis County, Texas 78750. Officers of said LLC are Cindy Zhao, owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit to be held by Gatti's Great Pizza, Inc. dba Gatti's Pizza #125, 7101 Hwy 71, Ste. C9, Austin, Travis County, TX 78735. Officers of said company are James McBride, President, and Peter Huff, VP/Secretary.

CAUSE NO. C-1-PB-13-001872 NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Casey Lee Whitley Damen, Deceased were issued on December 17, 2013, in Cause Number C-1-B-13-001872 in the Probate Court No. One of Travis County, Texas to Jason Edward Damen. Claims may be presented in care of the attorney for the Estate, addressed as follows: Jason Edward Damen, Estate of Casey Lee Whitley Damen, Deceased c/o Marion A. Damen Attorney at Law 7600 Barcelona CV Austin, TX 78752 All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law. DATED this 23rd day of December, 2013.
Marion A. Damen, Attorney at Law
By: /s/ Marion A. Damen State Bar No. 24000238 Attorney for Independent

Administrator
7600 Barcelona CV
Austin, TX 78752
(512)924-0225

D-1-GV-09-001364 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-09-001364, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Francis W. Bakula, Austreberta A. Bakula and Discover Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,308.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on June 13, 2011.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 10046, Highland Lake Estates, Section Ten, Plat No. 51/79, Travis County, Texas, and being more particularly described in Volume 13096, Page 965 of the deed records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,308.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000818 CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-10-000818, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Equity Trust Company Custodian FBO Cheng Jiao IRA (as to billing number 56422) and Equity Trust Company Custodian FBO 79892 IRA (as to billing number 56594) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 56422 = \$2,621.05 and Billing Number: 56594 = \$2,778.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on November 16, 2010.
I, on the 31st day of December,

2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number:56422
Lot 28030, Highland Lake Estates Section 28, Plat No. 76/237 as described in document number 2006223332 of the deed records of Travis County, Texas
Billing Number:56594
Lot 24053, Highland Lake Estates-Section Twenty-Four, Plat No. 79/179 as described in document number 2008056753 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 56422 = \$2,621.05 and Billing Number: 56594 = \$2,778.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2013.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-11-001133, CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of December, 2013 in a certain cause numbered D-1-GV-11-001133, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Justin Belt are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 56267 = \$1,487.04, Billing Number: 63105 = \$1,331.80, Billing Number: 64072 = \$1,331.80 and Billing Number: 753510 = \$1,331.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on November 18, 2011.
I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number: 56267
Lot 21087, Highland Lake Estates, Section 21, Plat No. 55/59 as described in document number 2009195774 of the deed records of Travis County, Texas

Travis County, on the 20th day of December, 2013 in a certain case numbered D-1-GV-12-001543, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 are plaintiffs, and James Roger Barnes, Robert Acosta (In Rem Only) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 44852 = \$2,581.94 and Billing Number: 44864 = \$3,698.04** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 12, 2013. I, on the 31st day of December, 2013, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of February, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following

described property, levied upon as the property of defendants, to-wit:

Billing Number: 44852
Lot 50, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 11650, Page 476 and Volume 12040, Page 246 of the deed records of Travis County, Texas
Billing Number: 44864
Lot 51, Block C, Lakeview Hills Section One, Plat No. 57/70 as described in Volume 10297, Page 16 and Volume 12040, Page 244 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 44852 = \$2,581.94 and Billing Number: 44864 = \$3,698.04**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2013.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Charles Lanterman DEPUTY

ON THE PROPERTY SOLD,
THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF PUBLIC AUCTION A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 18th day of October, 2013,** at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #312-Harding, Scott: (5x10) Boxes; #328-Avendano, Joelynn: (5x10) Furniture; #362-Beebe, Chris: (5x5) Mystery Bags; #534-Smith, Sherry: (5x10) Boxes; #629-Martinez, Yolanda: (5x10) Household Items, Furniture; #633-Vasquez, Candice: (5x10) Household Items; #689-Harris, Clifton: (6x10) Household Items, Furniture; #737-Gomez, Scarlet: (5x10) Nice Furniture; #905-Rios, Margarita: (10x15)2 Sets of Chrome Tires, Boxes; #924-Ortega, Jennifer: (5x10) Household Items. For further information on the sale, please contact the AAA Storage Stassney manager at: 512-441-3955.

NOTICE OF PUBLIC AUCTION In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **January 21st, 2014 at 8:00AM** starting at the **FM 1431** location, immediately thereafter, auction proceeds to the first listed location.

Uncle Bob's Self Storage #427

Unit Bobs Self Storage #427
3997 FM 1431, Round Rock,
TX 78681
Charles Cardin- Hsld gds, furn,
boxes, spring gds, tools, ap-
pliances, tv/stereo equip
Kamal Patel- Hsld gds, other:
records/papers
Envy Pastries- Hsld gds, furn,
boxes, tools
James Lalonde- Hsld gds,
furn, boxes, tools, appliances, tv/
stereo equip
Unit Bobs Self Storage #382
309 S. Bell Blvd, Cedar Park,
TX 78613
Alan Byrd- Hsld gds/Furn, TV/
Stereo Equip
Mandy Frintz- Household items
Chris Peterson- Hsld gds/
Furn, TV/Stereo Equip, Tools/
Appliances, Off Mach/Equip, Lnd-
scpng/Cnstrctn equip, Boxes
Unit Bobs Self Storage #197
5547 McNeil Dr. Austin, TX
78729
Tina Compton - Boxes, Spring
gds, Tools/Appliances,
Lionel Ephraim - Hsld gds/Furn,
Boxes, TV/Stereo Equip
Shacarra Smith - Hsld gds/
Furn, Boxes
Peter Leidt - Hsld gds/Furn,
Boxes, Tools/Appliances, TV/
Stereo Equip, Acct rcdrds/Sales
Samples
Ramon Deleon - Lnds cpng/
Cnstrctn equi
Angela Smith - Hsld gds/Furn,
Boxes
Sarah F Duggan - Hsld gds/
Furn, Boxes, Tools/Appliances,
TV/Stereo Equip
Paul Jackson - Hsld gds/Furn

Boxes
Lester Hood - Hsld gds/Furn,
Boxes, Sprng gds, Tools, Off
Furn/Mach/Equip, Acctng
rcrds/Sales Samples
Renee Sprague Taylor - Hsld
gds/Furn, Boxes, Tools/Ap-
plnces, TV/Stereo Equip, Off
Furn/Mach/Equip
Pamela Jackson -Hsld gds/
Furn, Boxes

Uncle Bobs Self Storage #390
12835 Pond Springs Rd,
Austin, TX 78729

Joel Holbrook-Hsld gds, Boxes,
 Sprng Hslds, Tools, Off Furn,
 Nicole Renee Skinner-Hsld gds,
 Furn, TV/Stereo Equip, Tools,
 Appliances,
 Barbara Moreno-Hsld gds,
 Furn, Boxes, Appliances, TV/
 Stereo Equip, Off Furn,
 Mach/Equip,
 Alexandra Podwalny-Hsld gds,
 Furn, Boxes, Tools,
 Alexandra M Podwalny-
 Household Items, Furniture,
 Boxes,
 Paul Barron-Furn,Tools, Acctng
 rcdrds,
 James Hernandez Jr, Hsld gds,
 Furn, Boxes, TV/Stereo Equip
Uncle Bobs Self Storage #231
822 N. Lamar Blvd, Austin,
TX 78753
 Brittany Fletcher- Hsld gds
 Daryl Andrews- Hsld gds, Furn,
 Boxes, Sprngs gds, Tools, TV/
 Stereo Equip, Off Furn
 Richard Dunmore- Hsld gds,

Joan McCrary- Hsld gds, Furn, Boxes, Tools
Joan McCrary- Hsld gds, Furn, Boxes, Tools
Raymond Philip Wetegrove- Hsld gds, Off Mach/Equip
Stephanie Campbell- Hsld gds, Furn, Boxes, TV/Stereo Equip, Off Mach/Equip
Lawrence Atkinson- Hsld gds, Furn, Tools/Appliances, Other; Clothes
Aimee Faughn- Hsld gds, Furn, Boxes, Tools, appliances, TV/ Stereo Equip
Uncle Bob's Self Storage
#287
6509 S. 1st St. Austin, TX 78745
Colin Chisolm-Hsld gds
Mike Rogers-Hsld gds, furn, boxes, sprng gds, tools, off furn
Eduard Villarreal-Hsld gds, TV/ stereo equip
Gina Twomey-Hsld gds, furn, boxes, sprng gds, tools
David L Shorey-Tools/applnces
Cera Koenig-Furn, TV/stereo equip, P53
Matthew Wable-Hsld gds, boxes
Raul Nesmith III-Hsld gds, furn, boxes, tools, appliances
Genielle Reed-Hsld gds, furn, boxes, off furn
Dwayne Kinley-Hsld gds, furn, boxes, sprng gds
Sage Lyon-Hsld gds, furn, boxes, TV/stereo equip
William Sadler-Hsld gds, furn, boxes, tools

NOTICE OF PUBLIC AUCTION FOR PUBLICATION
A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00am, on the 25th day of January, 2014, at A-A-A Storage located at 8956 Research Blvd, Austin, Texas 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces:

- #3710 Hassell, D. TV, sofa, bed, boxes
- #3829 Wilson, J.P. Bookshelves, loveseat, boxes
- #503 Hanson, B. Furniture, pictures, golf clubs, boxes
- #5603 Frazier, S. Bicycle, boxes, table, bags
- #6416 Frazier, S. Shelves, furniture, boxes, fryer
- #636 Perez, M. Household, lamp, boxes
- #7221 Decamillo, A. Leather sofa, computer desk, stereo, boxes

NOTICE OF PUBLIC SALE
PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the

time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of January 2014 or on about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

9:00 a.m. Public Storage@
1517 Round Rock Ave. Round
Rock, TX 78681
 1130 - Rodriguez, Tiffany
 Boxes / Bags / Totes
 1140 - Rodriguez, Joseph
 Bedding / Clothing; Boxes /
 Bags / Totes
 3127 - Harris, Christopher
 Boxes / Bags / Totes; Furniture
 4110 - Hughes, Eric
 Boxes / Bags / Totes; Furniture
 5113 - Piper, Rodrick
 Boxes / Bags / Totes; Furniture
 5138 - Clemons, Charles
 Chevy, Tahoe, 6270
 6117 - Miller, Yolanda
 Bedding / Clothing; Furniture
 7107 - Edna G'S
 Electronics / Computers;
 Furniture
 8170 - Hammler, Cachina
 Boxes / Bags / Totes
9:30 a.m. Public Storage@
10100 North I-H 35 Austin,
TX 78753

A009 - WILSON, ALBERT
Furniture
A019 - Killough, Toni
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
B004 - Bratcher, Quanisha
Bags / Totes; Furniture; Tools
B012 - Mata, Teresa
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
B036 - Jackson, Quincy
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
B09 - Hodge, Dominique
Furniture
B110 - Mc Carthur, Sonya
Bedding / Clothing; Boxes /
B116 - Cunningham, Rhonda
Boxes / Bags / Totes; Electron-
ics / Computers; Furniture
C002 - Gonzales, Sharon
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
C047 - dubose, tyrone
Bags / Totes; Furniture; Tools
C048 - Matthews, Letosha
Appliances; Bedding / Cloth-
ing; Electronics / Computers;
Furniture
C050 - Almeida, Stephan
Bags / Totes; Furniture; Tools
C067 - Rodriguez, Emanuel
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
D077 - Nash, Joe
Books / Files / Cabinets;
Furniture
D124 - Gossnell, Howard
Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Tools
E015 - Oneal, Elner
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
E024 - Gonzales, Juan
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
E048 - Deloach, James
Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools
C036 - Goss, Kelvin
Bedding / Clothing; Furniture
10:00 a.m. Public Storage@
10001 N. I-35 Austin, TX
78753
1021 - Lejarzar, Starr Bedding /
Clothing; Furniture
1024 - Washington, Dentray
Bedding / Clothing; Furniture
1026 - Medina, Jaime
Bedding / Clothing; Furniture
1033 - salazar, Sandra
Bedding / Clothing; Furniture
2020 - Briones Sr, Raul
Bedding / Clothing; Furniture
3001 - Denton, Paul
Bedding / Clothing; Furniture
3035 - Dominguez, Mayra
Bedding / Clothing; Furniture
3065 - Hernandez, Janie
Bedding / Clothing; Furniture
4016 - Moore, Audri
Bedding / Clothing; Furniture
5033 - Moore, Stephanie
Bedding / Clothing; Furniture
6027 - Arnold, Kenneth Richard
Bedding / Clothing; Furniture
8022 - Breed, Priscilla
Bedding / Clothing; Furniture
8053 - Mason, Vernon A
Bedding / Clothing; Furniture
10:30 a.m. Public Storage@
12318 N. Mopac Expressway

Austin, TX 78758
B124 - Harvey, Michael
Bedding / Clothing; Furniture
B250 - Shoghi, Damoun
Bedding / Clothing; Furniture
C339 - Hawkins, Taiketa
Bedding / Clothing; Furniture
D559 - Rico, Adriana
Bedding / Clothing; Furniture
D586 - Owens, Etta
Bedding / Clothing; Furniture
D657 - Hobby, Donna
Bedding / Clothing; Furniture
11:00 a.m. Public Storage@
9205 Research Blvd. Austin,
TX 78758
A295 - Winchell, Joana
Bedding / Clothing; Furniture
B078 - Jones, Rhonda
Bedding / Clothing; Furniture
E178 - Fowler, Jennifer
Bedding / Clothing; Furniture
E183 - Tarlton, Aaron
Bedding / Clothing; Furniture
F029 - Harvey, Daydon
Bedding / Clothing; Furniture
11:30 a.m. Public Storage@
12915 Research Blvd Austin,
TX 78750
2086 - Ladd, Joe
Bedding / Clothing; Furniture
4102 - Little, Randy
Bedding / Clothing; Furniture
5012 - Teeters, Scott
Boxes / Bags / Totes; Furniture
C010 - Anderson, Leslie
Boxes / Bags / Totes; Furniture
12:00 p.m. Public Storage@
13675 N. S. Hwy. 183 Austin,
TX 78750
0114 - Cameron, Shirley
Boxes / Bags / Totes
0213 - Williams, Beatrice
Boxes / Bags / Totes; Furniture
0225 - Ybarra, Julie
Boxes / Bags / Totes; Furniture
0329 - Tankersley, Albert
Boxes / Bags / Totes
0338 - Fruster, Linda
Boxes / Bags / Totes; Furniture
0414 - Collins, Robert
Boxes / Bags / Totes
1256 - Branstetter, Lacy
Boxes / Bags / Totes
1302 - King, mike
Boxes / Bags / Totes; Furniture

NOTICE OF PUBLIC SALE
PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st of January 2014 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE. NO SMOKING, PLEASE.**

Tuesday, January 21, 2014.
9:30 a.m. Public Storage
@9814 Westgate Blvd, Austin,
TX 78748
 0081 - Burns, Sue
 Appliances; Tools
 0114 - Salinas, Estella
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture
 0143 - Smith, Ava M
 Boxes / Bags / Totes; Furniture
 0244 - Jaramillo, Michelle L
 Boxes / Bags / Totes; Furniture
 0308 - Freed, Andrea
 Bedding / Clothing; Boxes
 / Bags / Totes; Electronics /
 Computers; Furniture
 0491 - Moore, Charlene
 Boxes / Bags / Totes; Furniture
 0517 - Woodmansee, James
 Furniture; Tools
 0565 - Bender, Amanda
 Furniture
10:00 a.m. Public Storage
@ 7200 S 1st Street. Austin,
TX 78745
 B033-Pegues, Kalinda
 B059 - Crawford, Steven
 Boxes
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture; Tools
 F172 - Davis, Anjila
 Bedding / Clothing; Boxes
 / Bags / Totes; Electronics /
 Computers; Furniture
 J001 - White, Tamara
 Electronics / Computers;
 Furniture
 K001 - booths, alex
 Boxes / Bags / Totes; Furniture
 K206 - Brooks, Kaedra
 Boxes / Bags / Totes; Furniture;

Toys
 K297 - delossantos, Nadia
 Boxes / Bags / Totes; Furniture
 R551 - Garza, Alejandro
 Bedding / Clothing; Furniture
 U624 - Moten, Cherrelle L.
 Boxes / Bags / Totes; Electron-
 ics / Computers; Furniture
 U630 - Ortiz, Noel
 Boxes / Bags / Totes; Furniture
 U646 - Eversley, Enrico
 Furniture
 U647 - White, Lateefah
 Bedding / Clothing; Boxes
 / Bags / Totes; Electronics /
 Computers
 U648 - tietz, chris
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture
 U655 - Arnold, Kevin
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture; Tools
10:30 a.m. Public Storage @
7112 South Congress, Austin,
TX 78745
 A8 - Gibson, Guy
 boxes, bags, totes
 B32 - Chandler, Linda
 boxes, bags, totes
 C10 - Hewitt, Linda
 boxes, bags, totes
 E43 - Lunsford, Anthony
 boxes, bags, totes
 E5 - Perez, Jorge
 boxes, bags, totes
 F38 - Martinez, Ernest
 boxes, bags, totes
 G20 - Jackson, Christine
 boxes, bags, totes
 J6 - Campbell, Theresa
 boxes, bags, totes
 K38 - Mendoza, Cecilia
 boxes, bags, totes
 K44 - Champlain, Chantell
 boxes, bags, totes
 L27 - Minor, Colleen
 boxes, bags, totes
 L43 - Quick, Jared
 boxes, bags, totes
 M40 - Ponce, Melanie
 boxes, bags, totes
 D25 - Johnson, Gladys
 boxes, bags, totes
 K13 - Coons, Paul
 boxes, bags, totes
11:00 a.m. Public Storage
@ 4202 Santiago, Austin,
TX 78745

TX 78745
 116 - Hannouch, Joseph
 Boxes / Bags / Totes; Furniture
 156 - Cantu, Richard
 Bedding / Clothing; Boxes /
 Bags / Totes
 326 - Zavala, Ector
 Tools
 429 - Schwertner, Kyle
 Boxes / Bags / Totes
 621 - Simanek, Gary
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture; Tools
 634 - Sandidge, Richard
 Books / Files / Cabinets; Boxes
 / Bags / Totes
 724 - Ybarra, Eric
 Boxes / Bags / Totes; Furniture
11:30 a.m. Public Storage
@ 2301 E Ben White, Austin,
TX 78741
 2069 - Olvera, Aida
 Bedding / Clothing; Boxes /
 Bags / Totes; Furniture
 2072 - Archbold, Olivia
 Boxes / Bags / Totes; Furniture
 2203 - Rivera, Phillip
 Bedding / Clothing; Boxes /
 Bags / Totes
 3086 - Gonzales, James
 Boxes / Bags / Totes; Furniture
 2133 - Crittendon, Brittany
 Bedding / Clothing; Furniture
12:00 p.m. Public Storage
@ 5016 E Ben White, Austin,
TX 78741
 B005 - Appliance Warehouse
 of America
 Boxes
 C007 - Lopez, Juan
 Boxes / Bags / Totes; Furniture
 C048 - Gray, Ralph
 Boxes
 C155 - Paumier, Alicia
 Bedding / Clothing; Boxes /
 Bags / Totes
 C189 - heaton, james
 Boxes / Bags / Totes; Furniture
 C190 - Goodson, Jolleen
 Tools
 C192 - Arzola, Jonathon
 Furniture
 C231 - Daniel, Flynn
 Boxes / Bags / Totes; Furniture
 C295 - Bruschke, Bernardina
 Boxes / Bags / Totes; Furniture
 C296 - barnes, nicole
 Toys
 C343 - Ridley, Tekeshia
 Bedding / Clothing; Furniture
 C112 - Merritt, Kari
 Boxes / Bags / Totes
 P001 - Baker, Darrin
 Vehicles / Boats
12:30 p.m. Public Storage @
2121 S IH 35, Austin, TX 78741
 2055 - Padilla, Jose
 Bedding / Clothing; Boxes /

Bags / Totes; Furniture; Toys
3095 - Air Quality Solutions
Bedding / Clothing; Boxes
/ Bags / Totes; Electronics /
Computers
4040 - Demars, Brandon
boxes
4041 - Gorn, Jennifer
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
4116 - Peirce, Michael
Bedding / Clothing; Boxes /
Bags / Totes; Furniture
1025 - Sutherland, Karen
Boxes / Bags / Totes; Furniture;
Toys
1:00 p.m. Public Storage @
5220 W. Hwy 290, Austin,
TX 78736
4018 - Jones, Michael Boxes/
Bags/Totes

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on January 29th, 2014. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

On or after 10:30 AM
Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641
Jessica Slavik – one bedroom apartment
James Bryant – tools
Andrea Brewer – misc household items, tools
Frances Wegma – clothing, Video games, 2 bikes and electric scooter.
Virgil Lienhard – office furniture
Hannah Manada – household furnishings
David Salas – household furniture
Lisa Gloria – bed, dresser
Sam Thompson – household furnishing
Beullah Baylor – antique dresser, refrigerator
Felicia Figurera – misc household items
To follow after preceding location:
Great Value Storage - Cedar Park
16905 Indian Chief
Cedar Park, TX 78613
Caleb Covey – misc household items
Virginia Kramer Ives – misc household items, furniture, dryer
Pauline Walston – misc household items
To follow the preceding location
Allsafe Storage, 7116 S. IH 35, Austin, TX 78745
Donald Doherty – Clothing, toys, boxes
Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59,
Texas Property Code, Locktite
Kalineline/620 Mini Storage
which is located at 12342
FM 620 N., Austin, TX 78750
will hold a public auction of
property being sold to satisfy a
landlord's lien. Sale will begin
at 9:30 o'clock AM on Thursday
January 30th, 2014 at 12342 FM
620 N., Austin, TX 78750.
Property will be sold to the
highest bidder for cash.
Cleanup & removal deposit may
be required. Seller reserves the
right to not accept any bid and
to withdraw property from sale.
Property in each space will be
sold by the space. Property
being sold includes contents of
spaces of following tenants:
Patricia Turner: 10x15 misc.
household belongings, boxes,
files, etc.
Shirley Kaslov: 10x15 misc.
household belongings, boxes,
files, etc.
Tammy Huckabay: 10x10 misc.
household belongings, tools,
boxes, etc.
Asa Cervantes: 10x20 misc.
household belongings, boxes,
files, etc.

**NOTICE OF PUBLIC SALE
OF PERSONAL PROPERTY**
Extra Space Storage, pursuant
to Chapter 59 of the Texas
Property Code (Chapter 576 of
the 68th Legislature), will

AV0212 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES
IMPOUNDED BY ORDER OF THE CHIEF
OF POLICE IN ACCORDANCE WITH SEC-
TION 683.011 ET SEQ., TEXAS TRAN-
SPORTATION CODE, REGULATING THE
IMPOUNDING AND SALE OF ABAN-
DONED VEHICLES BY DELEGATE OR
PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT:

FEBRUARY 12, 2014 @ 9:30AM
@ SOUTHSIDE WRECKER,
8200 S. CONGRESS, AUSTIN, TX 78745

135058129	2005	HMDE	TRAL		TX	
135058117	1995	BMW	4DR	BFM5801	TX	4USCC832XSLA13188
135058181	2001	STRN	SW	DH6F284	TX	1G8JW82R01Y565830
135058185	2002	DODG	PK	BH31787	TX	3B7KC23652M293809
135058102	1978	DILL	TRAL	66YXGK	TX	229539

FREE WILL ASTROLOGY

by Rob Brezсны for January 10-16

CAPRICORN (Dec. 22-Jan. 19): Can you guess what combination of colors makes the most vivid visual impact? Psychologists say it's black on yellow. Together they arrest the eye. They command attention. They activate a readiness to respond. According to my reading of the astrological omens, this is the effect you can and should have in the coming weeks. It's time for you to draw the best kind of attention to yourself. You have a right and a duty to galvanize people with the power of your presence. Whether you actually wear yellow clothes with black highlights is optional as long as you cultivate a similar potency.

AQUARIUS (Jan. 20-Feb. 18): I'm guessing that in a metaphorical sense, you've been swallowed by a whale. Now you're biding your time in the beast's belly. Here's my prediction: You will be like the Biblical Jonah, who underwent a more literal version of your experience. The whale eventually expelled him, allowing him to return to his life safe and sound -- and your story will have the same outcome. What should you do in the meantime? Here's the advice that Dan Albergotti gives in his poem "Things to Do in the Belly of the Whale." "Count the ribs," he says. "Look up for blue sky through the spout. Make small fires with the broken hulls of fishing boats. Practice smoke signals. Call old friends ... Organize your calendar. Dream of the beach ... Review each of your life's ten million choices ... Find the evidence of those before you ... Listen for the sound of your heart. Be thankful that you are here, swallowed with all hope, where you can rest and wait. ..."

PISCES (Feb. 19-March 20): How do you like your tests? Short, intense, and dramatic? Or leisurely, drawn-out, and low-pressure? Here's another question: Do you prefer to pick out the tests you take, making sure they're good fits for the precise lessons you want to master? Or do you find it more exciting and adventurous to let fate determine what unpredictable tests get sent your way? Ruminates about these matters, Pisces. You're due for a nice big test sometime soon, and it's in your interest to help shape and define how everything unfolds.

ARIES (March 21-April 19): You can blame it on the coming full moon. You can blame it on the gorgeous storm or the epic dream or the haunting song or the suffering you're struggling to vanquish. All I ask is that you don't blame it on the alcohol. OK? If you're going to go wild and brave and unexpected things, make sure they are rooted in your vigorous response to primal rhythms, not in a drunken surrender to weakness or ignorance. I'm all for you losing your oppressive self-control, but not the healthy kind of self-control.

TAURUS (April 20-May 20): When was the last time you did an experiment? I'm not talking about scientific tests and trials that take place in a laboratory. I'm referring to real-life experiments, like when you try out an unfamiliar experience to see if it appeals to you ... or when you instigate a change in your routine to attract unpredictable blessings into your sphere. Now would be an excellent time to expose yourself to a few what-ifs like that. You're overdue to have your eyes opened, your limits stretched, and your mind blown.

GEMINI (May 21-June 20): To help take the edge off the darkness you have been wrestling with, I offer you these lines from a poem by Kay Ryan: "The day misspent, the love misplaced, has inside it the seed of redemption. Nothing is exempt from resurrection." In other words, Gemini, whatever has disappeared from your life will probably return later in a new form. The wrong turns you made may lead you to a fresh possibility. Is that what you want? Or would you prefer that the lost things stay lost, the dead things stay dead? Make a decision soon.

CANCER (June 21-July 22): "Human beings are often unable to receive because we do not know what to ask for," says the writer Malidoma Somé in his book *Of Water and the Spirit*. "We are sometimes unable to get what we need because we do not know what we want." With that in mind, Cancerian, hear my two pleas: first, that in the next six weeks, you will work diligently to identify the goodies you want most; and second, that you will cultivate your capacity to receive the goodies you want most by refining your skill of asking for them.

LEO (July 23-Aug. 22): Julia Morgan (1872-1957) was the first woman licensed as an architect in California. She designed over 700 buildings in the course of her brilliant career, and thrived both financially and artistically. One key to her success was her humility. "Don't ever turn down a job because it's beneath you," she advised. That's a helpful message for you to hear, Leo. It applies to the work-related opportunities you may be invited to take on, as well as the tasks that your friends, associates, and loved ones ask you to consider. You can't possibly know ahead of time how important it might ultimately be to apply yourself conscientiously to a seemingly small assignment.

VIRGO (Aug. 23-Sept. 22): One of Beethoven's music teachers said, "As a composer, he is hopeless." When Thomas Edison was a kid, a teacher told him he was "too stupid to learn anything." Walt Disney worked at a newspaper when he was young, but his editor fired him because "he lacked imagination and had no good ideas." I'm sure there was a person like that in your past -- someone who disparaged and discouraged you. But I'm happy to report that 2014 will be the best year ever for neutralizing and overcoming that naysayer's curse. If you have not yet launched your holy crusade, begin now.

LIBRA (Sept. 23-Oct. 22): As a child, French philosopher and writer Blaise Pascal (1623-1662) loved math. But his father, who homeschooled him, forced him to forego math and concentrate on studying the humanities. Blaise rebelled. When he was 12 years old, he locked himself in his room for days and immersed himself in mathematical investigations. When he emerged, he had figured out on his own some of Euclid's fundamental theorems about geometry. Eventually, he became a noted mathematician. I see the coming weeks as prime time to do something like the young Pascal did: Seal yourself away from other people's opinions about who you're supposed to be, and explore the themes that will be crucial for the person you are becoming.

SCORPIO (Oct. 23-Nov. 21): In 1609, Dutch sea explorer Henry Hudson sailed to America and came upon what we now call Coney Island. Back then it was a barren spit of sand whose main inhabitants were rabbits. But it was eventually turned into a dazzling resort -- an "extravagant playground," according to the documentary film *Coney Island*. By the early 20th century, there were three sprawling amusement parks packed into its two square miles of land, plus "a forest of glittering electric towers, historical displays, freak shows, a simulated trip to the moon, the largest herd of elephants in the world, and panoramas showing the Creation, the End of the World, and Hell." I mention this, Scorpio, because 2014 could feature your very own Henry Hudson moment: a time when you will discover virgin territory that will ultimately become an extravagant playground.

SAGITTARIUS (Nov. 22-Dec. 21): "If men had wings and bore black feathers, few of them would be clever enough to be crows," said 19th-century social reformer Henry Ward Beecher. That might be an accurate assessment for most people, but I don't think it will be true for you Sagittarians in the foreseeable future. Your animal intelligence will be working even better than usual. Your instinctual inclinations are likely to serve as reliable guides to wise action. Trust what your body tells you! You will definitely be clever enough to be a crow.

Go to RealAstrology.com to check out Rob Brezсны's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

NOTICES cont.

conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien).

These sales will be conducted on Wednesday January 29, 2014 beginning at 1:00 pm at 6512 McNeil Dr, Austin, TX 78729.

All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.

6512 McNeil Dr. 512-250-9879
E333-Jonathan Gloden
B117-James Pancamo
H113-Niles Patel

6412 Burnet Rd. 512-419-0647
3128-Peggy Reeves
3094-Christopher Lathrop
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA RUTH MEISSNER, DECEASED CAUSE NO. C-1-PB-13-002090 NOTICE OF APPOINTMENT Notice is hereby given that on December 10, 2013, Letters Testamentary were issued to: Reuel H. Meissner by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-13-002090, pending upon the Probate Docket of said Court. All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THOMAS O. BARTON MCGINNIS, LOCHRIDGE & KILGORE, L.L.P., 600 Congress Avenue, Suite 2100 Austin, Texas 78701

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENDRICK LOUIS WOODARD Notice is hereby given that original Letters of Independent Administration for the Estate of Kendrick Louis Woodard, Deceased, were issued on December 31, 2013, in Cause No. C-1-PB-12-001742, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent administrator without bond, Valerie Yvonne Lott Woodard. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 31st day of December, 2013.

NOTICE TO CREDITORS Notice is hereby given that original Application for Independent Administration of the Estate of Ernest R. Garcia ("Decedent"), and for issuance of Letters of Administration, pursuant to Section 145(e) of the Texas Probate Code, pending in Cause No. C-1-PB-13-001412, Probate Court No. One, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: The Law Offices of Ruth

Russell Schafer
603 West 13th Street, Suite 1B
Austin, Texas 78701
DATED the 6th day of January, 2014.
RUTH RUSSELL SCHAFFER
The Law Offices of Ruth Russell Schafer
603 West 13th Street, Suite 1B
Austin, Texas 78701
Phone: 512-494-0200
Fax: 512-494-0207
Attorney for D R Garcia
By: /s/ Ruth Russell Schafer
State Bar No. 17424200

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ROY E. WALKER, Deceased, were issued on December 31, 2013, in Docket No. C-1-PB-13-002224, pending in the Probate Court No. One of Travis County, Texas to Roy E. Walker, Jr. The address of Roy E. Walker, Jr. is 10802 Catthorn Cv, Austin, Texas 78759. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 31st day of December, 2013.
/s/ Roy E. Walker, Jr.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Ned Granger Building Fourth Floor Renovation (IFB No. B1311-008-JT)**, a project consisting primarily of interior renovation of the fourth floor of the Ned Granger Building, including demolition, asbestos abatement and the fire sprinkler and fire alarm systems, at 314 W. 11th Street, Austin, Texas, in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, January 21, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Building130 Resealing of HVAC Smoke Exhaust Vents, IFB No. B1311-009-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 150 CALENDAR DAYS. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$700.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$1.1M to \$1.3M.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **TCCC Building 130 Resealing of HVAC Smoke Exhaust Vents (IFB No. B1311-009-AG)**, a project consisting primarily of removing and replacing all caulk joints, sealants, and backer rods, and replacing and resealing all joints on all HVAC smoke exhaust vents for building 130 located at the Travis County Correctional Complex, 3614 Bill Price Road, Del Valle Texas in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **3:00 P. M. CST, January 22, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (TCCC Building130 Resealing of HVAC Smoke Exhaust Vents, IFB No. B1311-009-AG)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

PROJECT PERFORMANCE PERIOD IS 45 CALENDAR DAYS. IF THE CONTRACTOR FAILS

TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$400.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project Range is \$115,000 to \$135,000.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids for the **Travis County Correctional Complex (TCCC) Roof Repair and Restoration for Buildings 104 and 150 (IFB No. 1312-001-PS)**, a project consisting primarily of the application of a urethane watertight restoration coating, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P.M. C.S.T., January 22, 2014**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid, Travis County Correctional Complex (TCCC) Roof Repair and Restoration for Buildings 104 and 150 (IFB No. 1312-001-PS)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. Estimated Construction Budget Range: \$150,000 - \$175,000 You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-Area Plan Rooms. A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSINC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 45 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY

WILL BE ASSESSED. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Topdressing Material for Athletic Fields, B1401-002-LD Opens: January 27, 2014 @10:00 a.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OPEN ENROLLMENT December 2, 2013 – January 17, 2014
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PUBLIC NOTICE THE STATE OF TEXAS THE COUNTY OF TRAVIS
To those indebted to or holding claims against the ESTATE OF MAX L. WILLIAMS aka MAX L. WILLIAMS, JR., Deceased: The undersigned Independent Executor of the Estate of Max L. Williams aka Max L. Williams, Jr., Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-13-002191 on December 31, 2013, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this January 3, 2014, Melba C. Williams, Independent Executor of the Estate of Max L. Williams aka Max L. Williams, Jr., Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

REQUEST FOR PROPOSAL Travis County Adult Probation is soliciting Request for Proposals (RFPs) for the following service area: Resident Supervision and Facility Operation Services for the Travis County Substance Abuse Treatment Facility (SMART Program) located in

Del Valle, Texas. Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD and Department Guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. Pre-proposal Conference will be held on January 7, 2014 at 9:00 a.m. at the SMART Facility, Conference Room, 3404 S. FM 973, Del Valle, Texas. Contact Lila Oshatz at Travis County Adult Probation Department at (512) 854-3549 or at lila.oshatz@co.travis.tx.us to confirm attendance for Pre-proposal Conference. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "SMART RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or lila.oshatz@co.travis.tx.us.

REQUEST FOR PROPOSALS Travis County Adult Probation is soliciting Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: 1. Intensive residential/residential services, 2. Continuum of three services for individuals with special needs (co-occurring disorders): supportive outpatient pre-treatment services, intensive residential/residential services, supportive outpatient (Aftercare) services, 3. Intensive outpatient services and supportive outpatient services (Aftercare). Copies of all specifications will be available on or after December 30, 2013. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conference will be held January 7, 2014 at 700 Lavaca, multi-function Room B (Room 1.113), Austin, Texas at 1:00 pm. Proposals are due by February 3, 2014 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Charles Robinson, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin, Texas 78701, and the envelope be so marked "RFP-Do Not Open In Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
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January 29, 2014 1:30 PM
Danielle Gonzalez - 2003 Dodge pickup

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